Tysoe Memorial Survey 2019-2021

Memorial Details V1

These three documents comprise the results of two years' work by the Tysoe Heritage Research Group, involving recording all memorial stones found within Tysoe. The work was split into three main sites:

- St Mary's Churchyard
- St Mary's Church Interior
- Cemetery, Sandpits Road

The information on the field sheets was then transferred to a spreadsheet, from which these documents were generated. Note that these are just the first draft; more work needs to be done to tidy up the data.

The three documents are:

• Memorial index.pdf

Lists all names documented as part of the survey, sorted by surname. Note there may be variations in spelling. The final column identifies the relevant memorial number. Use this number to look up the memorial details in Memorials.pdf and Memorial location plans.pdf.

Memorials.pdf

Documents each memorial's details, in numeric order.

• Memorial location plans.pdf

Contains plans of each of the three sites, showing the location of the memorial numbers.

Note, if you don't have "Search" as an option in your pdf viewer, press keys Ctrl and F together to search the content of any of the documents.

28 May 2023 Page 1 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	Inscription side W-facing
Dimensions (cm)	128 (h) 70 (w) 9 (t/l)
Condition	Leaning (Leans slightly to N)
Inscription	IN LOVING MEMORY OF KEZIA GREEN BORN 29th JULY 1817 DIED 10th MAY 1890
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Decorative crosses either side of "IN" Small foliage either side of "OF". Horizontal line with central diamond relief in centre at bottom
Additional Elements	None
Ephemera	
Comments	Celtic wheel cross Chamfered edge to main part of base
Bloom	
71-76	

28 May 2023 Page 2 of 739

In loving memory of KEZIA GREEN born 29th July 1817 died 10th May 1890

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Red Sandstone
Orientation	W-facing
Dimensions (cm)	124 (h) 68 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Memory of

In Memory of
MARY THE BELOVED
WIFE OF
WILLIAM SHEPHERD
WHO DEPARTED THIS LIFE
NOVEMBER 7th 1884
AGED 61 YEARS

BLESSED ARE THE DEAD WHICH DIE IN THE LORD

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Relief gothic cross at top
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In memory of MARY the beloved wife of WILLIAM SHEPHERD who departed this life November 7th 1884 aged 61 years.

28 May 2023 Page 3 of 739

years.

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	W-facing
Dimensions (cm)	113 (h) 62 (w) 8 (t/l)
Condition	Leaning (Leans slightly to E)
Inscription	IN MEMORY OF ELIZABETH WATTS STRATFORD ON AVON WHO DIED FEBRUARY 1885 AGED 71 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised. Relief
Mason's Mark	None
Decorative Motifs	"IHS" top centre, in relief
Additional Elements	None
Ephemera	
Comments	Chamfered edge to main part of monument. Description set in shallow zone with domed top.
Bloom	
71-76	
BMSGH	In memory of ELIZABETH WATTS Stratford on Avon who died February 15th 1885 aged 71

28 May 2023 Page 4 of 739

71-76 BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Red Sandstone
Orientation	W-facing
Dimensions (cm)	138 (h) 63 (w) 9 (t/l)
Condition	Leaning (Leaning to E and S)
Inscription	In Loving Memory of JOSEPH HILL WALKER WHO DIED MARCH 27th 1908 AGED 81 YEARS ALSO OF MARY ANN THE BELOVED WIFE OF THE ABOVE WHO DIED JUNE 28th 1896 AGED 81? YEARS Illegible line
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	Probable mason's name (illegible) bottom left of inscription
Decorative Motifs	"IHS" incised at top
Additional Elements	None
Ephemera	
Comments	
Bloom	

28 May 2023 Page 5 of 739

In loving memory of JOSEPH HILL WALKER who died March 27th 1908 aged 91 years. Also of MARY ANN the beloved wife of the above who died June 23rd 1896 aged 63? years.

years.

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	140 (h) 74 (w) 8 (t/l)
Condition	Leaning (Leans slightly to S and E)
Inscription	In Affectionate Remembrance of GEORGE REASON WHO DIED DECEMBER 9th 1919 AGED 47 YEARS "MAY HE REST IN PEACE"
	ERECTED BY HIS NIECE LIZZIE
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle horiz.
Panel Shape Inscription Techniques	Clear Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle horiz. Incised Illegible
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle horiz. Incised Illegible Small incised floral motifs around upper part of monument in frieze
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle horiz. Incised Illegible Small incised floral motifs around upper part of monument in frieze
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle horiz. Incised Illegible Small incised floral motifs around upper part of monument in frieze
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Clear Rectangle horiz. Incised Illegible Small incised floral motifs around upper part of monument in frieze

28 May 2023 Page 6 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	White Limestone
Orientation	E-facing
Dimensions (cm)	144 (h) 66 (w) 10 (t/l)
Condition	Leaning (Slight lean to E)
Inscription	TO THE MEMORY OF SABINA ESTHER THE BELOVED WIFE OF JOSEPH TARVER BORN 16th MARCH 1845 DIED 5th APRIL 1910 ROCK OF AGES CLEFT FOR ME LET ME HIDE MYSELF IN THEE
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Relief lily and lettering "THY WILL BE DONE" around celtic wheel
Decorative Motifs Additional Elements	Relief lily and lettering "THY WILL BE DONE" around celtic wheel None
Additional Elements	
Additional Elements Ephemera	
Additional Elements Ephemera Comments	

28 May 2023 Page 7 of 739

1845 died 5th April 1916

71-76 BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Limestone
Orientation	E-facing
Dimensions (cm)	139 (h) 72 (w) 10 (t/l)
Condition	Leaning (Leans slightly to E and S)
Inscription	TO THE MEMORY
	OF JOSEPH TARVER
	DIED FEBRUARY 12th 1927
	AGED 86 YEARS
	PEACE PERFECT PEACE WITH LOVED ONES FAR AWAY
	WITH LOVED ONES FAR AWAY
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Mason's Mark Decorative Motifs	None Relief lily and lettering "THY WILL BE DONE" around wheel
Decorative Motifs	Relief lily and lettering "THY WILL BE DONE" around wheel
Decorative Motifs Additional Elements	Relief lily and lettering "THY WILL BE DONE" around wheel

28 May 2023 Page 8 of 739

In the memory of JOSEPH TARVER died February 12th 1927 aged 86 years.

years.

Lancette d	
Location	Churchyard (NE)
Туре	Headstone
Material(s)	Limestone
Orientation	E-facing
Dimensions (cm)	66 (h) 91 (w) 10 (t/l)
Condition	Sound, in place
Inscription	IN Affectionate Remembrance OF JOSEPHINE EMMA TARVER DIED MAY 22nd 1935 AGED 60 YEARS ABIDE WITH ME
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle horiz. Incised None None

28 May 2023 Page 9 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	127 (h) 70 (w) 9 (t/l)
Condition	Leaning (Slight lean to S and E)
Inscription	IN

Affectionate Remembrance of

THOMAS HANCOX
WHO DIED APRIL 7th 1876
Aged 70 Years
ALSO OF ELIZABETH HIS WIFE
who died February 24th 1875
Aged 64 Years

THERE REMAINETH THEREFORE A REST TO THE PEOPLE OF GOD

Condition	Mainly decipherable
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Top - Celtic cross with Fleur de lys
Additional Elements	None
Ephemera	
Comments	Chamfered edges
Bloom	
71-76	
BMSGH	In affectionate remembrance THOMAS HANCOX who died April 7th 1876 aged 70 years. Also of ELIZABETH his wife who died February 24th 1875 aged 64 years.

28 May 2023 Page 10 of 739

6th 1886

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone(?)
Orientation	E-facing
Dimensions (cm)	114 (h) 73 (w) 9 (t/l)
Condition	Leaning (Leaning to S)
Inscription	In Affectionate Remembrance of WILLIAM WRIGHTON BORN NOVEMBER 17, 1797: DIED DECEMBER 19, 1879: ALSO OF JOYCE, RELICT OF THE ABOVE BORN APRIL 14, 1797: DIED APRIL 6, 1886: THEIR END WAS PEACE
	THEIR END WAS PEACE
Condition	Clear
Condition	Clear
Panel Shape	Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised None None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle horiz. Incised None None None

28 May 2023 Page 11 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	115 (h) 67 (w) 7 (t/l)
Condition	Leaning (Leans slightly to N)
Inscription	In Memory of JOHN WRIGHTON WHO DIED January 4th 1865 Aged 11 Years
	(Two illegible lower case lines in smaller lettering)
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Pecked decoration around top Incised horizontal line towards base Symmetrical scroll below "Aged 11 Years" Incised lozenges top left and right Incised scroll above inscription
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 12 of 739

In memory of JOHN WRIGHTON who died January 4th 1865 aged 44 years.

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Red Sandstone
Orientation	E-facing
Dimensions (cm)	145 (h) 69 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN Memory THOMAS HANCOX Who dies March 4th 1869, Aged 70 Years Also of SARAH RELICT OF THE ABOVE who died June 20 1873, Aged 78 Years AND OF EDMUND THEIR GRANDSON WHO
	DIED IN HIS INFANCY
Condition	DIED IN HIS INFANCY Mint
Condition Panel Shape	
	Mint
Panel Shape	Mint Rectangle horiz.
Panel Shape Inscription Techniques	Mint Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Rectangle horiz. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Mint Rectangle horiz. Incised None None

28 May 2023 Page 13 of 739

who died in his infancy.

relict of the above who died June 20th 1873 aged 78 years. And to EDMUND their grandson

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Red Sandstone
Orientation	E-facing
Dimensions (cm)	103 (h) 69 (w) 7 (t/l)
Condition	Sound, in place
Inscription	TO THE MEMORY OF EDMUND Son of THOMAS and SARAH HANCOX who died April 2nd 1857 AGED 23. Also CAROLINE Daughter of
	(Four illegible lines follow)
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	To the memory of EDMUND son of THOMAS and SARAH HANCOX who died April 2nd 1857 aged 23. Also CAROLINE daughter who died (Burial Register February 22nd 1852 aged 22)

28 May 2023 Page 14 of 739

Location	Churchyard
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	150 (h) 72 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Memory of

In Memory of SARAH WIFE of THOMAS HANCOX WHO DIED MAY 10th 1883 AGED 44 YEARS

HER SUN HAS GONE DOWN WHEN IT WAS YET DAY

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	"IHS" top centre
Additional Elements	None
Ephemera	
Comments	All edges chamfered
Bloom	
71-76	
BMSGH	In memory of SARAH wife of THOMAS HANCOX who died May 10th 1883 aged 44 years.

28 May 2023 Page 15 of 739

years

Location	Churchyard (NE)
	1
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	135 (h) 72 (w) 8 (t/l)
Condition	Heavy erosion. Leaning (Leans to N)
Inscription	IN LOVING MEMORY OF THOMAS HANCOX WHO DEPARTED HIS LIFE AUGUST 11 1899 AGED 72 YEARS HIS END WAS PEACE
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised
	1
Inscription Techniques	Incised
Inscription Techniques Mason's Mark	Incised None
Inscription Techniques Mason's Mark Decorative Motifs	Incised None None
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised None None
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised None None
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Incised None None

28 May 2023 Page 16 of 739

Location	Churchyard (NE)
Туре	Kerb
Material(s)	Limestone
Orientation	E-facing
Dimensions (cm)	36 (h) 200 x 100 (w) 11 (t/l) (Corner posts = 16 x 16; kerb h = 10)
Condition	Sound, in place
Inscription	West side . IN LOVING MEMORY OF
	North side . THOMAS CHARLES HIRONS WHO DIED APRIL 5th 1920 AGED 51 YEARS
	East side . COME UNTO ME AND I WILL GIVE YOU REST
	COIVIE ONTO IVIE AND I WILL GIVE TOO REST
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	Chamfered edges
Bloom	
71-76	

28 May 2023 Page 17 of 739

In loving memory of THOMAS CHARLES HIRONS who died April 15th 1920 aged 51 years.

71-76 BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	119 (h) 72 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of SARAH ANN THE BELOVED WIFE OF BENJAMIN STYLES WHO FELL ASLEEP FEBRUARY 13 1884 AGED 36 YEARS
	AGES 30 TEARS
	SORROW AND SIGHING SHALL
Condition	SORROW AND SIGHING SHALL
Condition Panel Shape	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10
	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear
Panel Shape	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear Rectangle vert.
Panel Shape Inscription Techniques	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear Rectangle vert. Incised, Relief
Panel Shape Inscription Techniques Mason's Mark	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear Rectangle vert. Incised, Relief None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear Rectangle vert. Incised, Relief None "IHS" top centre
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	SORROW AND SIGHING SHALL FLEE AWAY. ISIAH XXXV. 10 Clear Rectangle vert. Incised, Relief None "IHS" top centre

28 May 2023 Page 18 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	130 (h) 75 (w) 9 (t/l)
Condition	
Inscription	Left hand side: .

Sacred in the Memory
of
WILLIAM
The beloved Son of
THOS & ELIZABETH
BLUNN WHO DIED
AUGUST 30th 1851
Aged 2 YEARS AND
6 Months. ALSO
WILLIAM HENRY
Who died
FEBRUARY 10th 1859
Aged 2 Years AND

Right hand side:

of
THOMAS
the beloved Son of
THOS & ELIZABETH
BLUNN WHO DIED
SEPTEMBER 26 1861
Aged 3 Months
ALSO LIZZIE
WHO DIED SEPTEMBER
30th 1870
Aged 4 Years AND

6 Months

HE SHALL GATHER THE LAMBS WITH HIS ARM AND CARRY THE[M] IN HIS BOSOM

6 Months

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None

28 May 2023 Page 19 of 739

Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	1st side. Sacred to the memory of WILLIAM the beloved son of THOMAS and ELIZABETH BLUNN who died August 30th 1851 aged 2 years 6 months. Also WILLIAM HENRY who died February 10th 1859 aged 2 years 6 months 2nd side. Sacred to the memory of THOMAS the belo

28 May 2023 Page 20 of 739

71-76 BMSGH

Location	Churchyard (NE)
Туре	
Material(s)	Sandstone
Orientation	W-facing
Dimensions (cm)	133 (h) 72 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of FANNY, THE LOVING WIFE OF JOSEPH BLUNN, WHO FELL ASLEEP MARCH 6th 1886 AGED 30 YEARS.
	IN THE MIDST OF LIFE WE ARE IN DEATH
Condition	
Condition Panel Shape	ARE IN DEATH
	ARE IN DEATH
Panel Shape	ARE IN DEATH Clear
Panel Shape Inscription Techniques	ARE IN DEATH Clear Incised, Relief
Panel Shape Inscription Techniques Mason's Mark	ARE IN DEATH Clear Incised, Relief None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	ARE IN DEATH Clear Incised, Relief None "IHS" top centre
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	ARE IN DEATH Clear Incised, Relief None "IHS" top centre

28 May 2023 Page 21 of 739

years.

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	136 (h) 72 (w) 8 (t/l)
Condition	(Slight lean to E and S)
Inscription	In Loving Memory of WALTER BLUNN WHO PEACEFULLY FELL ASLEEP APRIL 16th 1889: AGED 26 YEARS WITH CHRIST WHICH IS FAR BETTER
	PHIL. 1 CHAP. 2(*) VERSE.
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	HANCOX (***)
Decorative Motifs	"IHS" top centre
Additional Elements	None
Ephemera	
Comments	Chamfered edge to panel
Bloom	
71-76	

28 May 2023 Page 22 of 739

In loving memory of WALTER BLUNN who peacefully fell asleep April 16th 1889 aged 26

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	130 (h) 74 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of

In Loving Memory of
THOMAS BLUNN
WHO DIED JULY 19th 1905
AGED 77 YEARS
ALSO OF
ELIZABETH
THE BELOVED WIFE OF
THOMAS BLUNN
WHO DIED DEC 5 1897
AGED 71 YEARS

"BLESSED ARE THE DEAD WHICH DIE IN THE LORD"

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of THOMAS BLUNN who died July 19th 1905 aged 77 years. Also of ELIZABETH the beloved wife of THOMAS BLUNN who died Dec. 9th 1897 aged 71?

28 May 2023 Page 23 of 739

Location	Churchyard (NE)
Туре	Cross
Material(s)	Marble cross on limestone plinth
Orientation	E-facing
Dimensions (cm)	120 (h) 70 (w) 36 (t/l) (Pyramid-shaped)
Condition	Sound, in place
Inscription	IN
	LOVING MEMORY
	JOHN HIRONS
	WHO DIED MAY 16th 1**7 AGED ** YEARS
	Illegible line
	Illegible line
	ALSO OF EMMA *****
	BELOVED *****
	WHO DIED OF ****
	AGED ** YEARS
	Illegible line
Condition	Mainly decipherable
Panel Shape	Triangular plinth
Inscription Techniques	Incised
Mason's Mark	BAKER SHIPSTON
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of JOHN HIRONS who died April 28th 1897 aged 68 years. Also of EMMA

28 May 2023 Page 24 of 739

the beloved wife of the above who died October 10th 1896 aged 7- years.

Location	Churchyard (NE)
Туре	Cross
Material(s)	White granite
Orientation	E-facing
Dimensions (cm)	137 (h) 56 (w) 17 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY
	OF
	EDWIN FRYER
	FOR MANY YEARS DOCTOR IN THIS PARISH
	OF QUARRY BANKS, STAFFS
	DIED NOVEMBER 1st 1925
	AT PEACE

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of EDWIN FRYER for many years Doctor in this parish of Quarry Bank, Staffs died November 1st 1925

28 May 2023 Page 25 of 739

Location	Churchyard (NE)
Туре	Cross
Material(s)	White granite
Orientation	E-facing
Dimensions (cm)	180 (h) 80 (w) 60 (t/l) (See sketch for other measurements)
Condition	Sound, in place (Slight lean to N)
Inscription	IN DEAR

AND HONOURED MEMORY OF
THOMAS JOHN McNULTY MA
TRINITY COLLEGE, DUBLIN
TOMAR SEAN MACANULTAIS
VICAR OF QUARRY BANK, STAFFS. 1895-1919
DIED AT BOSCOMBE JUNE 21st, 1924
SURSUM CORDA

ALSO IN LOVING MEMORY OF HIS WIFE FREDERICA LAWLEY McNULTY WHO DIED OCTOBER 28th 1927

Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Relief
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 26 of 739

Location	Churchyord (NE)
	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	W-facing
Dimensions (cm)	98 (h) 70 (w) 9 (t/l)
Condition	Heavy erosion. Broken. Leaning (Erosion at E, slight lean to E)
Inscription	IN **MORY Illegible line Will ****** Nichols ****** ?So
	****** who Died
	Illegible line
	Illegible line Illegible line
2 111	<u> </u>
Condition	Traces
Panel Shape	Traces Cartouche
Panel Shape	Cartouche
Panel Shape Inscription Techniques	Cartouche Incised
Panel Shape Inscription Techniques Mason's Mark	Cartouche Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Cartouche Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Cartouche Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Cartouche Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Cartouche Incised None None None In memory of MARY daughter of WILLIAM & MARY NICHOLS and late the beloved wife of

28 May 2023 Page 27 of 739

In memory of ... NICHOLS

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	105 (h) 68 (w) 10 (t/l)
Condition	Sound, in place
Inscription	In Memory of MARY Wife of William Nichols Died Jan 25th 1780 Aged 63 Years Christ was his Guide on Earth And ********
	****** to Obtain
Condition	****** to Obtain Mainly decipherable
Condition Panel Shape	
	Mainly decipherable
Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert. Incised None None None

28 May 2023 Page 28 of 739

In memory of MARY wife of WILLIAM NICHOLS died Jan 25th 1780 aged 63 years.

aged 8 years 7 months

Location	Churchyard (NE)
Туре	Headstone
Material(s)] Ironstone
Orientation	W-facing
Dimensions (cm)	87 (h) 61 (w) 10 (t/l)
Condition	Sound, in place
Inscription	In Memory of WILLIAM Son of WILLIAM & MARY NICHOLS who Died March ye 26th 175* Aged Eight Years And 7 Months
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	In memory of WILLIAM son of WILLIAM & MARY NICHOLS who died March ye 26th 1757 aged Eight years and seven months.
71-76	
BMSGH	In memory of WILLIAM son of WILLIAM and MARY NICHOLS who died March ye 26th 175-

28 May 2023 Page 29 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	81 (h) 65 (w) 12 (t/l)
Condition	Sound, in place (Surface flaked off)
Inscription	***** WI(LLI)AM EDD*** ****** ****** Aged 65
	(5 illegible lines)
Condition	Traces
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	In memory of WILLIAM EDDEN of this parish who departed this life the 4th of July 173 aged 63.
71-76	
BMSGH	

28 May 2023 Page 30 of 739

	1
Location	Churchyard
Type	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	70 (h) 51 (w) 11 (t/l)
Condition	Sound, in place
Inscription	HERE LIETH THE BODY OF JAMES EDLINGTON WHO DEPARTED THIS LIFE YE 12 DAY OF OCTOBER 1727 AGED 75 HIS SOUL IS BLEST THAT IS AT REST
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	Here lieth the body of JAMES EGLINGTON who departed the life ye 12 day of October 1727 aged 75. His soul is blest that is at rest

28 May 2023 Page 31 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	82 (h) 45 (w) 11 (t/l)
Condition	
Inscription	HERE LIETH THE BODY OF CATHERINE THE WIFE OF [JAMES] EGLINGTON WHO DEPARTED THIS LIFE * DAY OF ****9 SHE WAS ******** EARTH ******** ANGUISH VERY SORE, BUT NOW W* HOPE SHE IS AT REST WITH CHRIST ****OYES FOR EVERMORE
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom 71-76	Here lyeth the body of CATHARINE the wife of JAMES EGLINGTON who departed this life the 15 day of March 1719. She was afflicted on y earth with anguish very sore but now we hope she is at rest with Christ in Joyes for Evermore.
BMSGH	Here lieth the body of CATHERINE the wife of JAMES JOHNSON who departed this life ye day of May 1719 she was afflicted on earth with anguish but now we hope she is at peace.

28 May 2023 Page 32 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	85 (h) 64 (w) 11 (t/l)
Condition	Sound, in place
Inscription	In Memory of Lego Eglington who Died April the 19th 1757 Aged 75
Condition	Mainly decipherable
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	In memory of LEGO EGLINGTON who died April the 19th 1757 aged 75
71-76	
BMSGH	In memory of LEGO JOHNSON who died April the 19th 1757 aged 75

28 May 2023 Page 33 of 739

Here lyeth the body of ...

BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	68 (h) 58 (w) 11 (t/l)
Condition	Sound, in place. Heavy erosion
Inscription	HERE LYETH THE BODY OF ******** (6 illegible lines) ****** DAY OF SEPTEMBER ANO DOM 1695[?]
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	Here lyeth the body of LEGOE the wife of JOHN LEGOE who ended her painful and the 19th day of Sep. Anno Domini 1685?
71-76	

28 May 2023 Page 34 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	
Condition	Sound, in place
Inscription	Illegible
Condition	
Panel Shape	Cartouche
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Winged face, floral border scrolls
Additional Elements	None
Ephemera	
Comments	Divided into two panels for two individuals
Bloom	Illegible
71-76	
BMSGH	Illegible

28 May 2023 Page 35 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	109 (h) 64 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Memory Of THOMAS GARDNER WHO DIED ******* AGED 77 YEARS ALSO OF ELIZABETH [HIS WIFE] WHO DIED JULY 27th 1824 AGED 25 YEARS
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 36 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	
Orientation	E-facing
Dimensions (cm)	133 (h) 73 (w) 8 (t/l)
Condition	Sound, in place
Inscription	ln .
	In death In Memory of
	WILLIAM GARDNER.
	WHO DEPARTED THIS LIFE
	APRIL 17th 1865.
	Aged 50 Years
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Square
Panel Shape	Square
Panel Shape Inscription Techniques	Square Incised
Panel Shape Inscription Techniques Mason's Mark	Square Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Square Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Square Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Square Incised None None

28 May 2023 Page 37 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	?
Orientation	E-facing
Dimensions (cm)	52 (h) 30 (w) 5 (t/l)
Condition	Sound, in place
Inscription	NATHAN
	JACK
	BROWN
	27.9.2007 5.10.2007
	3.10.2007
	"Better together"
	better together
Condition	Mint
Condition Panel Shape	-
	Mint
Panel Shape	Mint Rectangle vert.
Panel Shape Inscription Techniques	Mint Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle vert. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle vert. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle vert. Incised None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Rectangle vert. Incised None None Potted rose plant

28 May 2023 Page 38 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	
Orientation	E-facing
Dimensions (cm)	66 (h) 43 (w) 8 (t/l)
Condition	Sound, in place
Inscription	47.42.02.20.002
	17.12.02 - 30.8.03 "Little un"
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	Fixed flower vase
Comments	Three Chinese characters at top centre, translating to "little un"
Bloom	
71-76	
BMSGH	

28 May 2023 Page 39 of 739

Location	Churchyard (NE)
	1
Туре	Headstone
Material(s)	Limestone
Orientation	E-facing
Dimensions (cm)	62 (h) 41 (w) 6 (t/l)
Condition	Sound, in place
Inscription	William Richard
	Locke
	1968 - 2009
	Unformattable Lavachle
	Unforgettable Loveable Will
	VVIII
Condition	Mint
Panel Shape	
Inscription Techniques	
	Inlaid
Mason's Mark	Inlaid None
Mason's Mark Decorative Motifs	1
	None
Decorative Motifs	None None
Decorative Motifs Additional Elements	None None None
Decorative Motifs Additional Elements Ephemera	None None None

28 May 2023 Page 40 of 739

REST IN PEACE

BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	
Dimensions (cm)	119 (h) 74 (w) 8 (t/l)
Condition	Sound, in place (Slight lean to S)
Inscription	In Loving Memory of THOMAS HEWENS WHO DIED SEPT.7.1909. AGED 60 YEARS S***** HIS BELOVED SLEEP ALSO HIS WIFE HENRIETTA WHO DIED NOV.5.1939 AGED 87 YEARS INTERRED AT GREAT ALNE REST IN PEACE
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	CLIFFORD
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	IN LOVING MEMORY THOMAS HEWENS WHO DIED SEPT 7, 1909 AGED 60 YEARS OLD SO HE COMETH HIS BELOVED SLEEP ALSO HIS WIFE HENRIETTA WHO DIED NOV 5, 1939 AGED 87 YEARS. INTERRED AT GREAT ALNE

28 May 2023 Page 41 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	W-facing
Dimensions (cm)	135 (h) 66 (w) 8 (t/l)
Condition	Sound, in place
Inscription	SACRED
	TO THE MEMORY OF
	THOMAS HEWENS
	Son of
	THOMAS & MARY
	HEWENS who Died
	March 26 1841
	Aged 39 Years

ALSO OF MARY Daughter of the above Parents WHO WAS INTERRED Jan 8 1831 AGED 16 YEARS

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	No sketch
Bloom	
71-76	SACRED TO THE MEMORY OF THOMAS HEWENS SON OF THOMAS & MARY WHO DIED MARCH 20 1841 AGED 39 YEARS
BMSGH	

28 May 2023 Page 42 of 739

Location	Churchyard (NE)
Туре	Cross, headstone
Material(s)	White granite
Orientation	E-facing
Dimensions (cm)	84 (h) 186 (w) 229 (t/l) (Dimensions as found)
Condition	Broken (Cross lying across plinth)
Inscription	IN LOVING MEMORY OF

IN LOVING MEMORY OF FRANK LEADER CHAPMAN M. A. CAMB. VICAR OF THIS PARISH 1914 - 1923

DIED WHITSUN MAY 21? 1923

AGED 62 YEARS

THIS STONE IS ERECTED IN GRATEFUL

AFFECTION BY HIS FAMILY AND PARISHIONERS

WE BLESS THY HOLY NAME FOR ALL THY SERVANTS
DEPARTED THIS LIFE IN THY FAITH AND FEAR
MAGGIE MABEL. HIS WIFE
JUNE 9TH 1949

Condition	Clear
Panel Shape	Square
Inscription Techniques	Inlaid
Mason's Mark	None
Decorative Motifs	None
Additional Elements	Plinth and kerb
Ephemera	
Comments	Inscription at base of fallen cross
Bloom	
71-76	
BMSGH	In loving memory of FRANK LEADER CHAPMAN M.A. Camb. Vicar of this parish 1914 - 1923 died Whit Monday May 21st 1923 aged 62 years. This stone is erected in grateful affection by his family and parishioners. MAGGIE MABEL his wife June 9th 1949

28 May 2023 Page 43 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	
Orientation	W-facing
Dimensions (cm)	180 (h) 70 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In the Memory of JOHN HEWENS, who departed this life DECBER 19th 1844 AGED 45 years
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Wheat ears at top
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	TO THE MEMORY OF JOHN HEWENS WHO DEPARTED THIS LIFE DECBER 19TH 1844 AGED 45 YEARS
BMSGH	To the memory of JOHN HEWENS who departed this life Dec. 19th 1944 aged 45 years.

28 May 2023 Page 44 of 739

Location	Churchyard
Туре	Cross,
Material(s)	White Limestone
Orientation	E-facing
Dimensions (cm)	27 (h) 173 (w) 212 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF

IN LOVING MEMORY OF CHARLES BULLEN (VICARS WARDEN OF THIS CHURCH 1915 - 1921) DIED 5TH NOV 1921 AGED 74 YEARS

ALSO OF CHARLOTTE WIFE OF CHARLES BULLEN DIED 28TH JAN 1911 AGED 62 YEARS

IN GOD'S KEEPING

Condition	Clear
Panel Shape	
Inscription Techniques	Inlaid
Mason's Mark	Cakebread Banbury
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	Text around kerb on all four sides. Masons mark on SE corner exterior: CAKEBREAD BANBURY
Bloom	
71-76	
BMSGH	In loving memory of CHARLES BULLEN Vicar warden of this church 1915 — 1921 died 5th Nov. 1921 aged 84?years. Also of CHARLOTTE wife of CHARLES BULLEN died 28th Jan 1911 aged 62

28 May 2023 Page 45 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	E-facing
Dimensions (cm)	97 (h) 68 (w) 8 (t/l)
Condition	Sound, in place
Inscription	WILLIAM and ELIZABETH Son and daughter of John and Mary (*****) WILL. Died Nov 22 1805 (7?) Aged 11 days ELIZ. Died (******) (***) 1816 Aged ? Days
Condition	Mainly decipherable
Panel Shape	Oval
Panel Shape Inscription Techniques	Oval Incised
Inscription Techniques	Incised
Inscription Techniques Mason's Mark	Incised None
Inscription Techniques Mason's Mark Decorative Motifs	None Relief cherubs, books, grapes and swags
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	None Relief cherubs, books, grapes and swags
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	None Relief cherubs, books, grapes and swags

28 May 2023 Page 46 of 739

Location	Churchyard (NE)
Туре	Wall plaque
Material(s)	Ironstone
Orientation	E-facing
Dimensions (cm)	49 (h) 43 (w) N/A (t/l)
Condition	Sound, in place
Inscription	HERE.LYETH.THE BODY.OF.JONE CO[C]KES THE.WI: FE.OF.RICHARD. COCKES HO DY: ED.THE.LASTE DAY.OF.OCTOBER ANO DOM
	(******)
Condition	
Condition Panel Shape	(******)
	(******) Clear
Panel Shape	(******) Clear
Panel Shape Inscription Techniques	(******) Clear Rectangle vert.Panel recessed
Panel Shape Inscription Techniques Mason's Mark	(******) Clear Rectangle vert.Panel recessed None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	(******) Clear Rectangle vert.Panel recessed None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	(******) Clear Rectangle vert.Panel recessed None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	(******) Clear Rectangle vert.Panel recessed None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	(******) Clear Rectangle vert.Panel recessed None None

28 May 2023 Page 47 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	111 (h) 66 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN? Memory of MAR[IA] the [wife] of Rich. WATTS (*****) William [********] Who departed this life [M]a[y] [10th?] 1813 Aged [*]0
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	Chamfered on base
Bloom	
71-76	Difficult to read
BMSGH	In memory of MARIA wife of RICH WATTS (daughter of WILLIAM and MARY GEDEN) who

28 May 2023 Page 48 of 739

departed this life May 25th 1813 aged 30

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	E-facing
Dimensions (cm)	140 (h) 78 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Sacred to the Memory of WILLIAM HEWENS WHO DIED APRIL 13th 1855 Aged 50 Years ALSO OF SARAH [*****] WHO DIED Aged [**] Years
	****dren
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Top scrolls in relief
Decorative Motifs Additional Elements	Top scrolls in relief None
Additional Elements	
Additional Elements Ephemera	
Additional Elements Ephemera Comments	

28 May 2023 Page 49 of 739

Sacred to the memory of WILLIAM HEWENS who died April 13th 1855 aged 50 years. Also

Location	Churchyard (NE)
Туре	Chest
Material(s)	Marlstone (local)
Orientation	E-W
Dimensions (cm)	61 (h) 83 (w) 83 (top slab) (t/l) (Chest slightly smaller than slab)
Condition	Sound, in place
Inscription	None
Condition	Never inscribed?
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	No inscription visible
Bloom	Blank
71-76	
BMSGH	

28 May 2023 Page 50 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Sandstone
Orientation	W-facing
Dimensions (cm)	108 (h) 74 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN Memory of WILLIAM WA(TT)S Died Ju[**] 22 1802 Aged 71 Also [****] [Also?] Will Watts died Oct[**] 1769 aged 71. [Also?] Elizabeth [****] [****] years
Condition	
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Vertical lines Cherub face at top
Additional Elements	None
Ephemera	
Comments	Slightly curved top At top, lozenge containing possible cherub face and rays Heavily lichen covered on face Rear face badly eroded Unusual vertical incisions around cartouche
Bloom	In Memory of WILLIAM WATTS died July 22, 1762 aged 71. Also of MARY wife of WILLM WATTS died October 29 1769 aged 7*?. Also of ELIZABETH his wife died September 18th 1792 aged 33 years.
71-76	
BMSGH	In memory of WILLIAM WATTS died June 22nd 1805 aged 71 Also MARY wife of WILM

28 May 2023 Page 51 of 739

WATTS died Oct 29th 1799 aged 71

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	96 (max) (h) 63 (max) (w) 8 (t/l)
Condition	Sound, in place
Inscription	In memory of Catherine Wife of William Watts Died October ****
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Relief - small rosettes at top corners
Additional Elements	None
Ephemera	
Comments	
Bloom	In memory of CATHARINE wife of WILLIAM WATTS died October 26, 1790 in the year of her age.
71-76	Difficult to read
BMSGH	In memory of CATHARINE wife of WILLIAM WATTS died Oct 26th? 1798, in the 63rd year of her age.

28 May 2023 Page 52 of 739

39

Location	Churchyard (NE)
Туре	Headstone
Material(s)] Ironstone
Orientation	West
Dimensions (cm)	116 (h) 74 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF WILLIAM Son of William & Mary Watts Who died [] ?20th 1871 aged 39 [illegible]
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Relief cherub Relief urns and swags
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	Difficult to read
BMSGH	In memory of WILLIAM son of WILLIAM and MARY WATTS who died Sept. 29th 1871 aged

28 May 2023 Page 53 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	Originally W-facing
	1
Dimensions (cm)	159 (h) 93 (w) 5.5 - 6 (t/l)
Condition	Sound, displaced
Inscription	Top left: Sacred TO THE MEMORY OF GEORGE WATTS son of William and Mary Watts who died August 3rd 1835 Aged 16 Years
	Bottom left: . Reader
	Rlionly w mind pur
	While and Journey h
	Vii iivii
Condition	Clear
Panel Shape	Rectangle vert.Rectangle horiz.(Double panel rectangular)
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Relief cherubs top corners
Additional Elements	None
Ephemera	
Comments	Righthand side - no inscriptions visible
Bloom	
71-76	Difficult to read
BMSGH	Left side. Sacred to the memory of GEORGE WATTS son of WILLIAM and MARY WATTS who died August 3rd 1837 aged 16 years. Right side. Blank

28 May 2023 Page 54 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	104 (h) 66 (w) 9 (t/l) (Chamfered)
Condition	Sound, in place (Slight lean N)
Inscription	In Memory of MARY wife of William Watts who Died Feb. 10 1799 Aged 45 years Also Robert Watts Died A[] 1790 Aged 6 month
	3 illegible lines
Condition	3 illegible lines Mainly decipherable
Condition Panel Shape	
	Mainly decipherable
Panel Shape	Mainly decipherable
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert. None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert. None Relief top corners flowers
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert. None Relief top corners flowers
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert. None Relief top corners flowers

28 May 2023 Page 55 of 739

ROBERT WATTS died Aug 7th 1799 or 1796 aged 9 months.

In memory of MARY wife of WILLIAM WATTS who died Feb 10th 1799 aged 45 years.

Difficult to read

71-76

BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	116 (h) 78 (w) 10 (max) (t/l)
Condition	Sound, in place (Slight lean to E & N)
Inscription	IN Memory of WILLIAM WATTS who died 3rd July 1827 Aged 73 years
	6 illegible lines bottom left (scripture?)
Condition	6 illegible lines bottom left (scripture?) Mainly decipherable
Condition Panel Shape	<u> </u>
	Mainly decipherable
Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert. Incised None Flowers in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert. Incised None Flowers in relief

28 May 2023 Page 56 of 739

In memory of WILLIAM WATTS who died 3rd June 1827 aged 73 years.

Location	Churchyard (NE)
Туре	Chest
Material(s)	Ironstone
Orientation	South
Dimensions (cm)	106 (h) 102 (w) 200 (t/l)
Condition	Broken. Leaning (Leaning 25cm north)
Inscription	SW Panel: . In Memory of EDWARD
	LEA Who Died December
	The 26 1747 Aged 76
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	Listed Monument No visible lettering on E or W panels.
Bloom	In memory of EDWARD LEA who died December the 16th 1747 aged 74. Here lieth the body of Hannah wife of EDWARD LEA who departed this life December 16 1741 aged 76
71-76	
BMSGH	Ivy covered

28 May 2023 Page 57 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	73 (h) 61 (w) 11 (t/l)
Condition	Sound, in place
Inscription	(bottom of stone only) .
	6 Year
	of his age
Condition	Traces
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Cherub centre top. Foliage, decorative straps
Additional Elements	None
Ephemera	
Comments	Baroque
Bloom	In Memory of RICHARD son of EDWD & ELIZTH WATTS who departed this life 1748 in the year of his age.
71-76	In Memory of RICHARD son of EDWARD and ELIZ. WATTS his wife who departed this life June ye 6 1718 in ye 13 Year of his age
BMSGH	

28 May 2023 Page 58 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	82 (h) 56 (w) 12 (t/l)
Condition	Sound, in place
Inscription	None
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Top foliage
Additional Elements	None
Ephemera	
Comments	Illegible
Bloom	Here lieth the body of EDWARD who departed this life 1705 in the 71 year of his age.
71-76	HERE LYETH [THE BODY OF EDWARD WA]TTS WHO DEPARTED THIS LIFE [] 17(95)? [] 71 YEA[R OF HIS] AGE
BMSGH	

28 May 2023 Page 59 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	69 (h) 51 (w) 10 (t/l)
Condition	Sound, in place
Inscription	IN [memory of] E.IZ W[]S WII []WARD [WI I]IS AND [?] THEIR [D ?] DYED [] DECEM YE 29 [?] DO [?]2 AGED (5)8
Condition	Traces
Panel Shape	Circle
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Circular wreath, rosettes at corner (in relief)
Additional Elements	None
Ephemera	
Comments	
Bloom	Here lieth the body of ELIZ. WATTES the wife of EDWARD WATTES and two of their children she dyed December 22 Ano Dom 1712 aged 38
71-76	HERE LYETH YE [BODY] (OF) ELIZ WATTES THE WIFE OF EDWARD WATTES AND TWO OF THEIR CHILDREN SHE DYED DECEM YE 29TH ANNO DOMINI 1772 AGED 38
BMSGH	Here lyeth ELIZABETH the wife of EDWARD WATTS and two of -their children who dyed Decem ye 29th aged 38

28 May 2023 Page 60 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	91 (h) 70 (w) 4 (inches?) (t/l)
Condition	Sound, in place (Tilted east)
Inscription	Illegible
Condition	Illegible
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Foliage at bottom, cherub at top (relief)
Additional Elements	
Ephemera	
Comments	Baroque Modern score marks on reverse
Bloom	Illegible
71-76	Difficult to read
BMSGH	Illegible

28 May 2023 Page 61 of 739

Location	Churchyard (NE)
Type	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	110 (h) 69 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Front: IN MEMORY OF Molly and Hannah daughters of Edward and Mary Wall Molly Died June 5 1787 Age 21 Hannah Died Sep 16 17 Age 18 years
	Reverse: (In sunk panel) Pass a few Swiftly fleeting year(s) And all that now in Bodies live Shall quit like [me] the [vale of tears?] Their righteous sentence [to receive?]
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	None
Decorative Motifs	Yes
Additional Elements	None
Ephemera	
Comments	Scripture from John Wesley 'A collection of Hymns for The Use of the People called Methodists' 1780 Hymn no. 48
Bloom	In memory of MOLLY and HANNAH daughters of EDWARD and MARY WATTS, MOLLY died June 5, 1787 aged 21 HANNAH died September 16 1787 aged 18 years.
71-76	IN MEMORY OF MOLLY AND HANNAH DAUGHTERS OF EDWARD AND MARY WATTS. MOLLY DIED JUNE .5 1787 AGED 24 HANNAH DIED SEP- 16 1787 AGED 18 YEARS
	Reverse . PASS A FEW SWIFTLY FLEETING YEARS AND ALL THAT NOW IN BODIES LIVE S

28 May 2023 Page 62 of 739

In memory of MOLLY and HANNAH daughters of EDWARD and MARY WATTS, MOLLY died June 5th 1787 aged 24 add HANNAH died Sept. 16th 1787 aged 18 years.

28 May 2023 Page 63 of 739

Location	Churchyard (NE)
Type	Headstone
Material(s)	
Orientation	West
Dimensions (cm)	107 (h) 75 (w) 9 (t/l)
Condition	Sound, in place
Inscription	Front: IN MEMORY OF SARAH I O O_AS and on M Ma Sarah Reverse: Of Humble Spirit though of Taste Refin'd Their feelings tender but their Will re[sig]n'd Call'd by Affliction ev'ry grace to [move?] In Patience perfect and compleate in I[ove?] [?]er Death glorious thr'o their Saviours ohr [?T]hey I[?]eigh triumph[ant w]ith the Sa(nt)s in light
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera]
Comments	
Bloom	In memory of SARAH, THOMAS and ANN son and daughters of EDWARD & MARY WATTS, SARAH died June 10 1786 aged 18 years THOMAS and ANN died June 21 1786 THOMAS aged 26 ANN aged 23 years.
71-76	OF HUMBLE SPIRT THOUGH OF
BMSGH	In memory of SARAH, THOMAS and ANN son and daughters of EDWARD and MARY WATTS. SARAH died June 10th 1786 aged 18 years THOMAS and ANN died June 21st 1786 THOMAS

28 May 2023 Page 64 of 739

aged 26 ANN aged 25 years.

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	88 (h) 61 (w) 10 (t/l)
Condition	Sound, in place
Inscription	 Mary Wife of Edward Watts who Died Feb 16th 175(9) 20 years of ()
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	Cherub & foliage
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Mary wife of Edward Watts Feby 16 1756 in
BMSGH	In memory of MARY wife of EDWARD WATTS died Feb 16th 175. in theth year of her age

28 May 2023 Page 65 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	84 (h) 64 (w) 12 (t/l)
Condition	Sound, in place (Leaning forward)
Inscription	

of

Died Oct Aged 6(1) years

Condition	Traces
Panel Shape	Rectangle vert.Cartouche
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Cherub winged
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Watts
	Died October 27 1755 Aged 63 years
BMSGH	

28 May 2023 Page 66 of 739

Location	Churchyard (NE)
Type	Headstone
Material(s)	
Orientation	West
Dimensions (cm)	133 (h) 71.5 (w) 10 (t/l) (Beveled edge)
Condition	Sound, in place
Inscription	In Memory of Thomas Watts WHO DIED JANry 7th 1873 Aged 87 Years Also of HANNAH wife of the above WHO DIED JUNE 2TH 1845 Aged 63 Years
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	"IHS" top centre
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	IN MEMORY OF THOMAS WATTS WHO DIED JANRY 7TH 1873 AGED 87 YEARS ALSO OF HANNAH WIFE OF THE ABOVE WHO DIED JUNE 27TH 1845 AGED 63 YEARS

28 May 2023 Page 67 of 739

71-76

BMSGH

Location	Churchyard
Туре	Ledger
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	201 (h) 102 (w) 8 (t/l)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF THOMAS HERBERT WHO DEPARTED THIS LIFE AUGUST 12th 18(5)1 AGED 73 YEARS ALSO ANN WIFE OF THOMAS HERBERT WHO DEPARTED THIS LIFE NOVEMBER 27th 1846 AGED 79 YEARS WATCH THEIR FOE FOR YE KNOW NOT WHAT HOUR YOUR LORD WILL COME MATTHEW 246,42V.
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Inlaid
Mason's Mark	None
Decorative Motifs	
Additional Elements	None
Ephemera	
Comments	
Bloom	

28 May 2023 Page 68 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	
Orientation	West
Dimensions (cm)	109 (h) 72 (w) 9 (t/l)
Condition	Sound, in place (Erect)
Inscription	In
	memory of
	JOHN MALLETT Died
	Dec - 11 1774 in the xxxx Year
	of his life Aged xx
	Also \\
	AGED 60 - \ IIO
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Flowers & foliage
Additional Elements	None
Ephemera	
Comments	
Bloom	In memory of JOHN MALLETT died Decr. 11th 1774 in the 92 year of his age. Also W.
	HAVILL died August 13, 1775 aged 60 years. ANN wife of W. HAVILL daughter of JOHN & ANN MALLET died Dec 3 1772 aged 48 years.
71-76	In memory of John Mallett died Dec 11th 1774 in the 92nd year of his age.
71.70	Also W Hawtin died Aug 13th 1775 Aged 60.
	Also Ann wife of W Hawtin, dau of John and Ann Mallet died Dec 3rd 1770/1778 aged 48
	years
	Ann wife of W Hawtin died Dec 3rd 1778 or 17

28 May 2023 Page 69 of 739

Location	Churchyard (NE)
	Headstone
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	94 (h) 60 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF
	RICHARD AGN
	Died March
	1779 Aged 71 Year
	i Cai
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Winged cherub at top, centre
Additional Elements	None
Ephemera	
Comments	Reverse - "IN MEMORY". No other inscription after this - reused?
Bloom	In memory of RICHARD AINGE died March 2 1779 aged 71
71-76	In memory of Richard Ainge died March 8th 1779 aged 71 years
BMSGH	

28 May 2023 Page 70 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	90 (h) 61 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF
	MARY Wife of
	Died 1766
	Aged Years
Condition	Traces
Panel Shape	Shield?
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Cherub winged foliage at top
Additional Elements	None
Ephemera	
Comments	The reverse has a slight ridge at top of face, "In Memory of" and the remainder is blank. Possibly reused?
Bloom	In Memory of MARY wife of RICHARD AINGE died December 30 1766 aged 63 years.
71-76	In Memory of Mary wife of Richard Ainge Died 7th 1766 Aged 67 years
BMSGH	

28 May 2023 Page 71 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	82 (h) 62 (w) 11 (t/l)
Condition	Sound, in place
Inscription	lllegible
Condition	Traces
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Winged cherub Eschucheon Cockleshell
Additional Elements	None
Ephemera	
Comments	Reverse: modern groove (damage)
Bloom	To the memory of MARY wife ofLET Junior who died December 2 1721 in the 35th year of his age.
71-76	In memory of Mary wife of Edward Mallett Tinker who died Dec 3th 1721 in the 35th year
7.2.70	of her age
BMSGH	

28 May 2023 Page 72 of 739

Location	Churchyard (NE)		
Туре	Headstone		
Material(s)	Ironstone		
Orientation	West		
Dimensions (cm)	75 (h) 58 (w) 9 (t/l)		
Condition	Sound, in place		
Inscription	IN MEMORY []		
	[] WIEE OF []		
	WIFE OF [] M[] WHO DIED		
	[] THE 9 []		
	1728? AGED 97		
	1		
Condition			
Panel Shape	Rectangle vert.		
Inscription Techniques	Incised		
Mason's Mark	None		
Decorative Motifs	Winged cherub, swags, fringe on bottom		
Additional Elements	None		
Ephemera			
Comments			
Bloom	Here lieth the body of MARY wife of EDWARD MALLETT who died April the 29 1728 aged 77 years.		
71-76	Here lieth the body of Mary wife of Edward Mallett who died April the 29th 1728 aged 77 years		

28 May 2023 Page 73 of 739

Math XXIY 44

BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	
Orientation	East-facing
Dimensions (cm)	129 (h) 74 (w) 9 (t/l)
Condition	Sound, in place
Inscription	SACRED to the Memory of HENRY WALTON who died Feb.9.1855. Aged 71 years. Therefore be ye also ready: for in such an hour as ye think not the Son of man comesth. Matt xxiv 44
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Relief at top. Winged cherub, swags
Additional Elements	None
Ephemera	
Comments	Slight lip along top of facing edge Bolted iron support at base Chamfered edge on reverse
Bloom	
71-76	SACRED to the Memory of HENRY WALTON who died Febry 9 1855 Aged 71 years
7 = 7 0	

28 May 2023 Page 74 of 739

Location	Churchyard (NE)		
Туре	Headstone		
Material(s)	Ironstone		
Orientation	East-facing		
Dimensions (cm)	122 (h) 73 (w) 9 (t/l)		
Condition	Sound, in place		
Inscription	SACRED to the Memory of ELIZABETH WIFE OF HENRY WALTON WHO DIED APRIL 17th 1852 AGED 60 YEARS how will the how swift in time prepare		
	for after death no work can here be done		
Condition	Clear		
Panel Shape	Rectangle vert.		
Inscription Techniques	Incised		
Mason's Mark	None		
Decorative Motifs	In relief, at top, winged cherub		
Additional Elements	None		
Ephemera			
Comments	Slight chamfer on rear (w-facing) edges		
Bloom			
71-76	Sacred to the Memory of ELIZABETH WIFE OF HENRY WALTON WHO DIED FEB 17 1852 AGED 60 YEARS Farewell my husband and children dear/How swift the [] the [] here/In time prepare before your setting sun/For after death no work can here be done		

28 May 2023 Page 75 of 739

Location	Churchyard (NE)	
Туре	Headstone	
Material(s)	Ironstone	
Orientation	East	
Dimensions (cm)	115 (h) 69 (w) 9 (t/l)	
Condition	Sound, in place	
Inscription	Left panel: IN MEMORY OF THOS WALTON Died March 19th 1818 AGED 91	
	Right panel: IN MEMORY OF CELIA wife of THOS WALTON Died March 30th 1819 AGED 71	
	8 illegible lines o'er our children dear	
Condition		
Condition Panel Shape	o'er our children dear	
	o'er our children dear Mainly decipherable	
Panel Shape	o'er our children dear Mainly decipherable Rectangle vert.	
Panel Shape Inscription Techniques	o'er our children dear Mainly decipherable Rectangle vert. Incised	
Panel Shape Inscription Techniques Mason's Mark	o'er our children dear Mainly decipherable Rectangle vert. Incised None	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	o'er our children dear Mainly decipherable Rectangle vert. Incised None 2 cherubs winged, swags	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	o'er our children dear Mainly decipherable Rectangle vert. Incised None 2 cherubs winged, swags	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	o'er our children dear Mainly decipherable Rectangle vert. Incised None 2 cherubs winged, swags None	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	o'er our children dear Mainly decipherable Rectangle vert. Incised None 2 cherubs winged, swags None	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments Bloom	Mainly decipherable Rectangle vert. Incised None 2 cherubs winged, swags None Double panel with 8 illegible lines below IN MEMORY OF THOS WALTON MARCH 19TH 1818 AGED 91 YEARS	

28 May 2023 Page 76 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	100 (h) 69 (w) 12 (t/l)
Condition	Sound, in place
Inscription	In Memory of Margarett the wife of Timothy FRENCH who died August ye 17 1737 Aged 74 years Also Mary wife to Timothy FRENCH Jany 31st 1682 Also Wm who died 1680 and Elizth who died 1687 who were son and daughter to the sd Tim FRENCH
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Flower, winged cherubs x 2, fruit. Painted heraldic scrolls
Additional Elements	None
Ephemera	
Comments	Very elaborate and competent carving
Bloom	Here lyeth MARGARETT the wife of TIMOTHY FRENCH who died August 13, 1737 aged 74 years. Also MARY wife to TIMOTHY FRENCH who died Jany 31 1682. Also WM who died 1660 and ELIZTH who were son and daughter to TIM: FRENCH.
71-76	In Memory of Margraet the wife of Timothy FRENCH who died August ye 17th 1737 Aged 74 years Also Mary wife to Timothy FRENCH Jan 31st 1682 Also Wm who died 1680 and Elizth who

28 May 2023 Page 77 of 739

died 1687 who were son and daughter to the sd Tim FRENCH

BMSGH

Location	Churchyard (NE)	
Туре	Headstone	
Material(s)	Ironstone	
Orientation	West	
Dimensions (cm)	83 (h) 62 (w) 12.5 (t/l)	
Condition	Sound, in place	
Inscription	Illegible	
Condition	Traces	
Panel Shape	Shield?	
Inscription Techniques	Incised	
Mason's Mark	None	
Decorative Motifs	Top - 2 winged cherubs, central urn Side swags, two side cherubs (larger). Bottom - skull winged All in deep relief	
Additional Elements	None	
Ephemera		
Comments	Slightly splayed base. Seven lines of illegible text.	
Bloom	Illegible	
71-76	THOMAS FRENCH DIED	
BMSGH		

28 May 2023 Page 78 of 739

Location	Churchyard (NE)	
Туре	Headstone	
Material(s)	Ironstone	
Orientation	W-facing	
Dimensions (cm)	92 (h) 61 (w) 11 (t/l) (Panel 55 x 42 cm)	
Condition	Sound, in place	
Inscription	Illegible	
Condition	Illegible	
Panel Shape	Rectangle vert.	
Inscription Techniques	Incised	
Mason's Mark	None	
Decorative Motifs	Decoration & rectangular panel in relief	
Additional Elements	None	
Ephemera		
Comments	Front has 9 illegible lines. Reverse, near top, 4 illegible lines.	
Bloom	Illegible	
71-76	Illegible	
BMSGH		

28 May 2023 Page 79 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	99 (h) 67 (w) 11 (t/l) (Panel 55 x 48 cm)
Condition	Sound, in place
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	All decoration & panel in relief
Additional Elements	None
Ephemera	
Comments	Front - nothing decipherable. Reverse - 4 illegible lines
Bloom	Illegible
71-76	Illegible
BMSGH	

28 May 2023 Page 80 of 739

Location	Churchyard (NE)		
Туре	Headstone		
Material(s)	Ironstone		
Orientation	W-facing		
Dimensions (cm)	92 (h) 66 (w) 12 (t/l)		
Condition	Sound, in place		
Inscription	IN MEMORY? (4 illegible lines) of xxxxxx with xxxxxx 19th 170(5?)		
Condition	Illegible		
Panel Shape	Lozenge		
Inscription Techniques	Incised		
Mason's Mark	None		
Decorative Motifs	All decoration in relief		
Additional Elements	None		
Ephemera			
Comments			
Bloom	In memory of JOHN WALTON son of JOHN & ELENOR WALTON who died Septr. 12th 1744 aged 52 years. Also of THOMAS son of above said JOHN & ELENOR WALTON who died May 19 1703 aged 15.		
71-76	In Memory of JOHN WALTON son of JOHN & ELEANOR WALTON Who died September 12th 1744 Aged 52 Years Also THOMAS son of ye John and Eleanor WALTON who died May 19th 1797 Aged 15		
BMSGH			

28 May 2023 Page 81 of 739

Location	Churchyard (NE)		
Туре	Headstone		
Material(s)			
Orientation	West		
Dimensions (cm)	121 (h) 71 (w) 75 (bottom) 5 (top) (t/l)		
Condition	Sound, in place		
Inscription	IN MEMORY OF LAMPIT THOMAS		
	SON OF HENRY & ELIZABETH WALTON WHO DIED April 2nd 1841 Aged 18 Years also DANIEL SON OF THE ABOVE PARENTS		
	DIED A xxxxxxxx		
	4 lines illegible inscription		
Condition	Mainly decipherable		
Panel Shape	Rectangle vert.		
Inscription Techniques	Incised		
Mason's Mark	None		
Decorative Motifs	Winged cherub, foliage		
Additional Elements	None		
Ephemera			
Comments			
Bloom			
71-76	In memory of Lampit Thomas son of Henry and Elizabeth Walton who died April 2 1841 Aged 18 years. Also Daniel son of the above parents died an infant		
	Come near dear friends and cast an eye Then go your way prepared to die O for my death a warnin		
BMSGH			

28 May 2023 Page 82 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	122 (h) 69 (w) 9 (t/l) (Chamfered rear edge 3cm)
Condition	Sound, in place (Lean)
Inscription	Front .
	IN MEMORY OF DANIEL WALTON who Died October 11th 1825 Aged 19?49? Years Also THOMAS. SON OF Daniel and Molly Walton. Died Sep 11 1820 Aged 12 YEARS Rect horiz panel at base of west face The best of Husbands and A loving Father dear He is now gone to rest He hase no cause to fear. To rest from labour and pain (last line indecipherable)
Condition	
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Three divisions. Half round upper with cherub and 2 urns. Full central oval with inscriptions. Lower panel with epitaph
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	IN MEMORY OF DANIEL WALTON WHO DIED OCT 31 1825 AGED 19 YEARS ALSO THOS SON OF DANIEL AND MOLLY WALTON DIED SEP 11 1820 AGED 12 YEARS The best of Husband and A loving Father dear:

28 May 2023 Page 83 of 739

Has now gone to rest We have no cause to fear. To rest from labour and

BMSGH	
DIVIDUII	

28 May 2023 Page 84 of 739

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Ironstone
Orientation	W-facing
Dimensions (cm)	109 (h) 89 (w) 9 (t/l)
Condition	Sound, in place
Inscription	lllegible
Condition	Illegible
Panel Shape	Shield
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	All decorations in relief
Additional Elements	None
Ephemera	
Comments	Probably 10 lines of inscription
Bloom	
71-76] In
	Memory of
	LHS .
	Elizabeth wife of JOHN KEYTE
	died Oct 20 1770
	Aged 25 years
	RHS .
	Also
	Ann wife of THOS WALTON
	And Mother of John
	KEYTE Died January
	7th 1763 Aged 5
BMSGH	

28 May 2023 Page 85 of 739

Location	Churchyard (NE)
Туре	Wall plaque
Material(s)	Ironstone
Orientation	E-facing
Dimensions (cm)	43 (h) 39 (w)
Condition	Sound, displaced
Inscription	AGED 86 HERE LYETH THE BODY OF ELIZABETH MILLER. THE WIFE. OF JOHN MILLER. WHO DEPARTED THIS LIFE. JUNE. THE 17 ANO DOM
	1685
Condition	Mainly decipherable
Condition Panel Shape	1
	Mainly decipherable
Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert. Incised None Border in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert. Incised None Border in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert. Incised None Border in relief None

28 May 2023 Page 86 of 739

Location	Churchyard (NE)
Туре	Wall plaque
Material(s)	Horton Stone
Orientation	South-facing
Dimensions (cm)	49 (h) 46 (w)
Condition	Sound, in place
Inscription	HERE LIETH THE B[DY] OF IOHN [R]ATN[ET] WHICH DECEA SE[D THE] THIR TI[ETH DAY?] OF APRIL [ANN]O DN 1621
Condition	Traces
Panel Shape	Sunk panel
Inscription Techniques	Relief
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	Border = 8cm
Bloom	Here lieth the body of JOHN PATNET which deceased er th of April Anno Domini 1621
71-76	

28 May 2023 Page 87 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	West
Dimensions (cm)	137 (h) 54 (top) 66(body) (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Remembrance of DINAH PARISH WHO DIED MAY 5TH 1914 AGED 61 YEARS
Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	BAKER SHIPSTON
Decorative Motifs	Incised quatrefoil & diamond within & IHS within
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving remembrance of HANNAH PARISH who died May 5th 1914 aged 61 years.

28 May 2023 Page 88 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	
Dimensions (cm)	125 (h) 53 (w) 8.5 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory JOHN WILLIAM

JOHN WILLIAM
SON OF THOMAS AND
DINAH PARISH
WHO DIED
SEPT. 25TH 1895
AGED 11 YEARS
AND 11 MONTHS

THROUGH THE KINGDOM OF HEAVEN

Condition	
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	IHS in lozenge in relief at top
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of JOHN WILLIAM son of THOMAS and DINAH PARISH who died September 25th 1895 aged 11 years 11 months

28 May 2023 Page 89 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	142 (h) 65 (w) 9 (t/l)
Condition	Leaning (Slightly to E)
Inscription	In Loving Memory of JOHN WOODFIELD WHO DIED JULY 16TH 1890 AGED 71 YEARS
	TO BE WITH CHRIST WHICH IS FAR BETTER. PHIL L23
Condition	
Condition Panel Shape	FAR BETTER. PHIL L23
	FAR BETTER. PHIL L23
Panel Shape	FAR BETTER. PHIL L23 Mainly decipherable
Panel Shape Inscription Techniques	FAR BETTER. PHIL L23 Mainly decipherable Incised
Panel Shape Inscription Techniques Mason's Mark	FAR BETTER. PHIL L23 Mainly decipherable Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	FAR BETTER. PHIL L23 Mainly decipherable Incised None IHS at top in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	FAR BETTER. PHIL L23 Mainly decipherable Incised None IHS at top in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	FAR BETTER. PHIL L23 Mainly decipherable Incised None IHS at top in relief

28 May 2023 Page 90 of 739

In loving memory of JOHN WOODFIELD who died June 16th 1896 aged 71 years.

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	140 (h) 66 (w) 8 (t/l)
Condition	Sound, in place (Leaning slightly SE)
Inscription	In Loving Remembrance of CHARLOTTE WOODFIELD WHO DIED SEPTEMBER 27TH 1913 AGED 90 YEARS
Condition	Clear
Panel Shape	Arched
Inscription Techniques	
Mason's Mark	BAKER
Decorative Motifs	IHS & cross in relief
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of CHARLOTTE WOODFIELD who died September 27th 1913 aged 90 years.

28 May 2023 Page 91 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	149 (h) 70 (w) 8 (t/l)
Condition	Sound, in place (Top of cross cracked Reverse badly spalled)
Inscription	In Memory of John Hancox who died Sept 15th 1861 Aged 75 Years Also of Helen daughter of the above who died November [16th?] 1845 Aged 23 Years
Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 92 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	93 (h) 62 (w) 13 (t/l)
Condition	Sound, in place
Inscription	Illegible
Condition	
Panel Shape	Square
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Central cherub (top). Swags below - bows. Trailing fruit below rosettes each side, bows at bottom with swags. All in deep relief
Additional Elements	None
Ephemera	
Comments	Front - no inscription visible. Reverse - Illegible incised inscription.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 93 of 739

Location	Churchyard (SE)
Туре	Plastic marker
Material(s)	Plastic
Orientation	East
Dimensions (cm)	
Condition	(No permanent memorial)
Inscription	WYTON
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	Fabric artificial rose
Comments	Broken plastic card holder black
Bloom	
71-76	
BMSGH	

28 May 2023 Page 94 of 739

Location	Churchyard (SE)
Туре	
Material(s)	Plastic
Orientation	East
Dimensions (cm)	
Condition	(No headstone)
Inscription	In Loving Memory Remembering a special Mum They say that time heals everything but I am not so sure For every time I (think of you) I miss you even more The pain and heartache linger on and make me feel so blue And even when I wear a smile I'm longing (Mum) for you And so I just want for you to know That you will (always) stay (Loved) and remembered in my (heart) Forever and a day
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Very faded floral border
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 95 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite??
Orientation	East
Dimensions (cm)	69 (h) 53 (w) 7 (t/l) (Headstone measurements. Base plinth 92x45. Top plinth 61x31x8)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF YVONNE IRENE WILLIAMS 11.2.1956 - 16.12.2015 FOREVER AND ALWAYS IN OUR HEARTS
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Roses in relief
Additional Elements	None
Ephemera	Wire flower basket 20 x 20 Flower pot Flower bouquet cellophane wrapping card 11 x 11 (loose) 3 crocuses, 2 daffodils, 2 snowdrops all planted in grass
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 96 of 739

Location	Churchyard (SE)
Туре	Plastic marker
Material(s)	Plastic
Orientation	East
Dimensions (cm)	7 (h) 12 (w) 1 (t/l) (20 cm from ground)
Condition	
Inscription	CHRIS & MARY
	BAKER
Condition	Clear
Panel Shape	
Inscription Techniques	Printed
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	1. Plastic planter (6 sided) 30cm high, 39cm diameter 2. 3 painted pebbles - tree, ladybird, "NANNY & PAPPY LOVE FOREVER BEN & LUCY" 3. Vase, metal top 4. Plastic planter 35
	diameter, 17 high, containing pansies, tulips 5. Wreath
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 97 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite??
Orientation	East
Dimensions (cm)	80 (h) 63 (w) 8 (t/l)
Condition	Sound, in place
Inscription	PATRICK HENRY (PAT)
	GOODMAN
	1932 - 2015
Condition	Clear
Panel Shape	Shield
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 98 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite??
Orientation	East
Dimensions (cm)	77 (h) 53.5 (w) 8 (t/l)
Condition	Sound, in place
Inscription	FOR MY BELOVED MUM AND DAD CLIFFORD INGRAM 9TH APR 1928 - 8TH DEC 2014 AND DOROTHY INGRAM 8TH DEC 1916 - 16TH APR 2015 FOREVER IN MY HEART
Condition	Clear
Panel Shape	Shield
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	None
Ephemera	
Comments	
Bloom	

28 May 2023 Page 99 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Hornton Stone
Orientation	West
Dimensions (cm)	134 (h) 69 (w) 8 (t/l)
Condition	Sound, displaced (Slight lean east & south)
Inscription	In LOVING MEMORY OF JOSEPH HANCOX WHO DIED JUNE 9TH 1880 AGED 72 YEARS ALSO OF HANNAH HIS WIFE WHO DIED NOV. 24TH 1898 AGED 84 YEARS
Condition	Mainly decipherable
Panel Shape	Shield
Inscription Techniques	Incised
Mason's Mark	G STANLEY
Decorative Motifs	Celtic cross on top with flowers, in relief
Additional Elements	None
Ephemera	
Comments	
Bloom	

28 May 2023 Page 100 of 739

76 years.

BMSGH

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	138 (h) 71 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN Memory of MEMORY OF MARY WIFE OF NICHOLAS MIDDLETON Who died Sep 29. 1858 Aged 76 Years
	As many as I love I rebuke and chasten: be zealous there-
	fore and repent Rev. III, 19
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	None
Decorative Motifs	Winged cherub. Crossed wheat ears. Urns on pedestal (flaming)
Additional Elements	None
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 101 of 739

In memory of MARY wife of NICHOLAS MIDDLETON who died September 29th 1858 aged

Location	Churchyard (SE)
Туре	Headstone
Material(s)	
Orientation	West
Dimensions (cm)	141 (h) 72 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Memory of NICHOLAS MIDDLETON who Died September ** 1831 AGED 62 YEARS
	Four almost illegible lines.
	"of man" in the middle of the third line
Condition	"of man" in the middle of the third line Mainly decipherable
Condition Panel Shape	
	Mainly decipherable
Panel Shape	Mainly decipherable
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert. None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert. None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert. None None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert. None None

28 May 2023 Page 102 of 739

In memory of NICHOLAS MIDDLETON who died September - 1831 aged 69 years.

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Hornton Ironstone
Orientation	West
Dimensions (cm)	93 (h) 74 (w) 12 (t/l)
Condition	Sound, in place
Inscription	[4 illegible lines]
	aged 7 Years
Condition	Traces
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Scroll work all round, 2 cherubs with wings at top, in relief
Additional Elements	None
Ephemera	
Comments	Stone reset into a base slab
Bloom	
71-76	
BMSGH	

28 May 2023 Page 103 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Hornton Ironstone
Orientation	West
Dimensions (cm)	93 (h) 71 (w) 13 (t/l)
Condition	Sound, in place
Inscription	Illegible
Condition	Illegible
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Scroll work all round, 2 cherubs with wings at top, in relief
Additional Elements	None
Ephemera	
Comments	4 lines of illegible text
Bloom	
71-76	
BMSGH	

28 May 2023 Page 104 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	70 (incl plinth) (h) 53.5 (w) 7 (t/l)
Condition	Sound, in place
Inscription	JULIE HALL 24.4.1964 - 20.1.2014
	REMEMBER THE LOVE WE ONCE SHARED
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Relief rose top centre
Additional Elements	None
Ephemera	Flower vase in plinth Plastic pot with cyclamen Plastic pot Snowdrops, small daffodils in earth
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 105 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	85 (h) 56 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF MICHAEL GEORGE HOPKINS 1935 ~ 2014 Loving Husband Devoted Dad and Grampy
	Always in our thoughts
Condition	Always in our thoughts
Condition	Mint
Panel Shape	Mint Rectangle vert.
Panel Shape Inscription Techniques	Mint
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle vert. Incised

28 May 2023 Page 106 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	
Dimensions (cm)	68 (h) 56 (w) 12 (cut down)15 (full thickness) (t/l)
Condition	Broken. Leaning (Leaning west and north. Missing corner)
Inscription	TO THE MEM ORY.OF ALICE COTTRELL.DAU GHTER.OF.HE NERY.AND.AN COTTRELL WHO.DECEAS ED.DECEMBER THE.28.ANNO DOM.1682 Reverse ?? FOR.WARD ?? OMS.SOON.DID ?? BVT.^HAPPY [CHAN]GE HAVE ?? E.THEN.CEASE [DE}AR.PAR{E}NTS [CE]ASE YOUR MOAN I.TO.CELE STIAL.JOYS AM GONE
Condition	Mainly decipherable
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Scrolls on top. Grapes or drapes on the sides and top beneath scrolls Text on reverse within shield shape
Additional Elements	
Ephemera	
Comments	
Bloom	To the memory of ALICE COTTRELL daughter of HENERY and ANN COTTRELL who deceased Decemb the 26 Ano Domi 1682
71-76	

28 May 2023 Page 107 of 739

To the memory of ALICE COTTRELL daughter of HENRY and ANN COTTRELL who deceased December 28th 1682

28 May 2023 Page 108 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Grey sandstone? Composite?
Orientation	East
Dimensions (cm)	78 (h) 56 (w) 7 (t/l)
Condition	Sound, in place
Inscription	TREASURED MEMORIES OF JOHN LONGBOTTOM OBE DEARLY LOVED FATHER, GRANDFATHER AND GREAT GRANDFATHER LOVING HUSBAND TO JILL FOR 59 YEARS 1932 - 2016 A TRUE GENTLEMAN
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Dried flower posy
Comments	
Bloom	
71-76	

28 May 2023 Page 109 of 739

Location	Churchyard (SE)
	1
Туре	Headstone
Material(s)	Composite? Sandstone?
Orientation	East
Dimensions (cm)	71 (h) 55.5 (w) 7.8 (t/l) (Rounded top)
Condition	Sound, in place
Inscription	CHERISHED MEMORIES OF JOAN FORD
	20.6.1920-29.11.2012
	LOVING WIFE, MUM,
	NAN AND GREAT NAN
	"Simply the best"
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised.
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Metal pot 12cm diameter, 12.3cm deep. Set in on centre of plinth. Grid as per rose bowl 2 freestanding pots. One circular with holed top and one elliptical "tin bath" with handle.
Comments	Base set in ground 14cm thick. Surmounted by plinth and then headstone inset 3cm each side (see sketch)
	side (see siceen)
Bloom	
Bloom 71-76	

28 May 2023 Page 110 of 739

71-76 BMSGH

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite? Grey sandstone
Orientation	East
Dimensions (cm)	108 (h) 56 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Douglas Harry NORMAN 1918 2012 Lived Respected Died Regretted And his Wife Irene Mary NORMAN 1917 2016 Remembered with love
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Ephemera Comments	

28 May 2023 Page 111 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	92 (h) 56 (w) 7 (t/l) (Base width 31, length 63)
Condition	Sound, in place
Inscription	RONALD PITTS 1929-2010
	EUNICE PITTS 1931-2011
	Together Forever Never Forgotten Always Loved.
Condition	Clear
Panel Shape	
Inscription Techniques	Incised (text painted black)
Mason's Mark	
Decorative Motifs	Cross positioned between the two names
Additional Elements	
Ephemera	2 daffodils, 7 snowdrops, 1 crocus planted in front of headstone. 1. Ceramic memorial in shape of open book. 10cm x 8cm 2. Clay memorial in shape of open book. 17cm x 10cm 3. Ceramic memorial in shape of butterfly. 9.5cm x 6.5cm 4. 2mm black plastic me
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 112 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite? Grey sandstone?
Orientation	East-facing
Dimensions (cm)	69 (from plinth) (h) 54 (w) 8 (t/l) (Bottom plinth-not measured, in turf Middle plinth-61 (l)
Condition	Sound, in place
Inscription	Kathryn Elizabeth Tabiner
	24-9-1981 to 16-5-2010
	A daughter and sister
	much loved and missed
	but now in God's care forever
Condition	Mint
Condition Panel Shape	Mint Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised, lettering painted black
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised, lettering painted black
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised, lettering painted black
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised, lettering painted black

28 May 2023 Page 113 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Composite? Fine sandstone? Bottom plinth is marble
Orientation	East
Dimensions (cm)	72.5 (excl plinth) (h) 57 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	Dorothy Attwell 6.12.1927 ~ 23.12.2009 "OUR MAM"
	Beloved Wife of Roy Devoted Mother & Nan
	Roy Attwell
	23.2.1928 ~ 8.3.2016
	Much Loved Father And Grancha
	Forever in our hearts
	Now united in His love
Condition	Now united in His love Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Clear Rectangle vert. Incised

28 May 2023 Page 114 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	105 (h) 61 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	GEORGE ROBERT JONES 1925 ~ 2008 AN HONEST MAN, A GOOD LIFE. MARGARET ANN JONES nee HANLON 1927 ~ 2013 SWEET ROSE OF
	TRALEE BEST IN LOVE
Condition	TRALEE
Condition Panel Shape	TRALEE BEST IN LOVE
	TRALEE BEST IN LOVE Mint
Panel Shape	TRALEE BEST IN LOVE Mint Rectangle vert.
Panel Shape Inscription Techniques	TRALEE BEST IN LOVE Mint Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	TRALEE BEST IN LOVE Mint Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	TRALEE BEST IN LOVE Mint Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	TRALEE BEST IN LOVE Mint Rectangle vert. Incised, painted Two terracotta pots with plants. Evergreen wreath. Metal vase for arranging flowers. Open book made of cement (16cm wide x 10cm high) with verse: "Remembering you is easy/We
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	TRALEE BEST IN LOVE Mint Rectangle vert. Incised, painted Two terracotta pots with plants. Evergreen wreath. Metal vase for arranging flowers. Open book made of cement (16cm wide x 10cm high) with verse: "Remembering you is easy/We do it every day/Losing you was a heartache/That never goes away"
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	TRALEE BEST IN LOVE Mint Rectangle vert. Incised, painted Two terracotta pots with plants. Evergreen wreath. Metal vase for arranging flowers. Open book made of cement (16cm wide x 10cm high) with verse: "Remembering you is easy/We do it every day/Losing you was a heartache/That never goes away"

28 May 2023 Page 115 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West-facing
Dimensions (cm)	92 (h) 69 (w) 8 (t/l)
Condition	Leaning (Heavily leaning to E)
Inscription	In

Loving Memory of
ANNIE MARIA
DAUGHTER OF
WILLIAM AND ANN OLIVER
WHO FELL ASLEEP
DECEMBR 22nd 1906
AGED 59 YEARS

THE MASTER IS GONE AND CALLETH FOR HER

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	Mother's name should read AMY?
Bloom	
71-76	
BMSGH	In loving memory of ANNIE MARIA daughter of WILLIAM and AMY OLIVER who fell asleep December 22nd 1906 aged 39 years.

28 May 2023 Page 116 of 739

Decorative Motifs

Additional Elements

Ephemera

Bloom

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	133 (h) 68.5 (w) 8 (t/l)
Condition	Sound, in place
Inscription] In
	loving memory of
	JOHN HERITAGE
	WHO DIED SEP. 22nd 1906
	AGED 70 YEARS
	ALSO OF
	AMY HIS WIFE
	WHO DIED JUNE 13th 1903
	AGED 73 YEARS
	JESUS SAID I AM THE RESURRECTION
	AND THE LIFE
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	

In loving memory of JOHN HERITAGE who died Sep 22nd 1906 aged 70 years. Also AMY his wife who died June 13th 1903 aged 73 years.

28 May 2023 Page 117 of 739

years.

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	128 (h) 69 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	In Affectionate Remembrance JAMES HERITAGE WHO DEPARTED THIS LIFE AUGUST 14TH 1885 AGED 59 YEARS
	THE LORD IS GRACIOUS AND FULL OF
	COMPASSION PSALM CXIV. 8v.
Condition	COMPASSION PSALM CXIV. 8v. Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert. Incised

28 May 2023 Page 118 of 739

In loving memory of JAMES HERITAGE who departed this life August 14th 1885 aged 59

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Plinth=limestone; inset=marble; surround=sandstone
Orientation	West
Dimensions (cm)	132 (h) 67 (w) 8 (t/l)
Condition	Broken. Leaning (Leaning west. Plinth partly buried because of lean. Horizontal crack - appe
Inscription	IN(?) Loving memory of AMY HERITAGE WHO FELL ASLEEP NOVEMBER 7TH 1882 AGED 16 YEARS
	With Christ which is far better
Condition	
Condition Panel Shape	With Christ which is far better
	With Christ which is far better Mainly decipherable
Panel Shape	With Christ which is far better Mainly decipherable Lozenge
Panel Shape Inscription Techniques	With Christ which is far better Mainly decipherable Lozenge
Panel Shape Inscription Techniques Mason's Mark	With Christ which is far better Mainly decipherable Lozenge Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	With Christ which is far better Mainly decipherable Lozenge Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	With Christ which is far better Mainly decipherable Lozenge Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	With Christ which is far better Mainly decipherable Lozenge Incised

28 May 2023 Page 119 of 739

Christ which is far better.

In loving memory of AMY HERITAGE who fell asleep November 7 1882 aged 16 years. With

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	140 (h) 73 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of ANNIE THE BELOVED WIFE OF NICHOLAS S. HERITAGE WHO PASSED AWAY MARCH 25TH 1903
	AGED 28 YEARS
	THY WAY NOT MINE O LORD
Condition	
Condition Panel Shape	THY WAY NOT MINE O LORD
	THY WAY NOT MINE O LORD Mainly decipherable
Panel Shape	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	THY WAY NOT MINE O LORD Mainly decipherable Rectangle vert. Incised

28 May 2023 Page 120 of 739

March 25th 1903 aged 28 years.

In loving memory of ANNIE the beloved wife of NICHOLAS HERITAGE who passed away

71-76

BMSGH

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	132 (h) 71 (w) 7 (t/l)
Condition	Sound, in place
Inscription	Sacred To the Memory of WILLIAM HERITAGE Who died MAY 25th 1888 AGED 83 YEARS ALSO OF ESTHER WIFE OF WILLIAM HERITAGE Died FEBRUARY 23RD 1858 AGED 65 YEARS ALSO OF JOHN WILLIAM THEIR SON WHO DIED IN INFANCY
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	Diagonal scroll effects either side of top of stone
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 121 of 739

wife of WILLIAM HERITAGE who died January 23rd 1858 aged 65 years

To the memory of WILLIAM HERITAGE who died May 25th 1885 aged 83 years. Also ESTHER

aged 73 years.

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	170 (h) 90 (w)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF WILLIAM MIDDLETO(N) WHO DEPARTED THIS LIF(E) AUGUST 17th 1864 AGED 73 YEARS
	I am the resurrection and the life. He that believeth in me
	though he were dead yet shall
	he liveth. John IXc. 25v.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	Sacred to the memory of WILLIAM MIDDLETON who departed this life August 17th 1864

28 May 2023 Page 122 of 739

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Sandstone
Orientation	East (see sketch)
Dimensions (cm)	184 (h) 95 (w) (Unable to measure thickness, stone laid flat in the ground)
Condition	Sound, in place
Inscription	SACRED
	TO THE MEMORY OF ELIZABETH MIDDLETON Daughter of THOMAS & HANNAH MIDDLETON Who died August 16TH 1852 AGED 6 YEARS ALSO ANN MIDDLETON Who died May 25TH 1833 AGED 8 MONTHS SARAH MIDDLETON Died December 29TH 1836 AGED 10 MONTHS JAMES GAMBLE MIDDLETON died Jan *9TH 1848 Aged 9 WEEKS HENRY HUGH MIDDLETON died April 7TH 1850 Aged 12 MONTHS Children of the above Parents
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	One of four stones placed flat together
Bloom	
71-76	
BMSGH	Sacred to the memory of ELIZABETH MIDDLETON daughter of THOMAS and HANNAH MIDDLETON who died August 16th 1852 aged 6 years. ANN MIDDLETON who died May 23rd 1838 aged 8 months SARAH MIDDLETON died December 22nd 1836 aged 10 months. JANE GAMBLE MIDDLETON di

28 May 2023 Page 123 of 739

28 May 2023 Page 124 of 739

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Sandstone
Orientation	East (see sketch)
Dimensions (cm)	186 (h) 95 (w) (Unable to measure thickness, stone laid flat in the ground)
Condition	Sound, in place
Inscription	Sacred TO THE MEMORY OF ELIZABETH. Daughter of NICHOLAS & HANNAH MIDDLETON: who DIED APRIL 25.1846 AGED 19 YEARS ALSO OF HANNAH WIDOW OF NICHOLAS MIDDLETON WHO DIED MARCH 1ST 1892 AGED 86 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Decorative Motifs Additional Elements	
Additional Elements	One of four stones placed flat together
Additional Elements Ephemera	One of four stones placed flat together
Additional Elements Ephemera Comments	One of four stones placed flat together

28 May 2023 Page 125 of 739

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Sandstone
Orientation	East (see sketch)
Dimensions (cm)	187 (h) 94 (w) (Unable to measure thickness, stone laid flat in the ground)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF SUSANNA Daughter of CLARK & SUSANNA MIDDLETON: who Died March 2nd 1842 AGED 19 YEARS. Also SARAH MARY ANN AND ELIZABETH. Children of the above Parents. Who died in their infancy. Also ANN Daughter of the above Parents died July 19. 1843 AGED 14 MONTHS.
Condition	IN THE MIDST OF LIFE WE ARE IN DEATH
Panel Shape	<u>. </u>
Inscription Techniques	Incised
Mason's Mark]
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	One of four stones placed flat together
Bloom	
71-76	
BMSGH	Sacred to the memory of ANNA daughter of CLARK and SUSANNA MIDDLETON who died March 2nd 1842 aged 19 years. Also SARAH MARY ANN and ELIZABETH children of the above parents who died in their infancy. Also ANNE daughter of the above parents died July 19th 1

28 May 2023 Page 126 of 739

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Sandstone
Orientation	East (see sketch)
Dimensions (cm)	181 (h) 90 (w) (Unable to measure thickness, stone laid flat in the ground)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF
	SUSANNAH. Relict of
	CLARK MIDDLETON.
	WHO DEPARTED THIS LIFE
	JANUARY 29TH 1873.
	AGED 71 YEARS.
	THIS IS A FAITHFUL SAYING
	AND WORTHY OF ALL ACCEPTATION
	THAT CHRIST JESUS CAME INTO THE
	WORLD TO SAVE SINNERS
	FIRST OF TIMOTHY 1c 15v.
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Ephemera Comments	One of four stones placed flat together
	One of four stones placed flat together
Comments	One of four stones placed flat together

28 May 2023 Page 127 of 739

Christ Jesus came into the world to save sinners. 1st Timothy

January 29th 1873 aged 71 years. This is a faithful saying and worthy of all acceptance That

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	107 (h) 62 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY
	OF
	HENRY LAWRENCE
	SECCOMBE MA (OXON) 1925 ~ 2008
	1925 2000
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Heraldic motif in relief top centre
Additional Elements	
Ephemera	Dried evergreen wreath
Comments	Bricks visible on S edge, possible brick surround to grave?
Bloom	
71-76	
BMSGH]

28 May 2023 Page 128 of 739

Location	Churchyard (SE)
	<u> </u>
Туре	Headstone
Material(s)	Grey sandstone?
Orientation	East-facing
Dimensions (cm)	85 (h) 53 (w) 7.5 (t/l) (Top plinth - 61 x 30.5 x 7.5 Bottom plinth - 71 x 42 x ?)
Condition	Sound, in place
Inscription	E. H. (Gerry) Mude
	Dearly Loved Husband
	Father and Grandfather
	1921 ~ 2006
	and
	Moira
	His Beloved Wife
	1924 ~ 2013
	To live on in the hearts
	TO live on in the hearts
	of those we love is not to die
Condition	
Condition Panel Shape	of those we love is not to die
	of those we love is not to die
Panel Shape	Of those we love is not to die Clear Rectangle vert.
Panel Shape Inscription Techniques	Of those we love is not to die Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert. Incised Bird in relief near top
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert. Incised Bird in relief near top

28 May 2023 Page 129 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	68 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	MARGARET BOWMAN
	BELOVED WIFE AND MOTHER AND GRANDMOTHER
	1935 ~ 2005
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Evergreen wreath
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 130 of 739

Location	Churchyard (SE)
Туре	Temporary marker
Material(s)	Metal rectangle on wooden stake
Orientation	East
Dimensions (cm)	232 (h) 100 (w)
Condition	Sound, in place
Inscription	KATY ANN SARVELS 24th APRIL 2019 AGED 30 YEARS
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Mason's Mark Decorative Motifs	
Decorative Motifs	3 vases of cut flowers - roses, dahlias, pine cones. Painted pebbles. Concrete open book with text: "BUILD A STAIRWAY AND MEMORIES LANE/WALK RIGHT UP TO HEAVEN AND BRING YOU HOME AGAIN"
Decorative Motifs Additional Elements	with text: "BUILD A STAIRWAY AND MEMORIES LANE/WALK RIGHT UP TO HEAVEN AND
Decorative Motifs Additional Elements Ephemera	with text: "BUILD A STAIRWAY AND MEMORIES LANE/WALK RIGHT UP TO HEAVEN AND BRING YOU HOME AGAIN"
Decorative Motifs Additional Elements Ephemera Comments	with text: "BUILD A STAIRWAY AND MEMORIES LANE/WALK RIGHT UP TO HEAVEN AND BRING YOU HOME AGAIN"

28 May 2023 Page 131 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	64.5 (h) 43 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	CYNTHIA MARIE

WAITT 1920 - 2005

BERNARD WARREN WAITT 1920 - 2007

REMBERED BY THEIR FRIENDS

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Concrete flower pot (holding a rooted foxglove)
Comments	Appears to have been reset in concrete
Bloom	
71-76	
BMSGH	

28 May 2023 Page 132 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	East-facing
Dimensions (cm)	68 (h) 56 (w) 8 (t/l) (On two plinths, upper one 61 x 31 x 8, lower one not measurable)
Condition	Sound, in place
Inscription	IN MEMORY OF PERCY R. HIBBERD 1924 - 2005 ALSO OF HIS WIFE JUNE 1927 - 2006
Condition	Mint
Condition Panel Shape	Mint Rectangle vert.
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. Incised, black painted letters
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised, black painted letters
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised, black painted letters None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised, black painted letters None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle vert. Incised, black painted letters None

28 May 2023 Page 133 of 739

71-76

BMSGH

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	74.5 (h) 56 (w) 7 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of ARTHUR THOMAS [Min] DURHAM Who Died 8th March 2003 Aged 91 years Dear Husband of VIOLET Who Died 3rd November 2004 Aged 92 years
	Re-united
Condition	Re-united Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert. Incised None

28 May 2023 Page 134 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	74.5 (h) 56 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In

Memory of
Geoffrey Paul
Gibbins
Beloved Husband, Father
& Grandfather
A caring and faithful Gentleman
1920 ~ 2006

At peace next to their much loved son Mark

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Vase inset in plinth
Comments	Set on a two-stepped plinth
Bloom	
71-76	
BMSGH	

28 May 2023 Page 135 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Fine-ground mudstone?
Orientation	East-facing
Dimensions (cm)	113 (h) 59 (w) 5 (t/l)
Condition	Sound, in place
Inscription	Mark

Gibbins
5 January 1955
3 July 2003
Gentle Husband
There is nothing in the world
stronger than gentleness
HAN SUYIN

LOVED & MISSED BY ALL THE FAMILY

Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised cross at top. Lightly incised flowers near base
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 136 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	68 (h) 56.5 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF VICKY JANE HOPKINS 31.07.58 - 17.03.03 MISSED DEARLY BY ALL THE FAMILY SHE LEFT BEHIND
	GOOD NIGHT SLEEP TIGHT
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	1. Vase inserted in plinth containing artificial flowers. 2. Vase embedded in ground with Xmas display
Comments	
Bloom	
71 76	

28 May 2023 Page 137 of 739

71-76

BMSGH

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	East-facing
Dimensions (cm)	140 (h) 72 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOHN GEDEN WHO DIED NOVEMBER 11TH 1891 AGED 69 YEARS ALSO ESTHER WIFE OF THE ABOVE WHO DIED JUNE 16TH 1902 AGED 74 YEARS BLESSED ARE THE DEAD WHICH DIE IN THE LORD. REV. XIV CH 13 V.
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Leafed trefoil at top in relief
Additional Elements	
Ephemera	
Comments	Both faces chamfered
Bloom	

28 May 2023 Page 138 of 739

ESTHER wife of above who died June 16th 1902 aged 74 years

In loving memory of JOHN GEDEN who died November 11th 1891 aged 69 years. Also

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Sandstone?
Orientation	East/west orientation
Dimensions (cm)	183 (h) 90 (w)
Condition	Sound, in place (Flat on ground)
Inscription	None
Condition	Illegible/Never inscribed?
Panel Shape	N/A
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Possible traces of inscription at west end only. Early photo of adjacent preaching cross shows a chest tomb in this location. Could this be the top, hence never inscribed?
Bloom	
71-76	
BMSGH	

28 May 2023 Page 139 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Fine sandstone?
Orientation	East
Dimensions (cm)	74 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF PAUL ANTHONY ROBINSON 1923 ~ 2012
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Pot in ground (empty) 2. Aconite planted in ground
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 140 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Fine sandstone?
Orientation	East
Dimensions (cm)	74 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	Cherished Memories
	of
	YVONNE SHORT
	13TH May 1949 ~ 12TH July 2015
	Always in our thoughts
	Forever in our hearts
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Yellow china jug containing rose plant? 2. Vase inserted in plinth containing cut flowers
	3. Pebble painted "LOVE PEACE xxx" At foot of grave: 4. Stone heart with inscription 5. Footstone (cement, composite?) inscribed "IN LOVING MEMORY" on south
Comments	
Bloom	
74 76	1
71-76	

28 May 2023 Page 141 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	61 (h) 45.5 (w) 6.5 (t/l)
Condition	Sound, in place
Inscription	MELVIN RANDERSON 1926 ~ 2011
	SADLY MISSED
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Vase in stone block with artificial flowers 2. Composite material? Butterfly shape with poem: "Special husband Thinking of you today, but then I always do. Living my life without
	you, is the hardest thing to do"
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 142 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	72 (h) 65 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF CYRIL RICHARD HURST A DEAR HUSBAND DAD AND GRANDAD 5TH JULY 1932 ~ 8TH MAY 2002 A LIFE'S WORK WELL DONE
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (black paint)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Flower pot (dead plant) Evergreen wreath - holly and ivy berries
Comments	See also #284
Bloom	
71-76	

28 May 2023 Page 143 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	East
Dimensions (cm)	65 (h) 56 (w) 6.5 (t/l)
Condition	Sound, in place
Inscription	IN REMEMBRANCE OF GEORGE BRADDY EDEN 13TH MARCH 1943 NOV 22ND 2002 A LOVING HUSBAND DAD and GRANDAD A VERY SPECIAL MAN
Condition	Mint
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Flower pot with hyacinth bulbs. Block for flowers, inscribed "BRADDY remembered with love"
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 144 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Slate
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOHN OLIVER WEST 6TH NOV 1938 - 17TH APR 2019
	REST IN PEACE
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Hollow slate cube 15cm faces surmounted by metal flower holder
Comments	
Bloom	
71-76	

28 May 2023 Page 145 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JONATHAN MARTYN BEENY 8.3.1936 - 10.5.2018
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (black paint within lettering)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 146 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	38 (h) 38 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	BARBARA JOAN
	PERKINS
	2ND June 1923 ~ 6TH June 2016
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 147 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	38 (h) 38 (w)
Condition	Sound, in place
Inscription	STANLEY NORMAN
	ALLEN
	14.5.1934 - 16.10.2013
Condition	Mint
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
RMSGH	

28 May 2023 Page 148 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Granite
Orientation	East
Dimensions (cm)	45.5 (h) 45 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GWENDOLINE PAMELA MATTHEWS 9.11.1935 ~ 16.5.2016 ALSO OF HER HUSBAND DAVID RICHARD MATTHEWS 12.6.1936 ~ 5.2.2018
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, black lettering
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	15cm hollow cube, same granite. Metal flower holder surmounted. Live flowers, 2 yellow 2 white daisies, green going off
Comments	
Bloom	
71-76	

28 May 2023 Page 149 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	36 (h) 36 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF PAUL THOMAS JACKSON 1961 ~ 2010 FOREVER
	IN OUR THOUGHTS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Hollowed cube 18cm with top edge bevelled all round. Inscribed "Paul" 2. Wreath - mostly greenery. 4 carnations, 4 downy seed heads. Card: "In Loving Memory" "Thinking/of you/on your Birthday/Every day/Love Jen" 3. Round white ceramic pot with stipp
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 150 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	38 (h) 38 (w)
Condition	Sound, in place
Inscription	LYNDA WRIGHT LOVING WIFE & MOTHER 17.7.53 - 31.1.06 TREVOR GEORGE WRIGHT LOVING HUSBAND & FATHER 1937 - 2013
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Ceramic pot plastic flowers. Holder inserted, no flowers
Comments	
Bloom	
71-76	

28 May 2023 Page 151 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	38 (h) 38 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GRAHAM EDWARD PRECIOUS 1937 ~ 2009
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Ceramic pot containing disposable flower, & pot with fuchsia in full bloom
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 152 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	In Loving Remembrance of JOSEPHINE JEVEE BLOXHAM 1979 - 2009 Mao ni ang adlaw ngagikimo sa ginoo maglipay la ug mag hinangupia
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised, traces of paint in grooves of letters
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Photo on ceramic tile bottom left corner broken off 2. Heavy moulded concrete(?) truncated 4 sided pyramid all sides with incised trapezium. One side inscribed "In Loving Memory" 3. Galvanised metal container ornamented with twisted rope, originally
Comments	Epitaph in Filipino. Nearest found online: "Salmo 118:24 Mao kini ang adlaw diin gipadaog kita sa GINOO, busa maglipay ug magsadya kita." (from Psalms 118:24)
Bloom	
71-76	

28 May 2023 Page 153 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN MEMORY OF BABY HOLLY WIXEY BORN SEPTEMBER 26TH 2001 DIED MAY 1ST 2002 WE WILL ALWAYS LOVE YOU FROM MUMMY, DADDY AND ALL THE FAMILY
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Ceramic pot with 3 plastic pots one inside the other and dead miniature fir tree inside
Comments	
Bloom	
71-76	

28 May 2023 Page 154 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF FREDERICK CUTLER (BILL) 1922 ~ 2002 AND HIS WIFE OLIVE 1928~2011
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Marble cuboid, hollow centre metal rose surmounted. Black plastic flower holder pushed into ground top centre of stone. Inscribed "In Loving Memory"
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 155 of 739

Location	Churchyard (se)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOHN REX OLIVER 6 3 1935 - 15 10 2002
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Ceramic book, open. Inscribed "SPECIAL DAD" and a verse 2. White ceramic pot containing miniature rose 3. Octagonal mock stone pot containing white ceramic pot with metal flower rose surmounting
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 156 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite (black)
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	SLEEPING IN GOD'S GARDEN DENIS WAKEFIELD 1929 - 2003 DEVOTED HUSBAND DAD & GRANDAD "UNTIL WE MEET AGAIN"
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (remnants of gold leaf/paint in letters)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Black plastic flower vase in metal frame in ground. Black plastic tag "In Loving Memory/Of A Dear/DAD" 2. Cuboid granite flower holder (15x15x15cm) with pierced metal inset.
Comments	
Bloom	
71-76	

28 May 2023 Page 157 of 739

71-76 BMSGH

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite (grey)
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	BELOVED PARENTS ENID ROSE HUCKINGS 1937 - 2003
	CHRISTOPHER JOHN HUCKINGS 1938 - 2015
	GRANDMA, NANA & GRUMBY MUCH LOVED & MISSED
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (black painted letters)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Additional Elements	

28 May 2023 Page 158 of 739

Location	Churchyard (se)
Туре	Plaque (cremation)
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	47 (h) 47 (w)
Condition	Sound, in place
Inscription	IN MEMORY OF DONALD JOSEPH TAYLOR (JIM) 1930 ~ 2005
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 159 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite (white)
Orientation	East
Dimensions (cm)	46 (h) 46.5 (w)
Condition	Sound, in place
Inscription	IN FOND REMEMBRANCE OF ALFRED HENRY HIGGINS DIED 23RD AUGUST 2004 AGED 87 YEARS
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised, painted (remains of black paint in lettering)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 160 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Slate?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound in place
Inscription	IN MEMORY OF SUE BEARDSHAW NEE PARKER BELOVED PARTNER, MOTHER GRANNY AND SISTER BORN 18.7.1945 DIED 23.12.2007
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (incised lettering painted in pale blue)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Surmounted by large earthenware pot in plastic saucer, containing geranium, lavender, cotoneaster, plus metal stake of gnome and word "BIENVENUE"
Comments	
Bloom	
71-76	

28 May 2023 Page 161 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite (grey)
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	EDNA EILEEN
	SHILLAM
	16.6.1919 ~ 5.4.2008
	LOVED ALWAYS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (remnants of black paint in letters)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Metal flower holder inserted in hole in top centre of stone, containing dead flowers &
	greenery
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 162 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY
	OF A WONDERFUL HUSBAND AND FATHER
	JON MEDLIN DIED 24TH MARCH 2002
	AGED 37
	Always a part of us
	,
Condition	Clear
Condition Panel Shape	1
	1
Panel Shape	Clear
Panel Shape Inscription Techniques	Clear
Panel Shape Inscription Techniques Mason's Mark	Clear
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear

28 May 2023 Page 163 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Marble?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY
	OF THELMA REASON
	1920 - 2001
	GOOD NIGHT GOD BLESS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (letters gold painted)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	1. Green plastic pot, saucer, containing white candle in bauble. Planted with Sweet William,
	Lobelia. 2 Wicker flower container shaped like dog. Pot holding snowman & angel Xmas
	baubles. 3 Metal vase, fluted, green, empty, upside down. 4 Composite whit
Comments	
Bloom	
71-76	

28 May 2023 Page 164 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	44 (h) 44 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF HILDA MARGARET EDGINGTON 1915 - 2000
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 165 of 739

71-76 BMSGH

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	Loving Husband Father and Grandfather SIDNEY CLARK 1927 - 2000 And Beloved Wife Mother and Grandmother JOYCE IRENE 1928 - 2003 At Peace
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	

28 May 2023 Page 166 of 739

71-76

BMSGH

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite?
Orientation	East
Dimensions (cm)	38 (h) 38 (w)
Condition	Sound, in place
Inscription	In Loving Memory of TERRY WAKEMAN 21.8.1932 - 13.12.1998 ROSEMARY WAKEMAN 16.8.1935 - 30.9.2013
	Reunited to rest in peace, Your love prevails through living's breach. Joyful farming memories persist, Until we meet again, you both are missed.
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (lettering painted on to incisions)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 167 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	ERNIE HUNT
	Born 4th July 1927
	Died 9th August 1998
	Rest in Peace
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
	I
Comments	
Comments Bloom	

28 May 2023 Page 168 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite or Marble
Orientation	East
Dimensions (cm)	39 (h) 45 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF CLIFFORD LIONEL BROWN A CARING HUUSBAND AND FATHER 15.8.1921 - 1.7.1987
	R.I.P
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
iviason's iviark	
Decorative Motifs	
Decorative Motifs	
Decorative Motifs Additional Elements	
Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 169 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite?
Orientation	East
Dimensions (cm)	50 (h) 50 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EIFION WYN PRICE 1913 - 1996 AND KATHLEEN HIS WIFE 1913 - 2003 GOD IS LOVE
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable
	Mainly decipherable Incised
Panel Shape	
Panel Shape Inscription Techniques	
Panel Shape Inscription Techniques Mason's Mark	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 170 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Slate
Orientation	East
Dimensions (cm)	46 (h) 38.5 (w) 4 (t/l)
Condition	Sound, in place
Inscription	JESUS CALLED BABY JAMES ALICK HARPER 27th APRIL 1993 GOD BLESS
Condition	Clear
Panel Shape	
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	Lettering within scroll motif. Lettering & scroll applied metal.
Additional Elements	
Ephemera	Metal perforated flower holder inscribed "Harper", inserted in hole in centre bottom of plaque
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 171 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite or Marble
Orientation	East
Dimensions (cm)	45.5 (h) 45.5 (w)
Condition	Sound, in place
Inscription	IN MEMORY OF ALICK CALVERT DIED 26TH DEC. 1986 AGED 76 YEARS ALSO HIS WIFE IVY CALVERT DIED 25TH FEB. 1992 AGED 77 YEARS
0 1	
Condition	
Panel Shape	
	Incised
Panel Shape	Incised
Panel Shape Inscription Techniques	Incised
Panel Shape Inscription Techniques Mason's Mark	Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Incised Pierced metal flower holder inscribed "CALVERT" in 6 sided composite holder
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 172 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	51 (h) 46 (w)
Condition	Sound, in place
Inscription	IN MEMORY OF EVA BILLING 1919 - 1987 ALSO OF RON BILLING 1906 - 1987 AT REST
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Pierced metal flower holder (bent, damaged) in hole in top centre of plaque
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 173 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Marble
Orientation	East
Dimensions (cm)	51 (h) 46 (w)
Condition	Sound, in place
Inscription	FREDERICK CHARLES GRUBB DIED 25TH JUNE 1987 AGED 86 LOVING MEMORIES OF A DEAR HUSBAND REST IN PEACE TILL WE MEET AGAIN ALSO OF HIS WIFE GLADYS IRENE DIED 26TH AUGUST 2011 AGED 86 RE-UNITED
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted. Letters painted in white
	Incised, painted. Letters painted in white
Inscription Techniques	Incised, painted. Letters painted in white
Inscription Techniques Mason's Mark	Incised, painted. Letters painted in white
Inscription Techniques Mason's Mark Decorative Motifs	Incised, painted. Letters painted in white 1. Pierced metal flower holder in marble cube 20x20x20cm inscribed on one face "GOD BLESS/FRED" 2. Yellow wooden butterfly on green stick
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	1. Pierced metal flower holder in marble cube 20x20x20cm inscribed on one face "GOD
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	1. Pierced metal flower holder in marble cube 20x20x20cm inscribed on one face "GOD

28 May 2023 Page 174 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	No stone
Bloom	
71-76	
BMSGH	

28 May 2023 Page 175 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF BRENDA ALICE HOPKINS DIED 25TH JUNE 1990 AGED 54 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Includes hole top centre of plaque for vase
Bloom	
71-76	

28 May 2023 Page 176 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	No stone
Bloom	
71-76	
BMSGH	

28 May 2023 Page 177 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	No stone
Bloom	
71-76	
BMSGH	

28 May 2023 Page 178 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Granite or Marble
Orientation	East
Dimensions (cm)	42 (h) 42 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ALBERT SWIFT 1920 - 1995 AND BEATRICE MARY MOLLIE SWIFT 1919 - 2012
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 179 of 739

Location	Churchyard (SE)
Туре	Plaque (cremation)
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	45 (h) 45 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GLADYS KATE WEST DIED MAY 24TH 1991 AGED 72 YEARS ALSO JOHN WILLIAM WEST DIED AUG 2ND 1993 AGED 78 YEARS R.I.P.
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Pierced metal flower holder in sandstone(?) cube 18x18x18cm. Inscribed on one face "G.K.W."
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 180 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Limestone
Orientation	East
Dimensions (cm)	33 (h) 47 (w)
Condition	Sound, in place
Inscription	MICHAEL JOSEPH
	FITTON OF YORKSHIRE
	1933 - 1986
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	1
Ephemera	
Ephemera	
Ephemera Comments	

28 May 2023 Page 181 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble?
Orientation	East
Dimensions (cm)	50 (h) 50 (w)
Condition	Sound, in place
Inscription	BELOVED HUSBAND AND FATHER REGINALD EDWARD RICHARDS DIED 18th OCTOBER 1993 AGED 69 YEARS MYRA RICHARDS 'PEGGY' DIED 30th APRIL 2010 AGED 83 YEARS TOGETHER AT PEACE
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Additional Elements Ephemera	Free-standing flower holder, base 20x20, height 15cm
	Free-standing flower holder, base 20x20, height 15cm
Ephemera	Free-standing flower holder, base 20x20, height 15cm

28 May 2023 Page 182 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOHN EDWARD OLIVER 5th JULY 1911 - 23rd JULY 1986 AND HIS WIFE JANET SIMPSON OLIVER 2nd JUNE 1912 - 1st JUNE 1993 Always in our thoughts
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Freestanding flower holder (15x15x10(h))
Comments	
Bloom	
74.76	

28 May 2023 Page 183 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF

IN LOVING MEMORY OF
WILLIAM JOHN
MANSFIELD
WHO DIED ON JUNE 25th 1996
AGED 57 YEARS

BLEST ARE THEY THAT DWELL WITHIN THY HOUSE

Condition	Mainly decipherable
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Square flower holder 15x15x10(h)
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 184 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	In Loving Memory of FREDERICK WILLIAM TAYLOR 31ST AUGUST 1903 - 25TH JUNE 1985 ALSO Doctor HILDA BEATRICE TAYLOR
	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997
Condition	nee CLINT
Condition Panel Shape	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997
	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable
Panel Shape	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square
Panel Shape Inscription Techniques	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square
Panel Shape Inscription Techniques Mason's Mark	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	nee CLINT 4TH JUNE 1903 - 2ND DECEMBER 1997 Mainly decipherable Square

28 May 2023 Page 185 of 739

Location	Churchyard
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF MARY HOPKINS 1922 - 1996 ALSO ALAN HOPKINS 1916 - 1998 R.I.P.
Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Marble base (unattached) 18x18x10. Flower pot holder on top of base (15x15x10) containing plastic pot with 3 artificial pink roses, inscription "GOD BLESS". Alongside stone, empty white ceramic vase. Metal flower holder in excavated hole alongside stone,
Comments	
Bloom	
71-76	

28 May 2023 Page 186 of 739

Location	Churchyard (SE)
Туре	
Material(s)	?
Orientation	?
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	ELSIE E. E. REASON
	MARCH 16TH 1986
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 187 of 739

Location	Characharand (CT)
	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	
Inscription	IN LOVING MEMORY OF ALICE MULHOLLAND 1904 - 1985 ALSO THOMAS PATRICK MULHOLLAND 1905 - 1991 TOGETHER AGAIN
Condition	Clear
- 101	
Panel Shape	Square
Inscription Techniques	Square Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	
Inscription Techniques Mason's Mark Decorative Motifs	
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised

28 May 2023 Page 188 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble/Granite?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN MEMORY OF A DEARLY LOVED HUSBAND GEOFFREY MARK BROOKS DIED SEPTEMBER 19TH 1985 AGED 59 YEARS I LOVE AND MISS YOU DOREEN BROOKS DIED MARCH 31ST 2012 AGED 82 YEARS TOGETHER AGAIN
Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised, painted, applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 189 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF LILIAN & PHILIP WOODFIELD BELOVED AUNT & UNCLE
Condition	
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
RMSGH	

28 May 2023 Page 190 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Granite?
Orientation	East
Dimensions (cm)	45 (h) 36 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF A DEAR DAD AND MUM JAMES LEWIS BROWN 1921 - 1984 DORIS BROWN 1924 - 1980
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (lettering filled with black ?paint)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Includes 13cm deep sunken flower holder top centre of plaque. Pronounced chamfer bottom 2/3 of plaque.
Bloom	
71-76	

28 May 2023 Page 191 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	39 (h) 39 (w)
Condition	Sound, in place, recumbent (Some red (ochre?) staining)
Inscription	IN LOVING MEMORY OF
	ELSIE
	PACKMAN 1001 1003
	1901 - 1983
Condition	
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 192 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	White granite
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, Recumbent
Inscription	IN LOVING MEMORY OF BERYL PEGG 27TH JULY 1936 - 17TH APRIL 2019 BELOVED MOTHER AND WIFE OF 59 YEARS TO JOHN
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (black infill)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Black plastic flower holder in ground at head. "IN/LOVING/MEMORY" in gold italics on the side
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 193 of 739

Location	Churchyard (SE)
Туре	
Material(s)	Granite
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF CYRIL RUSHTON DIED 15TH MARCH 1983 AGED 77 YEARS REUNITED WITH HIS BELOVED WIFE IDA 24TH SEPTEMBER 1986
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, applied
Mason's Mark	
Mason's Mark Decorative Motifs	
Decorative Motifs	
Decorative Motifs Additional Elements	Recessed plant holder top centre
Decorative Motifs Additional Elements Ephemera	Recessed plant holder top centre
Decorative Motifs Additional Elements Ephemera Comments	Recessed plant holder top centre

28 May 2023 Page 194 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	No stone
Bloom	
71-76	
BMSGH	

28 May 2023 Page 195 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Limestone?
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF RUTH BILLING 1932-1982
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Flower holder 15x15x15
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 196 of 739

Lastina	
Location	Churchyard (SE)
Туре	Plaque
Material(s)	Granite
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	In Loving Memory of ALLAN RAYMOND SMITH 28.4.1950 - 24.4.2018 Much Loved Son of Harry and Jessie Brother of Gordon Rest in Peace
Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised, applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 197 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Granite
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	In Loving Memory of HARRY GEORGE SMITH 1915 - 1982 Also his Dear Wife JESSIE SMITH 25.2.1923 - 30.11.2015
	Rest in Peace
Condition	
Condition Panel Shape	Rest in Peace
	Rest in Peace Mint
Panel Shape	Rest in Peace Mint Square
Panel Shape Inscription Techniques	Rest in Peace Mint Square
Panel Shape Inscription Techniques Mason's Mark	Rest in Peace Mint Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rest in Peace Mint Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rest in Peace Mint Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rest in Peace Mint Square

28 May 2023 Page 198 of 739

Location	Churchyard (SE)
Туре	Plaque (square)
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF
	BEATRICE GREVATT
	1900 - 1980 FREDERICK GREVATT
	1900 - 1985
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz.

28 May 2023 Page 199 of 739

71-76 BMSGH

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Limestone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place, recumbent
Inscription	PAULINE BLOXHAM
	4.2.1939 ~ 3.8.1993
	KENNETH BLOXHAM
	31.3.1936 ~ 29.10.2018
	ALWAYS IN OUR HEARTS (italics)
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised, text infilled with black ?paint
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised, text infilled with black ?paint Inset flower holder at top d 13cm. Free standing stone flower holder located at VW corner
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised, text infilled with black ?paint Inset flower holder at top d 13cm. Free standing stone flower holder located at VW corner

28 May 2023 Page 200 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	30 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN
	LOVING MEMORY OF ARTHUR BAILEY
	1980
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 201 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	(Approx 40x45)
Condition	(Robbed - depression & bare earth)
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 202 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Granite
Orientation	East
Dimensions (cm)	
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF ELSIE DOREEN SMITH (JOCK) 1.10.1929 - 13.3.1981 ALSO HER HUSBAND KENNETH GEORGE SMITH 1.6.1927 - 13.10.2001
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, inscription inlaid with black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Movable stone flower holder also granite 19x19x19cm
Comments	
Bloom	
71-76	

28 May 2023 Page 203 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	LESLIE ALWYN
	STYLES
	1914 - 2008
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Perforation 9cm diameter at top for flower holder
Bloom	
71-76	
BMSGH]

28 May 2023 Page 204 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 36 (w)
Condition	Sound, in place, recumbent
Inscription	THOMAS HERBERT MIDDLETON
	19th MAY 1921
	AGED 76 At Rest (italics)
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	I micised
	<u> </u>
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 205 of 739

Location	Churchyard (SE)
	1
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	40 (h) 30 (w)
Condition	Sound, in place, recumbent
Inscription	WINIFRED EDITH
	MIDDLETON
	DIED 31-12-1990
	R.I.P.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Inscription Techniques Mason's Mark	Incised
	Incised
Mason's Mark	Incised Incised
Mason's Mark Decorative Motifs	Incised Incised
Mason's Mark Decorative Motifs Additional Elements	Incised Incised
Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised Incised
Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Incised Incised

28 May 2023 Page 206 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF MARGARET ROSETTA HILLARY BRADY 16.7.1920 - 30.8.1981
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Moveable sandstone flower holder 15x15x10 (h) on plinth
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 207 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	ROBERT MARSHALL DIED 7th APRIL 1995 AGED 69 YEARS LOVING MEMORIES OF A DEAR HUSBAND REST IN PEACE TILL WE MEET AGAIN
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Free standing marble effect plant holder on bottom left of plaque: "ROBERT MARSHALL R.I.P."
Comments	
Bloom	

28 May 2023 Page 208 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	45 (h) 41 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EVELYN STOKOE 1906 - 1980 AND ALBERT STOKOE 1905 - 1994
Condition	Clear
Panel Shape	Clear
	Clear Incised, painted
Panel Shape	
Panel Shape Inscription Techniques	
Panel Shape Inscription Techniques Mason's Mark	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 209 of 739

Location	
Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF MOTHER AND DAD DORIS AND FRED RANDERSON 1900-1982 1904-1992
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Rosette centre bottom
Additional Elements	
Ephemera	Unattached stone flower holder with coloured plastic. 21x21x18(h), "IN LOVING MEMORY" on one face, relief cross on reverse
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 210 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	JAN LUMLEY 25TH APRIL 1945 22ND JUNE 2019 YOU WILL BE IN OUR HEARTS AND THOUGHTS FOREVER MUCH LOVED WIFE, MUM AND NANNY
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted (black)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 211 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	31 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF GRAHAM HIRONS WHO DIED AUGUST 13TH 1979 AGED 17 YEARS FROM ALL HIS RELATIVES AND FRIENDS IN TYSOE RIP
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 212 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY OF A DEAR MOTHER FLORENCE BROOKS DIED AUGUST 11TH 1989 AGED 87 YEARS TILL WE MEET AGAIN
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted (gold)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 213 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	JEANNE MILLER
	1930 - 1978
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Shallow celtic knot in centre
Additional Elements	
Ephemera	Top right stone flower container 18x18
Comments	
Bloom	
71-76	

28 May 2023 Page 214 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	
Dimensions (cm)	25.5 (h) 35.5 (w)
Condition	Sound, in place, recumbent
Inscription	JESSIE SMITH
	25.2.1984
	5.4.1991 R.I.P.
	•••••
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Unattached stone flower holder top right corner. 20x20x18(h)
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 215 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	IN LOVING MEMORY
	OF DOREEN M. HARRIS
	WHO FELL ASLEEP
	3rd JANY 1978
	AGED 53 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Unattached urn-style flower/plant holder 19cm base diameter, 22cm high
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 216 of 739

Location	Churchyard (SE)
	1
Туре	Plaque
Material(s)	Ironstone?
Orientation	West
Dimensions (cm)	45 (h) 45 (w)
Condition	Sound, in place, recumbent
Inscription	REGINALD
	BAUM WEBB
	1904 - 1972 OF TYSOE
	LATE OF
	LEAMINGTON
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 217 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Ironstone?
Orientation	West
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	Loving Memory OF
	BETTY CATHERINE
	BAUM WEBB 1911 - 1992
Constitution and the second	
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 218 of 739

Location	Churchyard (SE)
Туре	Plaque
	riaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	MATILDA PARKER
	1972
	ALSO OF HER HUSBAND FREDERICK GREENWAY
	PARKER
	1999
	REST IN PEACE
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 219 of 739

BMSGH

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Marble
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	LOVING MEMORY OF HENRY FRANCIS WYLES WHO DIED 26th JUNE 1989 AGED 67 YEARS ALSO OF HIS WIFE MARGUERITE WHO DIED 2nd APRIL 2014 AGED 89 YEARS
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 220 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 4 (w)
Condition	Sound, in place
Inscription	LESLIE EVANS CHAPMAN. 1973
	IRENE MARY CHAPMAN 1985
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 221 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	ROSE
	ELIZABETH STYLES
	1916 - 1987
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 222 of 739

BMSGH

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	ARTHUR GEOFFREY EVANS 25.5.1918 - 17.2.1974 DORIS EVANS 8.2.1915 - 19.5.2002
	BELOVED AND MUCH LOVED PARENTS
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 223 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	
Condition	Sound, in place, recumbent
Inscription	JOSE CANADELL
	1993
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 224 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	
Orientation	East
Dimensions (cm)	46 (h) 46 (w)
Condition	Sound, in place, recumbent
Inscription	ROSE
	CANADELL 1974
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 225 of 739

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	179 (h) 76 (w) 5 (t/l)
Condition	Sound, displaced
Inscription	IN Memory of WILLIAM AINGE Son of Richard & Elizabeth.Ainge) who died July 4th 1839 AGED 61 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Circle containg corn sheaf - v worn, swags at top. Inscription within "scroll" shape
Additional Elements	
Ephemera	
Comments	Cemented into the ground?
Bloom	
71-76	IN MEMORY OF William AINGE (son of RICHARD & ELIZABETH AINGE) who died July 4th 1839 aged 61 years

28 May 2023 Page 226 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	183 (h) 90 (w)
Condition	Recumbent (Was standing in 1971)
Inscription	Banner panel .
	IN LOVING? MEMORY OF
	Top left .
	WILLIAM PAGE Who died July 16
	1858 AGED 67
	YEARS
	Top right .
	DEBORAH relict of
	WILLIAM PAGE who died
	January 1st 1872
	Aged 79 Years
	Across centre .
	wife
	Thomas
<u></u>	who died
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Scrolls at both sides. Draped flaming urn top centre
Additional Elements	
Ephemera	
Comments	Recumbent, divided rectangles. Four lines of illegible text across the centre between the
Comments	Recumbent, divided rectangles. Four lines of illegible text across the centre between the two sets of inscribed panels
Comments	

28 May 2023 Page 227 of 739

Location	Churchyard (SW)
Туре	Table
Material(s)	Ironstone
Orientation	East<>west
Dimensions (cm)	65 (incl top) 51 (without top) (h) 89 (top) (w) 178 (top) (t/l)
Condition	Leaning (Leaning to the north)
Inscription	South facing . Under and nigh th lieth WILLIAM TOWNSEND Who died (third line illegible) hopeful of a joyfull resurrection West facing . Remnants of a badly eroded relief oval? North facing . Two panels, no trace of inscription East facing . No trace of inscription. Vertical crack
Condition	Traces
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Top pierced by two iron spikes, which may have caused the damage to the west and east faces. Intended to stabilise the top slab? The holes are very roughly chiselled and the "spikes" are flush with the top.
Bloom	
71-76	Under and nigh this [] lyeth WILLIAM/ TOWNSEND who w[as] buryed Octbr 16 1719 Aged 58/ Also three of his sons [] his wife []/ [] live in hope of a joyfull resurrection.
BMSGH	<u> </u>

28 May 2023 Page 228 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	106 (h) 69 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In memory of Mary Wife of Will Greenway and also wife of Tho. Shaw Died Nov 1801 Aged 81 Years Wi a faithful friend alu [] did her hid old prepare
	c.c,
Condition	Mainly decipherable
Condition Panel Shape	<u> </u>
	Mainly decipherable
Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Mainly decipherable Rectangle vert. Incised Bevelled top at back In memory of MARY wife of WILLM GREENAWAY and also wife of THO: SHAW died Novr.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments Bloom	Mainly decipherable Rectangle vert. Incised Bevelled top at back In memory of MARY wife of WILLM GREENAWAY and also wife of THO: SHAW died Novr. 28th 1801 aged 84 years. In memory of Mary wife of Willm. And also wife of Thomas Shaw Died Nov 28th 1801 aged

28 May 2023 Page 229 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	97 (h) 68 (w) 7.5 (t/l)
Condition	Sound, in place. Heavy erosion
Inscription	Memory of (WILLIAM) GREENAWAY DIED
	rest of stone illegible
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Decorative flower mofifs either side of circle at top in relief
Additional Elements	
Ephemera	
Comments	Chamfered edge
Bloom	In memory of WILLIAM GREENWAY died June 19, 1777 aged 62.
71-76	In memory of William Greenway died aged 62 June [] 1777
BMSGH	

28 May 2023 Page 230 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	E & W (inscribed both sides)
Dimensions (cm)	147 (h) 71 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Front .
	AFFECTIONATE REMEMBERENCE OF FREDERICK BLOXHAM. YOUNGEST SON OF JOHN AND SARAH BLOXHAM WHO FELL ASLEEP MAY 18, 1915, AGED 30 YEARS, SO HE GIVETH HIS BELOVED SLEEP. Reverse IN AFFECTIONATE REMEMBRANCE OF JOHN BLOXHAM WHO FELL ASLEEP AUG 13, 1902 AGED 64 YEARS THY WILL BE DONE
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	CLIFFORD
Decorative Motifs	Arched floral relief. Arrow head shape Reverse - same incised floral panel as front
Additional Elements	
Ephemera	
Comments	Chamfered front, back and top
Bloom	
71-76	In affectionate Remembrance of John Bloxham who fell asleep. August 13. 1902. aged 64 years. "THY WILL BE DONE"
	In affectionate Remembrance of Frederick Bloxham youngest son of John & Sarah Bloxham. Who fell asleep. May 18. 1

28 May 2023 Page 231 of 739

	BMS	GH			
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28 May 2023 Page 232 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	79 (h) 57 (w) 12 (t/l)
Condition	Sound, in place
Inscription	HERE LYETH

HERE LYETH
THE BODY OF SARAH
YE WIFE OF SAMVELL
KNIB WHO DEPARTED
THIS LIFE IV NE
YE 8TH 1720 AGED 23

CHRIST WAS MY
GUIDE ON EARTH
AND DEATH TO
XXXXXX GAINE
XXXXXX HIM
TRUST
SALVATION TO
OBTAIND

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Cherub atop. Five roses either side
Additional Elements	
Ephemera	
Comments	Very deep carving Damaged area bottom left
Bloom	Here lyeth the body of SARAH ye wife of SAMUELL KNIB who departed this life June ye 8th 1720 aged 23. Christ was my guide on earth and death to me was gaine because in him I put my trust salvation to obtaine.

28 May 2023 Page 233 of 739

71-76	Here lyeth The body of Sarah ye wife of Samuell Knib who departed this life June ye 8th 1720 aged 23/ Christ was my guide on earth and death to mee was gaine because in him [] my trust salvation to obtaine
BMSGH	Here lyeth the body of SARAH ye wife of SAMUEL KNIB who departed this life June ye 8th 1720 aged 23. Christ was my guide on Earth and Death to me gaine

28 May 2023 Page 234 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)] Ironstone
Orientation	West
Dimensions (cm)	108 (h) 65 (w) 7 (t/l)
Condition	Sound, in place
Inscription	1

In Memory of JOHN ROSE Son of WILLM & ANN ROSE who died. August 13 1835 Aged 25 Years

Illegible verse

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Swirls in relief
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In memory of John Rose son of William & Ann Rose who died August 13 1835 Aged 25 years
	Look reader round this Sacred place/The mortal hand of Death here trace/No age exempt from his great power/Life in jeopardy every hour/My sudden change this awful touc
BMSGH	In memory of JOHN ROSE son of WILLIAM and ANN ROSE who died August 13th 1835? aged 25 years.

28 May 2023 Page 235 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	97 (h) 69.5 (w) 8 (t/l)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF MISTER ROSE SON OF WILLIAM and ANN ROSE Who died Jan.16 1856 aged 30 years And O my soul have
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Relief
Mason's Mark	
Decorative Motifs	Floral work at top (shallow relief)
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Sacred to the memory of Mister Rose son of William and Ann Rose who died Jan 16th 1856 Aged 30 years And O my soul how many snares/Lie spread before our feet/In all our joys in all our cares/Some danger still we meet [more lines buried?]
BMSGH	To the memory of MISTER ROSE son of WILLIAM and ANN ROSE who died January 16th 1856 aged 30 years.

28 May 2023 Page 236 of 739

BMSGH

Location	Churchyard (SW)
Туре	Cross
Material(s)	Limestone
Orientation	East
Dimensions (cm)	153 (h) (See sketch for remaining dimensions)
Condition	Sound, in place
Inscription	Top plinth .
	IN Loving Memory
	of
	Middle plinth .
	ETHEL ROSE WEBB
	WHO DIED APRIL 16TH 1909
	AGED 26 YEARS
	Bottom plinth .
	THEN LET OUR SORROWS CEASE TO FLOW
	GOD HATH ME CALLED HIS OWN
	AND LET OUR HEARTS IN EVERY WOE STILL SAY THY WILL BE DONE
	STILL SAY INT WILL BE DONE
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	BAKER SHIPSTON
Decorative Motifs	"IHS" incised at centre of cross
Additional Elements	
Ephemera	
Comments	Cross on 3 stepped plinth
Bloom	
71-76	Ethel Rose Webb 1909

28 May 2023 Page 237 of 739

In loving memory of ETHEL ROSE WEBB who died April 16th 1909 aged 26 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	140 (h) 92.5 (w) 10 (t/l)
Condition	Sound, in place
Inscription	West face lefthand side .
	In Memory of
	Alice Wife of Tho. T WATT
	Died Oct 17
	1802 Aged
	60 Years
	[illegible line]
	[illegible line]
	Resurrection
	West face righthand side
	In Name of the state of the sta
	Memory of Tho. T WATT
	Ino. I WAII Died Feb. 13? 1817?
	Aged 73 years
	IN HOPES OF A
	JOYOUS RESURRECTION
	[illegible line]
	did ?ic n[illegible]
	East face .
	Verse - mostly illegible, see sketch for traces visible
Condition	Mainly decipherable
Panel Shape	Oval (2, side by side)
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Ornate scrolls, two cherubs, foliage at top, ornament bottom centre. All shallow relief
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of ALICE wife of THOS. TARVER died Oct. 17 1802 aged 69 years. In hopes of a glorious resurrection.

28 May 2023 Page 238 of 739

In memory of THOS. TARVER died Febry. 13 18-- aged 73. In hopes of a joyfull resurrection.

71-76
BMSGH

28 May 2023 Page 239 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Marble
Orientation	East
Dimensions (cm)	
Condition	Sound, in place
Inscription	Thy will be done

In
Loving Memory of
DANIEL JEE
WHO DEPARTED THIS LIFE
DEC 25TH 1899
Aged 58 Years

ALSO OF MARY ANN WIFE OF THE ABOVE WHO DIED APRIL 21ST 1909 Aged 64 Years

HOW HARD IT IS TO PART WITH THESE
WE HOLD ON EARTH SO DEAR
THE HEART NO GREATER TRIAL KNOWS
NO SORROW SO SEVERE

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Floral relief in arched sunk panel Relief flowers around chamfered edges
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Thy will be done/ In Loving Memory of DANIEL JEE WHO DEPARTED THIS LIFE DEC 25TH 1899 Aged 58 Years/ ALSO OF MARY ANN WIFE OF THE ABOVE WHO DIED APRIL 21ST 1909 Aged 64 Years/ HOW HARD IT IS TO PART WITH THESE WE HOLD ON EARTH SO DEAR THE HEART NO GREA
BMSGH	

28 May 2023 Page 240 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place
Inscription	in LOVING MEMORY OF ANN ELIZABETH THE BELOVED WIFE OF GEORGE EDEN, WHO DIED OCTR 24TH 1899, AGED 35 YEARS. "FOR TO ME TO LIVE IS CHRIST AND TO DIE IS GAIN"
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	J. H. WEBB HORNTON
Decorative Motifs	Relief cross above lettering
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	in LOVING MEMORY OF ANN ELIZABETH THE BELOVED WIFE OF GEORGE EDEN, WHO DIED

28 May 2023 Page 241 of 739

OCTR 24TH 1899, AGED 35 YEARS.

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place
Inscription	IN

LOVING MEMORY OF
GEORGE WELLS,
WHO DIED
APRIL 30TH 1899
AGED 85 YEARS
ALSO OF
ELIZABETH WIDOW OF THE ABOVE
WHO DIED JUNE 12TH 1914
AGED 84 YEARS

COME UNTO ME ALL YE THAT LABOUR AND ARE HEAVY LADEN AND I WILL GIVE YOU REST ST MATTHEW 11 28

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	WELLS TYSOE
Decorative Motifs	Relief cross in elaborate cross head
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	IN LOVING MEMORY OF GEORGE WELLS, WHO DIED APRIL 30TH 1899 AGED 85 YEARS/
	ALSO OF ELIZABETH WIDOW OF THE ABOVE WHO DIED JUNE 12TH 1914 AGED 84 YEARS
BMSGH	

28 May 2023 Page 242 of 739

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	
Condition	Sound, in place
Inscription	In
	Loving Memory
	of NICHOLAS HERITAGE
	WHO FELL ASLEEP
	JAN 17TH 1926,
	AGED 53 YEARS.
Condition	Clear
Danal Chana	
Panel Shape	Arched
Inscription Techniques	Arched Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised Trefoil with sunk relief flowers at top in arch
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised Trefoil with sunk relief flowers at top in arch
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised Trefoil with sunk relief flowers at top in arch

28 May 2023 Page 243 of 739

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place
Inscription	In Loving Memory of WILLIAM HERITAGE, WHO DIED AUG. 23rd 1908, AGED 77 YEARS REST AFTER WEARINESS ALSO OF CAROLINE, HIS WIFE WHO DIED FEBRY 4TH 1919, AGED 81 YEARS PEACE PERFECT PEACE
Condition	Clear
Panel Shape	Arched
Inscription Techniques	
Mason's Mark	G STANLEY
Decorative Motifs	IHS monogram top centre in relief 5-petalled flowers
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	IN LOVING MEMORY OF WILLIAM HERITAGE WHO DIED AUGST 23RD 1908 AGED 77 YEARS REST AFTER WEARINESS ALSO OF CAROLINE, HIS WIFE WHO DIED FEBRY 4TH 1919 AGED 81 YEARS PEACE PERFECT PEACE

28 May 2023 Page 244 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone? Ironstone
Orientation	East-facing
Dimensions (cm)	130 (h) 66 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In

Loving Memory of DANIEL HERBERT WELLS DIED DEC 30th 1922 AGED 50 YEARS

AT REST

Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	J E BOOTH & SON. BANBURY
Decorative Motifs	Some incised scrolling at top, possibly foliage
Additional Elements	
Ephemera	
Comments	Chamfered edge at front
Bloom	
71-76	In Loving Memory of Daniel Herbert Wells Died Dec 30th 1922 Aged 50 Years At Rest
BMSGH	In loving memory of DANIEL HERBERT WELLS died December 30th 1922 aged 50 years.

28 May 2023 Page 245 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Limestone? Marble?
Orientation	West
Dimensions (cm)	156 (h) 75 (w) 10 (t/l)
Condition	Sound, in place
Inscription	In Affectionate Remembrance of

WILLIAM ROSE

who departed this life

March 3rd 1873

Aged 68 Years

ALL FLESH IS AS GRASS AND ALL THE GLORY OF MAN AS THE FLOWERS OF GRASS. THE GRASS WITHER AND THE FLOWER THEREOF FALLETH AWAY BUT THE WORD OF THE LORD ENDURETH FOREVER

1. PETER 1c 24-25v

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	Hancox Tysoe
Decorative Motifs	Relief border at top. Relief circle, "IHS" & four stars each containg an 8 point star.
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In affectionate Remembrance of William Rose, who departed this life March 3th 1873 Aged
	68 Years. All flesh is a grass and all the glory of Men is as grass. The grass witheth and the flower therfor floreth away but the word of the lord end for ever. (Pet
BMSGH	In affectionate remembrance of WILLIAM ROSE who departed this life March 3rd 1873 aged 68 years.

28 May 2023 Page 246 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	79 (h) 62 (w) 9.5 (t/l)
Condition	Sound, in place
Inscription	In Memory of
	CASSANDRA Wife
	[illegible line]
	Died [] 18??
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Chamfered rear edges
Bloom	In memory of CASSANDRA wife of JOHN TOWNSEND died July 14, 1812? aged 88 years.
71-76	In memory of CASSANDRA Wife of John Townsend DIED JULY 2(?) 1811 AGED 88 YEARS
BMSGH	In memory of CASSANDRA wife of JOHN TOWNSEND died July 29? 1821? aged 88 years.

28 May 2023 Page 247 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	91 (h) 62 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Memory of
	JOHN TOWNSEND Died ~
	April 18???
	Aged ? YEARS
Constituions	
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of JOHN TOWNSEND died April 8th 1808 aged 82 years.
71-76	In Memory of John Townsend Died April 8th 1808 Aged 82 YEARS
BMSGH	In memory of JOHN TOWNSEND died April 8th 1808 aged 82 years.

28 May 2023 Page 248 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	
Condition	Sound, in place
Inscription	Sacred TO THE MEMORY OF ELIZABETH Wife of CHARLES HOLLAND WHO died Sep. 26 1833 [aged?] 49 Years WATCH THEREFORE: FOR YE KNOW NOT WHAT HOUR YOUR LORD DOTH COME Matthew 24 v42; Also SARAH Daughter of CHARLES & ELIZABETH [HOLL]AND died Dec. 24 1835 Aged 15 Years
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Sacred to the memory of [ELIZABETH] wife of Charles [HOLLAND] who died [Sept, 26 1833] Aged 49/ Watch therefore: for ye know not what hour your Lord Matthew 24 v 42/ Also SARAH daughter of Charles & Elizabeth Holland died Dec 24 1835 Aged 15/
BMSGH	Sacred to the memory of ELIZABETH wife of CHARLES HOLLAND who died September 26th 1838 aged 19 years.

28 May 2023 Page 249 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	93 (h) 65 (w) 9 (t/l)
Condition	Sound, in place, leaning, badly eroded both faces (Slight lean to west)
Inscription	Illegible
Condition	Illegible
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Rococco, winged cherubs and foliage/swirls
Additional Elements	
Ephemera	
Comments	Very faint traces, illegible
Bloom	
71-76	Illegible
BMSGH	

28 May 2023 Page 250 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	102 (h) 75 (w) 9 (t/l)
Condition	Sound, in place
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Decorated relief cherub at top with associated foliage and swirls around top and sides
Additional Elements	
Ephemera	
Comments	Illegible, traces only
Bloom	
71-76	Illegible
BMSGH	

28 May 2023 Page 251 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	91 (h) 67 (w) 12 (t/l)
Condition	Sound, in place, leaning (Pronounced lean to north)
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief decoration - top circular shape between two winged cherubs and foliage. Sides and base relief foliage and scrolling.
Additional Elements	
Ephemera	
Comments	Faint traces of inscription only
Bloom	
71-76	Inscription "75 years". Remainder illegible
BMSGH	

28 May 2023 Page 252 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	
Orientation	West
Dimensions (cm)	91 (h) 67 (w) 13 (t/l)
Condition	Sound, in place
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief decse of circular band with winged cherub either side of top with foliage. Sides and base, relief foliage and folds.
Additional Elements	
Ephemera	
Comments	Only faint traces of inscription
Bloom	
71-76	Illegible
BMSGH	

28 May 2023 Page 253 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	124 (h) 69 (w) 9 (t/l)
Condition	Sound, in place (Badly pitted and eroded in lower half. Oddly positioned (?))
Inscription	Sacred to the Memory of ELEANOR Wife of JOHN GREENWAY who died March 29 1829
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Decorative Motifs Additional Elements	None
	None
Additional Elements	None Chamfered rear edges
Additional Elements Ephemera	

28 May 2023 Page 254 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	105 (h) 67 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In memory of WILL (?) GREENWAY DIED July 1785 Aged 79 [next line illegible]
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief cherub at top. Three relief foliate panels at base. Same design as 247
Additional Elements	
Ephemera	
Comments	Chamfered front edges to face
Bloom	In memory of WILLM GREENEWAY who died July 27 1783 aged 79 years.
71-76	William Greenway 1783
BMSGH	In memory of WILLIAM GREENAWAY died July 30th 1783 aged 39 years.

28 May 2023 Page 255 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	103 (h) 67 (w) 8 (t/l)
Condition	Sound, in place, leaning (Slight lean to west)
Inscription	IN MEMORY OF HESTER WIFE OF WILLM. GREENAWAY DIED NOV 15TH 1786 AGED 63 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Some faint incised swirls. At top cherub head in relief. At base three small arced panels containing foliage. Same design as 246
Additional Elements	
Ephemera	
Comments	Very erratic lettering
Bloom	In memory of HESTER wife of WILLM GREENEWAY died Novr. 13 1786 aged 63.

28 May 2023 Page 256 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	132 (h) 84 (w) 7 (t/l)
Condition	Heavy erosion
Inscription	Front . Illegible
	Reverse . This world's a City full of Crooked Streets Death is the marketplace where all men m eet If life was merchandise that men could buy The rich would always Live, the poor must Die
Condition	Illegible
Panel Shape	Double arched panels
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Rococco foliage and cherubs
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In Memory of Wm? Kinman Died Dec ?? 1799 Aged ?? Years/Also Ann wife of William [Kin]man died Nov 17 1796? Aged 71 (also gives inscription on reverse, taken from WI scrapbook)

28 May 2023 Page 257 of 739

Chamfer on rear of stone

aged 18 years.

Ephemera Comments

Bloom

71-76

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	South
Dimensions (cm)	108 (h) 64 (w) 8 (t/l) (Thickness includes rear chamfer)
Condition	Sound, in place, leaning (Slight lean to east & north)
Inscription	In
	Memory of
	JOHN SON OF
	CHARLES and ELIZ.
	HOLLAND? Who DIED
	FEB? 12? 18?? AGED
	6? Years
	4 lines mostly illegible. First line starts with "As", & last line has "their" towards the end
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Ears of wheat at top
Additional Elements	

28 May 2023 Page 258 of 739

In memory of JOHN son of CHARLES and ELIZABETH HOLLAND who died February 12th 1853

32 years.

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	SW
Dimensions (cm)	110 (h) 67.5 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF JOHN SON OF THOMAS & ANNE TOWNSEND WHO DIED OCT 27 1831 AGED 32 YEARS IN HIM WHO [illegible] THEE [illegible] HATH.
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Cherub with wings, ears of wheat
Additional Elements	
Ephemera	
Comments	Chamfered both sides
Bloom	
71-76	Thomas & Anne Townsend Died Oct 27 183(2)?

28 May 2023 Page 259 of 739

In memory of JOHN son of THOMAS and ANNE TOWNSEND who died Oct. 27th 1831 aged

Location	Churchyard (SW)
Туре	Headstone
Material(s)	
Orientation	sw
Dimensions (cm)	106 (h) 69 (w) 8.5 (t/l) (Height above ground)
Condition	Sound, in place, leaning (Slight lean to west)
Inscription	IN NEMONY OF

IN
MEMORY OF
WILLIAM
SON OF THOMAS AND
MARY TOWNSEND
DIED JULY 26 1820
AGED 33 YEARS

6 mostly illegible lines below:
Fifth line ... WIFE HIS RELICTED HERE
Last line TILL FETCH HIS DEAR REMAINS AWAY

Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Eroded flourishes at top centre
Additional Elements	
Ephemera	
Comments	Chamfered both sides at back
Bloom	
71-76	William son of Thomas & Mary Townsend died 1820 aged 33 years (Minute inscription below)
BMSGH	In memory of WILLIAM son of THOMAS and ANNE TOWNSEND who died July 26th 1820 aged 33 years.

28 May 2023 Page 260 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	101 (h) 67.5 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	Front In Memory of MARY Wife of Thomas Townsend Died June 2? 1792 Aged 33 Years
	Reverse Farewell dear tender husband be And after me do not lament Ly End you know my Grave you Prepare yourself to follow me
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief leaves at top either side of half circle
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of MARY wife of THOMAS TOWNSEND died June 27th 1792 aged 33
71-76	IN MEMORY OF MARY WIFE OF THOMAS TOWNSEND DIED JUNE 27 1792 AGED 33 YEARS
BMSGH	In memory of MARY wife of THOMAS TOWNSEND died June 27th 1792 aged 55 years.

28 May 2023 Page 261 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone Hornton?
Orientation	sw
Dimensions (cm)	124 (h) 71 (w) 8.5 (t/l)
Condition	Sound, in place, leaning (Leaning left)
Inscription	In Memory of THOMAS TOWNSEND Who died Oct 30 1837 Aged 82 ALSO OF ANNE HIS wife Who was [in bedlam?] until JANUARY 29TH 1848 when she died Aged 82?
Condition	Clear
Condition Panel Shape	Clear Rectangle vert.
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle vert. Incised

28 May 2023 Page 262 of 739

wife who departed this life January 29th 1848 aged 82 years.

Location	Churchyard (SW)
Туре	Remains of broken stone, probably headstone
Material(s)	Ironstone?
Orientation	SW
Dimensions (cm)	2 (h) 71 (w) 7.5 (t/l) (Broken 2cm above ground)
Condition	Broken
Inscription	Illegible
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Visible on 1971 photo from church tower. See 257
Bloom	
71-76	Maria Helen Middleton died 1909 aged 56
BMSGH	

28 May 2023 Page 263 of 739

Location	Churchyard (SW)
Туре	Chest
Material(s)	
Orientation	E/W
Dimensions (cm)	61 (h) 178 (w) 88 (t/l) (See sketches for detailed measurements)
Condition	Sound, in place (Some heave)
Inscription	North face IN AFFECTIONATE REMEMBRANCE OF

IN AFFECTIONATE REMEMBRANCE OF
MATILDA ANN THE BELOVED WIFE OF
NICHOLAS MIDDLETON OF KIRBY
WHO DEPARTED THIS LIFE NOVEMBER 29th 188?5
AGED 46 YEARS

IN THE MIDST OF LIFE WE ARE IN DEATH

South face .
IN AFFECTIONATE REMEMBRANCE OF
NICHOLAS MIDDLETON
W......PARTED THIS LIFE MAY 13th 1909
AGED 75 YEARS

HIM THAT COMETH TO ME I WILL IN NO WISE CAST OUT JOHN 6 C37V

Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Decorated relief panels on four sides using foliate lozenges and squares
Additional Elements	
Ephemera	
Comments	Formerly surrounded by iron railings. Joint plinth with 256
Bloom	
71-76	Nicholas Middleton died 1909 aged 75 years also Matilda Ann his wife of Kirby died 1886 aged 46 years
BMSGH	lvy covered

28 May 2023 Page 264 of 739

Location	Churchyard (SW)
Туре	Chest
Material(s)	Sandstone?
Orientation	E/W
Dimensions (cm)	70 (h) 182 (w) 90 (t/l) (See sketches for detailed measurements)
Condition	Sound, in place (Some splitting of stone segments)
Inscription	South face .

IN MEMORY OF
CAROLINE RELICT OF NICHOLAS MIDDLETON
WHO DEPARTED THIS LIFE FEBRUARY 17th 1883:
AGED 77 YEARS

THE GIFT OF GOD IS ETERNAL LIFE THROUGH JESUS CHRIST OUR LORD. ROMANS VI.C.23.V.

North face

IN MEMORY OF
NICHOLAS MIDDLETON
WHO DEPARTED THIS LIFE MARCH 12th 1865

FOR AS IN ADAM ALL DIE. EVEN SO IN CHRIST SHALL ALL BE MADE ALIVE. I CORINTHIANS 15 C. 22 V.

Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised panelling. No other decoration
Additional Elements	
Ephemera	
Comments	Originally had iron railings around plinth. Joint plinth with 255
Bloom	
71-76	Nicholas Middleton died 1865 aged 63 years. Also of Caroline wife of Nicholas died 1883 aged 77 years
BMSGH	In memory of CAROLINE relict of NICHOLAS MIDDLETON who departed this life February 17th 1883 (? eroded) aged 77 years. In memory of NICHOLAS MIDDLETON who departed this life March 12th 1865 aged 63 years.

28 May 2023 Page 265 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone?
Orientation	
Dimensions (cm)	127 (h) 64 (w) 70 (t/l)
Condition	Sound, displaced,
Inscription	IN LOVING MEMORY OF MARIA HELEN MIDDLETON WHO DIED MAY 13th 1900 AGED 56 YEARS THY WILL BE DONE
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
	l .
Decorative Motifs	None
Decorative Motifs Additional Elements	None
	None
Additional Elements	None Missing top of 254. Not recorded by BMSGH in 1986 but in 1971/6 survey as 29. So broken off after 1971 photo which shows it in-situ
Additional Elements Ephemera	Missing top of 254. Not recorded by BMSGH in 1986 but in 1971/6 survey as 29. So broken

28 May 2023 Page 266 of 739

Location	Churchyard (SW)
Туре	Chest
Material(s)	Ironstone Hornton?
Orientation	Leaning E/W
Dimensions (cm)	(See sketches for detailed measurements)
Condition	Sound, displaced, broken, leaning
Inscription	East . Rlank? Not documented?

Blank? Not documented?

South

SACRED
TO THE MEMORY OF
MARY DAUGHTER OF WILLIAM
AND SARAH GARDNER WH..
THIS LIFE SEPTEMBER 9th ...
AGED 40 YEARS ...
REV. 21. 4...

THERE SHALL BE NO MORE SORROW, NOR CRYING. NEITHER MORE PAIN FOR THE FORMER THING

North

TO THE MEMORY OF
WILLIAM GARDINER
LATE OF
LIFE ON THE DAY 15th DAY OF JANUARY
1858 AGED 58 YEARS

BLESSED ARE THE DEAD IN THE ...
HENCEFORTH YOU AND THE SPIRE
MAY REST IN
THEIR WORKS TO FOLLOW THEM

West

IN MEMORY OF
SARAH
DAUGHTER OF WILLIAM
AND SARAH
WHO DEPARTED THIS
LIFE APRIL 20th
1822 AGED 1 YEAR
& 11 MONTHS

Condition Mainly decipherable

Panel Shape Oval

28 May 2023 Page 267 of 739

Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	North face - 4 rosettes, in each corner
Additional Elements	
Ephemera	
Comments	See sketches for details
Bloom	
71-76	West side - Mary Gardner daughter of William and Sarah Gardner died 1836 aged 49
BMSGH	East side - undecipherable

28 May 2023 Page 268 of 739

Location	Churchyard (SW)
Туре	Chest
Material(s)	
Orientation	
Dimensions (cm)	56 (h) 93 (w) 9.5 (t/l) (Thickness is top of chest. See sketch for more measurements)
Condition	Sound, in place, leaning
Inscription	SACRED

TO THE MEMORY OF
SARAH GA(R)DNER
WIFE OF
WILLIAM GARDNER
WHO DEPARTED THIS LIFE
ON THE 23RD DAY OF OCTOBER
1848 AGED 81 YEARS

OUR LORD JESUS CHRIST DIED FOR US
THAT WHETHER WAKE OE SLEEP
WE SHOULD LIVE TOGETHER WITH HIM.
1 THESS. V. 1. X. X.

Condition	Mainly decipherable
Panel Shape	Cartouche (blank sides)
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Top in form of a book
Additional Elements	
Ephemera	
Comments	Only top inscribed. Blank panels on each face (4 in total)
Bloom	
71-76	Sarah Gardner wife of William died 1848 aged 81
BMSGH	

28 May 2023 Page 269 of 739

Location	Churchyard (SW)
Туре	Chest
Material(s)	
Orientation	E-W
Dimensions (cm)	76 (h) 89 (w) (See sketches for detailed measurements)
Condition	Sound, in place, leaning (LHS of chest touching chest next to it. Inscription partly covered wi
Inscription	Lefthand side .

SACRED TO THE MEMORY
WILLIAM GARDNER
WHO DEPARTED THIS LIFE OCTOBER
6th 1863
AGED 74 YEARS
HE WILL SWALLOW UP IN VICTORY
ISIAH XXVc.8V.

Righthand side . SACRED TO THE MEMORY OF SARAH RELICT OF WILLIAM M GARDNER. WHO DEPARTED THIS LIFE FEBRUARY 29TH 1864 AGED 74 YEARS.

I WILL RANSOM THEM FROM THE POWER OF THE GRAVE. I WILL REDEEM THEM FROM DEATH. HOSEA X111 3.14X.

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	William Gardner died 1863 aged 74 also of Sarah (wife of above) died 1864 aged 74
BMSGH	

28 May 2023 Page 270 of 739

Location	Churchyard (SW)
Туре	Low mon.
Material(s)	
Orientation	E-W
Dimensions (cm)	
Condition	Sound, in place (Very tight against 260)
Inscription	South .

IN LOVING MEMORY OF
WILLIAM GARDNER
BORN AT BURLAND HOUSE FEB 15TH 1816
DIED AT OXHILL DEC 5TH 1891

I AM THE RESURRECTION AND THE LIFE HE THAT BELIEVETH IN ME THOUGH HE WERE DEAD YET SHALL HE LIVE JOHN 11 25

North

IN LOVING MEMORY OF ANN RELICT OF WILLIAM GARDNER BORN AT WROXTON APRIL 3RD 1822. DIED AT OXHILL APRIL 7TH 1894.

HIM THAT COMETH TO ME I WILL IN NO WISE CAST OUT JOHN 6.37

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	William Gardner Born at Burland House 1818 died Oxhill 1891. Also Ann relict of William Born at Wroxton 1822 died at Oxhill 1894
BMSGH	Covered in ivy

28 May 2023 Page 271 of 739

Location	Churchyard (SW)
Туре	Low mon.
Material(s)	Sandstone?
Orientation	E-W
Dimensions (cm)	50 (h) 75 (w) 180 (t/l)
Condition	Sound, in place (On S face)
Inscription	In Loving MEMORY OF
	MARY ANN GARDNER BORN AT BURLAND HOUSE March 20th 1825
	Died at LEAMINGTON MARCH 21st 1902
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Mary Ann Gardner. Born at Burland House 1825. Died at Leamington 1902

28 May 2023 Page 272 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	130 (h) 66 (w) 8 (t/l)
Condition	Leaning (Chamfered edges)
Inscription	In Loving Memory RICHARD COLLCOTT. WHO DIED JANUARY 23RD. 1896. AGED 73 YEARS. ALSO OF MARY ANN HIS WIFE. WHO DIED AUGUST 21ST. 1898 AGED 72 YEARS.
Condition	Mainly decipherable
Panel Shape	Arched rectangle
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Small cross
Additional Elements	
Additional Elements Ephemera	
]]]
Ephemera	
Ephemera Comments	Richard Collcott died 1896 aged 73 years Mary Ann (his wife) died 1898 aged 72 years

28 May 2023 Page 273 of 739

MARY ANN his wife who died August 21st 1898 aged 72 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	104 (h) 72 (w) 10 (t/l)
Condition	Heavy erosion
Inscription	Illegible
Condition	Illegible
Panel Shape	Oval
Inscription Techniques	
Mason's Mark	
Decorative Motifs	Cherub face centre top
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Illegible
BMSGH	Illegible

28 May 2023 Page 274 of 739

Location	Churchyard (SW)
Туре	Cross
Material(s)	
Orientation	w
Dimensions (cm)	183 (h) 78 (w) 9.5 (t/l)
Condition	Leaning (Chamfered front side)
Inscription	
	GOODWIN
Condition	Illegible
Panel Shape	
Inscription Techniques	Relief
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Thomas Goodwin (illeg)
BMSGH	(Eroded) wife of THOMAS GOODWIN

28 May 2023 Page 275 of 739

years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	115 (h) 22 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF HA[ANNAH wife of] THOMAS COLLCOTT who died April 1(?) 18(??) Aged 49 Years Also MARY DAUGHTER . OF THOMAS & HANNAH COLLCOTT who died
	Sep 2(?) 1836 AGED 22 YEARS
Condition	, , ,
Condition Panel Shape	22 YEARS
	Mainly decipherable
Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Mainly decipherable Rectangle vert.

28 May 2023 Page 276 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	137 (h) 74 (w) 8 (t/l) (Chamfered edges)
Condition	Sound, in place, leaning (Very slight lean to S)
Inscription	In Loving Memory of GEORGE COLLCOTT WHO DIED OCTOBER 7TH 1889 AGED 63 YEARS. ALSO OF MARIA, WIFE OF THE ABOVE WHO DIED JULY 3RD 1891. AGED 63 YEARS NOT BY WORKS OF RIGHTEOUSNESS WHICH WE HAVE DONE BUT ACCORDING TO HIS MERCY HE SAVED US TITUS III 5(?)
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Trefoil pattern with flowers inside
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	George Collcott died 1889 aged 63 years Maria his wife died 1891 aged 63 years
BMSGH	In loving memory of GEORGE COLLCOTT who died October 7th 1889 aged 63 years. Also

28 May 2023 Page 277 of 739

MARIA wife of above who died July 3rd 1891 aged 63 years

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	116 (h) 71.5 (w) 7 (t/l) (Rear (E face) chamfered)
Condition	Sound, in place
Inscription	SACRED
	ТО
	the Memory of
	THOMAS COLLCOTT WHO
	Died October.29th.1863,
	Aged 43 Years
	864 10 10410
Condition	Clear
	•
Panel Shape	
Panel Shape Inscription Techniques	Incised
	Incised
Inscription Techniques	Incised Central inscription area raised above rest of stone by about .5 cm.
Inscription Techniques Mason's Mark	
Inscription Techniques Mason's Mark Decorative Motifs	
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 278 of 739

Sacred to the memory of THOMAS COLLCOTT who died October 29th 1863 aged 43 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	115 (h) 66 (w) 9.5 (t/l) (Chamfered at rear)
Condition	Sound, in place (Cracked & braced at base. Metal support bolted on rear with two bolts, wit
Inscription	In Memory of
	RICHARD COLLCOTT. AND
	JAN.(?) HIS WIFE He
	died Nov. 14TH. 1821
	Aged 68 She died
	May 30TH. 1823 Aged
	59 Years. Also ELIZ
	their daughter She died
	Feb 15 1813? Aged
	18 Also RICHARD
	their son died July 15 1818 Aged 21 years
	Also ?? Their ??
	(bottom line totally illegible)
	(wettern mic totally megiane)
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Faint decorative marks at top
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	RICHARD COLLCOTT died 1821 aged 68 years
	ANN his wife died 1825 aged 59 years
	Aitit ins wife area 1025 agea 55 years
	ELIZA their daughter died 1818 aged 18 years
	· · · · · · · · · · · · · · · · · · ·
BMSGH	ELIZA their daughter died 1818 aged 18 years also Richard their son died 1818 aged 21 years also John their son
BMSGH	ELIZA their daughter died 1818 aged 18 years

28 May 2023 Page 279 of 739

Location	Churchyard (SW)
Туре	Kerb
Material(s)	Granite
Orientation	West
Dimensions (cm)	(Square kerb 206x206cm with separate indiviual stone inside top centre, 46x36cm. Corn
Condition	Sound, in place
Inscription	Separate stone .

GWENDOLEN MARY
GARDNER
JUNE 28 1906 - FEBRUARY 10 1985
GEORGE SPENCER
GARDNER

JULY 27 1904 - OCTOBER 28 1997

South face, inside . IN LOVING MEMORY OF EDWARD COUPLAND BORN DEC 31st 1840 DIED DEC 24th 1914

THEM ALSO WHICH SLEEP IN JESUS WILL GOD BRING WITH HIM. THESS 4 V 14

West face, outside .
ALSO OF HEATHER - INFANT DAUGHTER OF G.S. & G.M. GARDNER
WHO DIED NOV. 6TH 1936, AGED 2 MONTHS "OF SUCH IS THE KINGDOM OF HEAVEN"

North face, outside
AND OF SOPHIA HIS BELOVED WIFE
BORN SEPT 21ST 1844 DIED AUG. 8TH 1929 NEITHER SHALL THERE BE ANY MORE PAIN

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised then painted black
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Edward Coupland died 1914 born 1840 Sophia his wife died 1929 born 1844 Heather Gardner died Nov 6th 1936 aged 2 months daughter of C S & C M Gardner

28 May 2023 Page 280 of 739

In loving memory of EDWARD COUPLAND born Dec. 31st 1840 died Dec. 24th 1914. Also HEATHER infant daughter of G.S. and G.M. GARDNER who died Nov. 6th 1936 aged 2 months. And of SOPHIA his beloved wife born Sep. 21st 1844 died Aug. 8th 1929. GWENDOLINE MARY

28 May 2023 Page 281 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	125 (h) 70 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Remembrance of DANIEL WELLS WHO DIED JUNE 7TH. 1867. Aged 60 Years
	I will arise and go to my Father. Luke XV 18 v.
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Daniel Wells died 1867 aged 60 years

28 May 2023 Page 282 of 739

In remembrance of DANIEL WELLS who died June 7th 1867 aged 60 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	127 (h) 72 (w) 8.5 (t/l)
Condition	Sound, in place
Inscription	THIS STONE IS ERECTED BY CHILDREN AND GRANDCHILDREN, IN LOVING MEMORY OF SUSANNAH WIFE OF DANIEL WELLS. WHO FELL ASLEEP NOVBR. 27. 1906 IN HER 98TH. YEAR
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Susannah Wells wife of Daniel Wells Died Nov 27th 1906 aged 98 years
BMSGH	This stone is erected by children and grandchildren in loving memory of SUSANNAH wife of

28 May 2023 Page 283 of 739

DANIEL WELLS died Nov. 27th 1906 in her 98th year.

Location	Churchyard (SW)
Type	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	131 (h) 89 (w) 6 - 9 (t/l)
Condition	Sound, in place
Inscription	IN

AFFECTIONATE
REMEMBRANCE OF
SIMON STRANKS.
WHO DEPARTED THIS LIFE
OCTOBER 26TH. 1867.
AGED 69 YEARS. ALSO OF
ANNE, RELICT OF THE ABOVE.
WHO DIED MAY 12TH. 1888.
AGED 87 YEARS.

ALSO OF ELIZA, YOUNGEST DAUGHTER OF SIMON & ELIZA STRANKS WHO DIED JULY 7TH. 1848, AGED 6 MONTHS.

"BLESSED ARE THEY WHOSE INI-QUITIES ARE FORGIVEN, AND WHOSE SINS ARE COVERED". ROMANS IVc. 7v.

Condition	Mint
Panel Shape	Pointed arch
Inscription Techniques	Incised then painted white (excluding 4 lines starting "ANNE")
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Rounded edge at top. Deep channel all round, half depth ledge inside.
Bloom	
71-76	Simon Stranks (died 1867) aged 69 years
	Annie Stranks (relict of above) (died 1888) Also Eliza youngest daughter of Simon & Elizabeth Stranks (died 1848)
BMSGH	In affectionate remembrance of SIMON STRANKS who departed this life October 26th 1867

28 May 2023 Page 284 of 739

aged 69 years. Also ANNE. relict of above who died May 12th 1888 aged 87 years. Also ELIZA daughter of SIMON and ELIZA STRANKS who died July 7th 1848 aged 6 months.

28 May 2023 Page 285 of 739

Location	Churchyard (SW)
Туре	Headstone fragment?
Material(s)	Limestone
Orientation	East
Dimensions (cm)	50 (h) 50 (w) 5 - 11 (t/l) (See sketch)
Condition	Broken
Inscription	N/A
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Leaning against wall. Possibly part of unfinished headstone. Only partially worked, no text. Could be architectural?
Bloom	
71-76	
BMSGH	

28 May 2023 Page 286 of 739

Location	Churchyard (SW)
Туре	Footstone
Material(s)	Grey sandstone?
Orientation	-
Dimensions (cm)	44 (h) 38 (w) 5 (t/l)
Condition	Broken (Displaced near bins)
Inscription	M. A. H
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 287 of 739

Location	Churchyard (SW)
Туре	Footstone
Material(s)	Sandstone
Orientation	
Dimensions (cm)	85 (h) 32 (w) 6 (t/l) (See sketch)
Condition	Broken (Loose near bins)
Inscription	J K
	FE
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Crude lettering. Rough stone
Bloom	
71-76	
BMSGH	

28 May 2023 Page 288 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	E
Dimensions (cm)	120 (h) 69 (w) 8 (t/l) (Chamfered back)
Condition	Sound, in place (Slight lean to N)
Inscription	SACRED To the Memory of SARAH DAUGHTER OF NICHOLAS AND ELIZABETH STYLES WHO DEPARTED THIS LIFE DECEMBER 28TH 1860 Aged 15 Years REMEMBER NOW THE CREATOR IN THE IN THE DAYS OF THY YOUTH Eccl.12.1V ALSO ELIZABETH, WIFE OF NICHOLAS STYES WHO DEPARTE THIS LIFE
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Shallow relief scrolls
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	SARAH daughter Nicholas & Elizabeth Styles died 1860. Also Elizabeth wife of Nicholas

28 May 2023 Page 289 of 739

Styles died 1876.

BMSGH

	Lar. 1. 14ana
Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	E
Dimensions (cm)	128 (h) 76 (w) 9 (t/l)
Condition	Sound, in place. Leaning (Leaning 15cm out of true towards W)
	, , , , , , , , , , , , , , , , , , , ,
Inscription	in
Inscription	
Inscription	in
Inscription	in LOVING MEMORY
Inscription	in LOVING MEMORY OF
Inscription	in LOVING MEMORY OF WILLIAM GARDNER
Inscription	in LOVING MEMORY OF WILLIAM GARDNER OF
Inscription	in LOVING MEMORY OF WILLIAM GARDNER OF BURLAND HOUSE
Inscription	in LOVING MEMORY OF WILLIAM GARDNER OF BURLAND HOUSE WHO FELL ASLEEP

ALSO OF MARY JANE, HIS WIFE WHO DIED MARCH 14, 1936, AGED 80 YEARS

LEAVE WE NOW OUR LOVED ONE SLEEPING"

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Flowers/leaves in 'shoulder' panels. Chamfered vertical & curved edges
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	William Gardner died 1911 aged 60 years of Burland House. Also Mary Jane his wife died 1936 aged 80 years
BMSGH	In loving memory of WILLIAM GARDNER of Burland House who fell asleep February 20th 1911 aged 60 years. Also MARY JANE his wife who died March 14th 1936 aged 80 years.

28 May 2023 Page 290 of 739

Location	Churchyard (SW)
Туре	
Material(s)	
Orientation	E
Dimensions (cm)	9 (h) 4 - 12 (w) 183 (t/l)
Condition	Sound, displaced. Broken (Complete kerb monument, dismantled. Laura Lomas' stone crack
Inscription	Face 1 . IN MEMORY OF JAMES LOMAS DIED AUGUST 24TH 1908 AGED 61 YEARS
	Face 2 . ALSO HIS WIFE
	Face 3 . LAURA E LOMAS DIED JAN 4 1942 AGED 85 YEARS AT REST
Condition	Clear
	1
Panel Shape	Linear chamfered
Panel Shape Inscription Techniques	
	Linear chamfered
Inscription Techniques	Linear chamfered
Inscription Techniques Mason's Mark	Linear chamfered
Inscription Techniques Mason's Mark Decorative Motifs	Linear chamfered
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Linear chamfered
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised

28 May 2023 Page 291 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	E
Dimensions (cm)	100 (h) 55 (w) 7 (t/l)
Condition	
Inscription	MARK SELWYN GUMMER 1946-2019 DEARLY BELOVED HUSBAND FATHER BROTHER AND GRANDFATHER
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	First survey 18/02/2020. Fresh grave mound with temporary plastic marker. Four potted plants (dead) Poppy cross Dried foliage arrangement.
Bloom	
71-76	

28 May 2023 Page 292 of 739

Location	Churchyard (SE)
Туре	
Material(s)	Plastic
Orientation	E
Dimensions (cm)	24 (w) 224 (t/l)
Condition	Sound, in place
Inscription	STEWART HALSTEAD
Condition	Mint
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Wreath at foot and cut flowers in cuboid oasis
Comments	New grave mound 224cm long 74 cm wide. Evergreen wreath and cut flowers in cuboid oasis.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 293 of 739

Location	Churchyard (NE)
Туре	Cross, kerb
Material(s)	Marble
Orientation	E
Dimensions (cm)	12 (h) 90 (w) 200 (t/l)
Condition	Sound, in place
Inscription	RESTING

IN LOVING MEMORY
OF
MIRIAH BANFORD
SISTER OF THOMAS BANFORD
DIED AUG 2nd 1926
AGED 69 YEARS
Peace Perfect Peace

Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	R UNDERHILLWEST ST WARWICK(exterior W facing kerb)
Decorative Motifs	On cross - Archibald Knox style tulips
Additional Elements	
Ephemera	
Comments	Cross laid against plinth
Bloom	
71-76	
BMSGH	In loving memory of MIRIAM BANFORD sister of THOMAS BANFORD died-Aug 2nd 1926 aged 69 years.

28 May 2023 Page 294 of 739

Location	Churchyard (SE)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	Sound, in place (Stick with name tag snapped off)
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Wreath (6cm deep, 38cm diameter) comprising varigated holly, pine, leylandii, white plastic hellebores, red plastic berries
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 295 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Cast alloy, matt black
Orientation	West
Dimensions (cm)	10.5 (h) 21 (w) 5 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF CYRIL RICHARD HURST 5-7-1932 ~ 8-5-2002
	"CONTINUING TO LIGHT OUR PATH AHEAD"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Bronze coloured lettering and edges. Enamel?
Inscription Techniques Mason's Mark	Bronze coloured lettering and edges. Enamel?
	Bronze coloured lettering and edges. Enamel?
Mason's Mark	Bronze coloured lettering and edges. Enamel?
Mason's Mark Decorative Motifs	Bronze coloured lettering and edges. Enamel?
Mason's Mark Decorative Motifs Additional Elements	Bronze coloured lettering and edges. Enamel? Plaque on lamp post. See also #137
Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 296 of 739

Location	Churchyard (SW)
Туре	Plaque
Material(s)	Composite?
Orientation	North-facing. Set in boundary wall by footpath
Dimensions (cm)	30 (h) 46 (w)
Condition	Sound, in place
Inscription	THIS PATH WAS RELAID IN MEMORY OF STAN KITCHEN 1929 ~ 1990 BY HIS LOVING WIFE MIM KITCHEN 1927 ~ 2005
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	It is anecdotally reported (Sue Hancox) that an original stone with the inscription mis-spelt "RELAYD". Present stone is a replacement.
Bloom	
71-76	

28 May 2023 Page 297 of 739

Location	Churchyard (SE)
Туре	Plaque mounted on lamp post
Material(s)	Brass
Orientation	North
Dimensions (cm)	26 (h) 18 (w) 3 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ELWYN MATTHEWS 1932 ~ 2002 "A LIFE FILLED WITH JOY & LAUGHTER"
	ALSO HIS ADORED WIFE THELMA ELIZABETH MATTHEWS 1932 ~ 2005 WHO LOVED TEACHING CHILDREN
Caraditian	AND A GOOD BOOK
Condition	Mint
Panel Shape	
Inscription Techniques	Relief, enamelled
Mason's Mark	
Decorative Motifs	Raised margin on both elements
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 298 of 739

Location	Churchyard (SE)
Туре	Footstone?
Material(s)	Limestone
Orientation	East (West)
Dimensions (cm)	57 (h) 33 (w) 9 (t/l)
Condition	Sound, displaced, heavy erosion
Inscription	Illegible
Condition	Traces
Panel Shape	Rectangle vert.?
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Mounted on wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 299 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	57 (h) 35.5 (w) 6 (t/l)
Condition	Sound, displaced
Inscription	W.H.
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Laid flat on low wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 300 of 739

Location	Churchyard (SE)
Туре	Footstone?
Material(s)	Fine sandstone
Orientation	
Dimensions (cm)	18 (h) 30 (w) 9 (t/l)
Condition	Broken, displaced
Inscription	S. A. N.
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Laid flat on low wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 301 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Sandstone
Orientation	
Dimensions (cm)	42 (h) 54 (w) 8 (t/l) (Broken piece)
Condition	Broken, displaced
Inscription] ed August 19th.
] AGED 91
	1.
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Laid flat on low wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 302 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	
Condition	Broken, displaced
Inscription	B W
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Laid on low wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 303 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	56 (h) 41 (w) 7 (t/l)
Condition	
Inscription	E W
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 304 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Sandstone (pale grey)
Orientation	
Dimensions (cm)	53 (h) 33 (w) 8.5 (t/l)
Condition	Broken, displaced
Inscription	W. B. S
	L. A. S
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 305 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Sandstone
Orientation	E
Dimensions (cm)	54 (h) 38 (w) 7 (t/l)
Condition	
Inscription	тѕ
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 306 of 739

Location	Churchyard (SE)
Туре	Kerb
Material(s)	Sandstone
Orientation	w
Dimensions (cm)	39 (h) 32 (w) 9 (t/l)
Condition	Broken, displaced
Inscription	DIED NOVE[
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 307 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Sandstone
Orientation	E
Dimensions (cm)	51 (h) 33 (w) 8 (t/l)
Condition	Displaced
Inscription	M . A
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 308 of 739

Location	Churchyard (SE)
Туре	Kerb
Material(s)	Hornton stone
Orientation	w
Dimensions (cm)	52 (h) 33 (w) 9 (t/l)
Condition	Broken
Inscription	BORN DEC. 10. 1871 + OFT
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 309 of 739

Location	Churchyard (SE)
Туре	Footstone
Material(s)	Sandstone
Orientation	
Dimensions (cm)	51 (h) 33 (w) 8 (t/l)
Condition	Broken
Inscription	W. A
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	On wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 310 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	61 (h) 44 (w) 8-9 (t/l)
Condition	Displaced, recumbent
Inscription	744
Condition	Traces
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Topping off boundary wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 311 of 739

Location	Churchyard (SE)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	75 (h) 39 (w) 9 (t/l)
Condition	Displaced, recumbent
Inscription	н
	DEEJJ
Condition	Traces
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Topping off boundary wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 312 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone?
Orientation	North facing
Dimensions (cm)	113 (h) 65 (w) 8 (t/l)
Condition	Sound, displaced, leaning (Propped against boundary wall. Slight lean to N)
Inscription	IN MEMORY OF MARY WIFE OF WILLIAM W()D () Y .
Condition	Traces
Panel Shape	Rectangle vert?
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief rosettes
Additional Elements	
Ephemera	
Comments	Chamfered at rear sides and top
Bloom	In Memory of MARY wife of WILLM WATTS died June 30, 1803 aged 63 years.
71-76	In Memory of Mary wife of WILL WATTS(?) (rest illegible)
BMSGH	

28 May 2023 Page 313 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	
Orientation	North
Dimensions (cm)	101 (h) 63 (w) 9 (t/l)
Condition	Sound, displaced (Propped against boundary wall)
Inscription	IN MEMORY of WILL WATTS DIED XI OF AGED 19?
	6 lines of inscription at bottom
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	In Memory of WILLM WATTS died March 30 1792 aged 55 years. My loving wife farewell, my children dear How swift the stroke how short my warning were My sudden change doth shew how brittle And how transient lifeis and howsure is death Prepared be before you
71-76	In Memory of WILL WATTS Died March 30 1702 aged 55 years (Remainder illegible)

28 May 2023 Page 314 of 739

In memory of WILLIAM VEIS (?) died March 30th 1793(?) aged 55 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone?
Orientation	North
Dimensions (cm)	75 (h) 67 (w) 9 (t/l)
Condition	Sound, in place (Propped against boundary wall. About 25cm buried below turf line)
Inscription	In memory of ELIZABETH M ?Deceased? October. [] 1?2?7? [] Elizabeth Died April 1 [] Mary died August 1775 Aged 9 years [] who? died an infant The morning son upon (two illegible lines) Look
Condition	Traces
Condition Panel Shape	Traces Rectangle vert.With curved top
Panel Shape	Rectangle vert. With curved top
Panel Shape Inscription Techniques	Rectangle vert. With curved top
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. With curved top
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. With curved top
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. With curved top
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. With curved top
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle vert.With curved top Incised In memory of ELIZABETH, MARY & EMME daughters of WILLM & MARY WATTS. ELIZABETH

28 May 2023 Page 315 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	67 (h) 58 (w) 11 (t/l)
Condition	Sound, displaced (Moved to wall)
Inscription	HERE LIETH? THE BODY
	SARAH? THE
	WIFE OF
	WHO DIED Aged
Condition	Traces
Panel Shape	Rectangle vert - arched sunk panel
	New York Control of the Control of t
Inscription Techniques	Incised
Inscription Techniques Mason's Mark	
Mason's Mark	Incised
Mason's Mark Decorative Motifs	Incised
Mason's Mark Decorative Motifs Additional Elements	Incised
Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised

28 May 2023 Page 316 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)] Ironstone
Orientation	North
Dimensions (cm)	98 (h) 74 (w) 11 (t/l) (Chamfered front)
Condition	Sound, displaced
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert?
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Ephemera Comments	
	Here lieth the body of WATTS who departed this life July the 9 1732 aged 35.
Comments	Here lieth the body of WATTS who departed this life July the 9 1732 aged 35.

28 May 2023 Page 317 of 739

years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North (propped against boundary wall)
Dimensions (cm)	93 (h) 66 (w) 9.5 (t/l)
Condition	Sound, displaced
Inscription	SACRED TO THE MEMORY OF EDWARD WATTS CARPENTER Who died May 30TH 1849 Aged 74 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
	Nectangle vert.
Inscription Techniques	Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Incised

28 May 2023 Page 318 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone?
Orientation	North - detached
Dimensions (cm)	97 (h) 60 (w) 8 (t/l)
Condition	Sound, displaced
Inscription	To the [] THOMAS DAVIS of this parish who departed this life hMay 1738
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Scrollwork around edge - eroded, damaged
Additional Elements	
Ephemera	
Comments	Loose stone, propped against others. See 308 for probable similar design
Bloom	
71-76	
BMSGH	

28 May 2023 Page 319 of 739

44 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	85 (h) 61 (w) 11 (t/l)
Condition	Sound, displaced
Inscription	In Memory of ELIZABETH Wife of JOHN COLE who? Departed this Life January 14TH 1734-5 Aged 44
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	3 cherubs atop of scrolls & swags
Additional Elements	
Ephemera	
Comments	Design same as 307? Note expression of dual dating 1734-5
Bloom	In memory of ELIZABETH wife of JOHN COLE who departed this life February 12th 1734 aged 44
71-76	HERE LYETH ELIZABETH Wife of JOHN COLE Who departed this life February 14th 1734-5 Aged 44
BMSGH	To the memory of ELIZABETH wife of JOHN COLE who departed this life July 14th 1734 aged

28 May 2023 Page 320 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	103 (h) 71 (w) 12 (t/l)
Condition	Sound, displaced (Against wall)
Inscription	In memory of EDWARD OLIVER Who departed this Life [illegible] Also of MARY his wife who Departed this Life Novbr. Ye 30th. 1752 aged 84
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	2 cherubs, wreath, scrolls
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of RICHARD OLIVER who departed this life April 8th 1747 aged 74. Also of MARY his wife who departed this life Novr. ye 7th 1732 aged 42
71-76	In memory of Edward Oliver who departed this life April ye 18th 1747 aged 74. Also Mary his wife who departed this life Novbr ye 30th 1752 aged 84

28 May 2023 Page 321 of 739

To the memory of EDWARD OLIVER (illegible)

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	102 (h) 61 (w) 11 (t/l)
Condition	Sound, displaced (Propped against boundary wall)
Inscription	In memory of MARGARET daughter (of?) WILLIAM and MARGARET OLIVER Who died November the first 1762 Aged 19 years
Condition	Mainly decipherable
Panel Shape	Cartouche
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Winged cherub, scrolls
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of MARGARET daughter of WILLIAM and MARGARET OLIVER who died Novr. the eighth 1762 aged 19 years.
71-76	In Memory of Marget Daughter of William and Marget Oliver who died November the fift 1762 Aged 19 years

28 May 2023 Page 322 of 739

To the memory of MARGARET daughter of WILLIAM and MARY OLIVER illegible

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	56 (h) 58 (w) 11 (t/l)
Condition	Heavy erosion
Inscription	Hear lieth the body Elizabeth W of Richard who WaS Buried Ma ?870? Anodom 1689
Condition	Mainly decipherable
Panel Shape	Circle
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Scrolls, partially obscured by moss
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 323 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	40 (h) 67 (w) 8 (t/l)
Condition	Sound, displaced, heavy erosion
Inscription	Illegible
	Last two lines:
	Pp
	IPrimecalled(?)
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Rococco style. Leaves & flowers in scroll
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of JOHN OLIVER who died April 15 1771 aged 42 years.
71-76	
BMSGH	Illegible

28 May 2023 Page 324 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	141 (h) 66 (w) 9 (t/l)
Condition	Sound, displaced
Inscription	In Memory of HENRY CHAMBERS, WHO DIED JULY 25TH., 1862, AGED 74 YEARS, ALSO OF SUSANNAH HIS WIFE, WHO DIED FEB. 8TH. 1862, AGED 78 YEARS.
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Cross
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	IN MEMORY OF HENRY CHAMBERS WHO DIED JULY 25TH 1862 AGED 74 YEARS ALSO OF SUSANNAH HIS WIFE WHO DIED FEBRY 8TH 1862 AGED 78 YEARS
BMSGH	In memory of HENRY CHAMBERS who died July 25th 1862 aged 74 years. Also SUSANNAH

28 May 2023 Page 325 of 739

his wife who died Feb. 8th 1862 aged 78 years.

Condition		
Material(s) Dimensions (cm) 92 (h) 62 (w) 7 (t/l) Condition Sound, displaced Inscription O of N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet a Gain" 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your guide/Until we meet a Gain"	Location	Churchyard (SW)
Orientation North Dimensions (cm) 92 (h) 62 (w) 7 (t/l) Sound, displaced O of N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Туре	Headstone
Dimensions (cm) 92 (h) 62 (w) 7 (t/l) Sound, displaced N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Material(s)	Ironstone
Condition Sound, displaced N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Orientation	North
Inscription O of N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Dimensions (cm)	92 (h) 62 (w) 7 (t/l)
N. Wh. The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Condition	Sound, displaced
Wh . The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Inscription	O of
The Lord of heaven be your sure (guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"		N.
(guide) Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"		Wh.
Until we meet a Gain Condition Traces Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"		•
Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"		······································
Panel Shape Rectangle vert. (?) Inscription Techniques Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	2 100	
Incised Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Condition	Traces
Mason's Mark Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Panel Shape	Rectangle vert. (?)
Decorative Motifs Scrolls? Additional Elements Ephemera Comments Bloom In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Inscription Techniques	Incised
Additional Elements Ephemera Comments In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Mason's Mark	
Ephemera Comments In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Decorative Motifs	Scrolls?
In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Additional Elements	
In memory of CHARLOTTE wife of THOMAS PROOIN died March 10th 1782 aged 25 years Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Ephemera	
Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide Until we meet again. 71-76 In memory of Charlotte wife of Thomas Piginn(?) died March 10 1782 aged 25 years "Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Comments	
"Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of Heaven be your sure guide/Until we meet a Gain"	Bloom	Farewell I'm buried babe most dear Whereas you do remain The Lord of Heaven be your guide
BMSGH In memory of CHARLOTTE wife of THOMAS PINOIN(2) died March 19th 1780 aged 2 years	71-76	"Farewell [Husband?] [I'm buried?] babes most dear/Whereas you do remain/The Lord of
in memory of enancorite wife of modulas rinoling; j died match 15th 1760 aged : years.	BMSGH	In memory of CHARLOTTE wife of THOMAS PINOIN(?) died March 19th 1780 aged ? years.

28 May 2023 Page 326 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	N propped against boundary
Dimensions (cm)	83 (h) 55 (w) 8 (t/l)
Condition	Sound, displaced
Inscription	Front . [In memory of x x x wife of RICHARD
	who Died June ??? 1730 Aged 55
	(possibly January?)
	Reverse . Here Lies one who in her life was virtuous [faithfull loving wise?] To Husband and to Children all Till God by death [to her did call?]
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Central top cherub. Swags framing inscription
Additional Elements	
Ephemera	
Comments	Has to be female, see inscription on reverse. Almost certainly Mary Tarver, wife of Richard Tarver (see mem 316). Mary buried 25th June 1730. She was married 21st May 1701
Bloom	
71-76	Richard Tarver 1739

28 May 2023 Page 327 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	71 (h) 54 (w) 11 (t/l)
Condition	Leaning
Inscription	In Memory of RICHARD TARVER of this Parish who died Jan ?5 1744 Aged 68 Years Reverse Afflictions sore long time I have Physitions were in vain Then death gave ease & God was pleased To end me of my pain (Transcribed from photos of reverse)
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Cherub & wings above panel. Scrolls & drapes to either side (left & lower left eroded)
Additional Elements	
Ephemera	
Comments	Epitaph of 1825 in Stock Churchyard recorded in 1934 (https://www.stock.org.uk/history/epitaphs.htm) "Afflictions sore long time I bore/Physicians were in vain Till Christ did please/To give me ease and free me of my pain" See mem 315 for his wife Mary di
Bloom	In memory of RICHARD TARVER of this place who died Janry, ye 22 1753 aged 65
71-76	Richard Tarver Died 1744 Aged 68 years

28 May 2023 Page 328 of 739

aged 19 years.

Location	Churchyard (SW)
Type	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	132 (h) 71 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Memory of HANNAH DAUGHTER OF THOMAS & ANN ROSE who died August 12th. 1859. AGED 19th, YEARS
	Sweetly remembering that the parting sigh Appoints his saints to slumbering die And not to earth resign but to our God
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Fleur de lys in the square panels. Urn with drapes top semi circle
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In Memory of HANNAH DAUGHTER of THOMAS & ANN ROSE who died August 12th 1859 AGED 19TH YEARS SWEETLY REMEMBERING THAT THE PARTING SIGH APPOINTS HIS SAINTS TO SLUMBER NOT TO DIE THE STARTEAR WE CHECK WE KISS THE ROD BUT NOT TO EARTH RESIGN BUT TO OUR
BMSGH	In memory of HANNAH daughter of THOMAS and ANN ROSE who died August 12th 1899

28 May 2023 Page 329 of 739

42 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	118 (h) 67.5 (w) 9 (t/l)
Condition	Sound, displaced
Inscription	In Memory of CHARLOTTE AINGE Daughter of Richrd & Elizth Ainge who Died October 11 1831 AGED 12 YEARS
Condition	
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Swags at top with flower (8 petalled star)
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	IN MEMORY OF CHARLOTTE AINGE DAUGHTER OF RICH. & ELIZ AINGE SHE DIED OCTOBER 11 1831/4? AGED 42 YEARS

28 May 2023 Page 330 of 739

71-76

BMSGH

Location	Churchyard (SW)
Туре	Cross, Headstone
Material(s)	
Orientation	North
Dimensions (cm)	125 (h) 66 (w) 8.5 (t/l)
Condition	Sound, displaced (Right arm of cross broken off and found behind memorial)
Inscription	In Afectionate Rememberce of MARIA ROSE WHO DIED NOVEMBER 25th 1890 AGED 49 YEARS IN THE MIDST OF LIFE WE ARE IN DEATH
Condition	Clear
- 1.51	
Panel Shape	Arched
Inscription Techniques	Arched Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised

In Affectionate Remembrance of Maria Rose who Died November 25th 1890 Aged 49 Years

In affectionate remembrance of MARIA ROSE who died November 25th 1890 aged 49 years.

28 May 2023 Page 331 of 739

In the mid of life we are in death

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	NE NE
Dimensions (cm)	73 (h) 65 (w) 7 (t/l)
Condition	Sound, displaced (Stacked against boundary)
Inscription	IN MEMORY
	of
	ELIZABETH Wife of RICHARD AINGE
	who Died
	Sep. 6. 1832 Aged
	71 Years.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Mason's Mark Decorative Motifs	Central flower and swags at top in relief
	Central flower and swags at top in relief
Decorative Motifs	Central flower and swags at top in relief
Decorative Motifs Additional Elements	Central flower and swags at top in relief
Decorative Motifs Additional Elements Ephemera	Central flower and swags at top in relief

28 May 2023 Page 332 of 739

In memory of ELIZABETH wife of RICHARD AINGE who died September 6th 1880

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	NE
Dimensions (cm)	82 (h) 85 (w) 8 (t/l)
Condition	Sound, displaced (Stacked against boundary)
Inscription	Illegible
Condition	Illegible
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Cherubs x 2 in relief. Foliage around square with arch.
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	Illegible

28 May 2023 Page 333 of 739

Landina	
Location	Churchyard (SW)
Туре	
Material(s)	
Orientation	
Dimensions (cm)	73 (h) 65 (w) 7 (t/l)
Condition	
Inscription	In
	Memory of
	RICHARD AINGE
	who Died February 8.
	1818 Aged 72 Years ALSO
	SOPHIA Daughter
	RICHARD & ELIZ AINGE
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Central flower with swags at top. See 320
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76] IN
	MEMORY OF
	RICHARD AINGE
	who died February 8 1818 Aged 72 Years
	ALSO
	SOPHIA Daughter of RICH & ELIZ AINGE
	She died Dec 18 1817 Aged 29 Years
BMSGH	Illegible

28 May 2023 Page 334 of 739

stone buried)

Location	Churchyard (SW)
Туре	
Material(s)	Ironstone
Orientation	NE
Dimensions (cm)	85 (h) 70 (w) 8 (t/l)
Condition	Sound, displaced
Inscription	IN MEMORY OF RICHARD AINGE (SON OF RICHARD & ELIZABETH AINGE) Who Died Febry. 6th. 1815 Aged 6?
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	Richard Ainge son of Richard and Elizabeth died 1815 Aged 63

28 May 2023 Page 335 of 739

Location	Churchyard (SW)
Туре	Cross
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	147 (h) 9-7 (t/l) (72-60cm)
Condition	Sound, displaced
Inscription	Cross .
	1794
	John Kirby died June 25th 1844
	to
	1844 Parish Clerk 1844
	to
	John Kirby died Nov 6th 1863
	1867
	Body .
	Erected
	by the Parishioners
	in their Memory.
	I had rather be a door-
	keeper in the [house of] my
	God: than to []
	tents of ungodliness?
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Circle with cross atop. Plinth with text
Additional Elements	
Ephemera	
Comments	"I had rather be a doorkeeper in the house of my God than to dwell in the tents of
	wickedness" Psalm 84 v 10
Bloom	
71-76	
BMSGH	(Stone cross) Erected by the Parish in their memory

28 May 2023 Page 336 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	75 (h) 60 (w) 11-8 (t/l) (V deep relief)
Condition	Sound, displaced
Inscription	In Memory of
	WHO Died .xxxxx
	ххх хх 1755 Aged 57
Condition	Traces
Panel Shape	Square (38cm), sunk arched panel
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Oak leaf at top
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 337 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	98 (h) 63 (w) 9 (t/l)
Condition	Sound, displaced (Heavy erosion to decoration)
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Cherub & wings at top. V eroded scrolls etc
Additional Elements	
Ephemera	
Comments	V slight evidence of text in places, but illegible
Bloom	
71-76	
BMSGH	

28 May 2023 Page 338 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	102 (h) 69 (w) 10 (t/l)
Condition	Sound, displaced. Heavy erosion
Inscription	Illegible
Condition	Illegible
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Deep decorative relief. Cherub & wings at top. Scrolls on all sides. Possible crown/bishops mitre top left
Additional Elements	
Ephemera	
Comments	No inscription visible. Light evidence of lettering in lower right hand side; possible date of "JULY" but very faint
Bloom	
71-76	
BMSGH	

28 May 2023 Page 339 of 739

Location	Churchyard (SW)
Туре	Headstone, cross
Material(s)	Hornton
Orientation	North
Dimensions (cm)	144 (h) 70 (w) 9 (t/l) (Chamfered front & back. See sketch for detailed measurements)
Condition	Sound, displaced
Inscription	IN
	MEMORY OF
	ANN WIFE OF
	THOMAS ROSE
	WHO DIED
	OCTOBER 23RD 1882
	AGED 69 YEARS
Condition	Clear
	- Cicui
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	
	Rectangle vert.
Inscription Techniques	Rectangle vert.
Inscription Techniques Mason's Mark	Rectangle vert. Incised
Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised Plain
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised Plain
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised Plain

28 May 2023 Page 340 of 739

In memory of ANN wife of THOMAS ROSE who died October 23rd 1889 aged 69 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)] Ironstone
Orientation	North
Dimensions (cm)	127 (h) 81 (w) 9 (t/l) (Chamfered back)
Condition	Sound, displaced
Inscription	SACRED To the [memory of] Will
	17.13? Of Hornton O[xon] who departed this DECR. 26TH 1831?
	AGED 65 YEARS
Condition	
Condition Panel Shape	AGED 65 YEARS
	AGED 65 YEARS Traces
Panel Shape	AGED 65 YEARS Traces Rectangle vert.
Panel Shape Inscription Techniques	AGED 65 YEARS Traces Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	AGED 65 YEARS Traces Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AGED 65 YEARS Traces Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AGED 65 YEARS Traces Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	AGED 65 YEARS Traces Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	AGED 65 YEARS Traces Rectangle vert. Incised

28 May 2023 Page 341 of 739

Oxon) who departed this life December 26th 1831 aged 65 years.

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Hornton
Orientation	North
Dimensions (cm)	101 (h) 79 (w) 8 (t/l)
Condition	Sound displaced
Inscription	IN MEMORY OF WILLIAM ROSE WHO DIED MAY 2ND 1857 AGED 76 YEARS. ALSO ANN RELIC OF WILLIAM ROSE WHO
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Upper triangle calligraphic flourishes
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In memory of William Rose who died May 2nd 1857 Aged 76 Years also Ann relick of William Rose who died April 16th 1865 Aged 83 years
BMSGH	In memory of WILLIAM ROSE who died May 2nd 1857 aged 76 years. Also ANN wife of

28 May 2023 Page 342 of 739

WILLIAM ROSE (rest of stone buried)

illegible)

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	120 (h) 71 (w) 9 (t/l)
Condition	Sound, displaced
Inscription	In Memory of Elizabeth Daughter of Greenaway & Emma HEWEN who died JUN? 20TH 181? AGED Years
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	4+ swags. 4+ ears of corn
Additional Elements	
Ephemera	
Comments	Age of Elizabeth - possible 15 years, very faint and a guess with the right sunlight. Four + lines at the bottom of the stone, too faint to read
Bloom	
71-76	
BMSGH	In memory of ELIZABETH daughter of GREENAWAY and EMMA HEWENS she died (rest

28 May 2023 Page 343 of 739

Eroded

	_
Location	Churchyard (SW)
Туре	Headstone
Material(s)	Hornton ironstone
Orientation	North
Dimensions (cm)	102 (h) 67 (w) 8 (t/l)
Condition	Sound, displaced. Heavy erosion (Eroded in middle)
Inscription	In Memory of GREENAWAY Son of Hewens O Who Died 17? Sarah died 1801
	Saran died 1801
Condition	Traces
Condition Panel Shape	Traces Traces
Panel Shape	Traces
Panel Shape Inscription Techniques	Traces
Panel Shape Inscription Techniques Mason's Mark	Traces Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Traces Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Traces Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Traces Incised

28 May 2023 Page 344 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	102 (h) 65-72 (w) 9 (t/l) (Chamfered centre section.)
Condition	Sound, displaced (Against N wall)
Inscription	In Affectionate Remembrance of WILLIAM ROSE WHO DIED JUNE 14TH 1891 AGED 47 YEARS HIM THAT COMETH TO ME I WILL IN NO WISE CAST OUT JOHN 6.37
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised cross centre top
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In Affectionate Remembrance of/WILLIAM ROSE/WHO DIED/JUNE 14TH 1891/AGED 47 YEARS/HIM THAT COMETH TO ME I WILL/IN NO WISE CAST OUT JOHN 6.37/

28 May 2023 Page 345 of 739

In affectionate remembrance of WILLIAM ROSE who died June 14th 1891 aged 47 years.

Tarver? 1733 aged 29.

71-76

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	85 (h) 57 (w) 9 (t/l) (Chamfer top rear)
Condition	Sound, displaced
Inscription	In Memory of D
	1753 Aged 29
Condition	
Condition Panel Shape	Aged 29
	Aged 29 Traces
Panel Shape	Aged 29 Traces Oval
Panel Shape Inscription Techniques	Aged 29 Traces Oval
Panel Shape Inscription Techniques Mason's Mark	Aged 29 Traces Oval Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Aged 29 Traces Oval Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Traces Oval Incised

28 May 2023 Page 346 of 739

Illegible

BMSGH

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	109 (h) 64 (w) 85-60 (t/l) (Chamfer top rear)
Condition	Sound, displaced
Inscription	IN
	Memory of
	[HESTER], WIFE OF WILLIAM .
	[SHE] [DIED]
	Sep
	{31/37/51/57} Years
Condition	
Condition Panel Shape	Rectangle vert.
	Rectangle vert. Inlaid
Panel Shape	
Panel Shape Inscription Techniques	
Panel Shape Inscription Techniques Mason's Mark	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 347 of 739

Location	
Location	Churchyard (SW)
Туре	Headstone
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	76 (h) 61 (w) 12 max (t/l)
Condition	Sound, displaced
Inscription	HERE LYETH THE BODY OF GEORGE KNIB WHO DYED SEPTEM 23nd 1725 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	Here lieth the body of MARTHA wife of GEORGE KNIB who died June 23rd 1725 aged 72 years.
71-76	Here lieth the body of Martha wife of George Knib who died June 23rd 1725 aged 72 years

28 May 2023 Page 348 of 739

Here lieth the body of SARAH wife of GEORGE KNIB died September 23rd 1725 aged -- years.

Location	Churchyard (SW)
Туре	Headstone, cross (upper)
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	114 (h) 76 (w) 8.5 (t/l)
Condition	Sound, displaced
Inscription	IN

IN
LOVING MEMORY
OF
ANN ELIZABETH WELLS
WHO DIED NOV 4TH 1907

THE ETERNAL GOD IS THY REFUGE AND UNDERNEATH ARE THE EVERLASTING ARMS EUT XXIII

BRIGHTLY CROWN OF GLORY EDS
WHEN WE HAVE BORNE THE CROSS

Condition	Mainly decipherable, traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	G STANLEY HORNTON
Decorative Motifs	6 petalled florets x 3. Cross. All in relief
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	In loving memory of Ann Elizabeth Wells who died NovR 4TH 1907 aged 43 years The eternal God is thy refuge and underneath are the everlasting arms. Deut xxxiii 27 Bright shall the crown of glory be When we have borne the cross
BMSGH	In loving memory of ANN ELIZABETH WELLS who died Nov. 4th 1907 aged 43 years.

28 May 2023 Page 349 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	69 (h) 71 (w) 9 (t/l)
Condition	Sound, displaced
Inscription	Front . SACRED TO the Memory of THOMAS COLLCOTT WHO Died Feb ??TH 1862.
	(Possible detail/inscription below)
Condition	(Possible detail/inscription below) Clear
Condition Panel Shape	· · · · · · · · · · · · · · · · · · ·
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert. Incised

28 May 2023 Page 350 of 739

Sacred to the memory of THOMAS COLLCOTT who died Feb. 27th 1862.

Location	Churchyard (SW)
Туре	Part of cross (fragment)
Material(s)	Limestone
Orientation	East
Dimensions (cm)	46 (h) 35max (w) 10max (t/l)
Condition	Broken
Inscription	Blank
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 351 of 739

Lasation	
Location	Churchyard (SW)
Туре	Kerb (fragment)
Material(s)	Limestone
Orientation	East (displaced)
Dimensions (cm)	22max (h) 10 (w) 58 (t/l)
Condition	Sound, displaced (Leaning forward, away from wall)
Inscription	IN LOVING MEMORY OF
	EMILY GARDNER.
	WHO DIED JULY 11TH 1908 AGED 55 YEARS.
Condition	Clear
Panel Shape	Inscription on sloping face, facing east
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 352 of 739

Location	Churchyard (SW)
Туре	Kerb
Material(s)	
Orientation	Displaced kerb
Dimensions (cm)	12 (h) 8 (w) (Lengths of 3 pieces = 70 + 60 + 80 cm)
Condition	Broken
Inscription	Blank
Condition	
Panel Shape	No lettering
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	3 sections of dismantled kerb monument - no chamfers or ornament. No inscription.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 353 of 739

Location	Churchyard (SW)
Туре	Footstone
Material(s)	Sandstone
Orientation	East (leaning against church wall)
Dimensions (cm)	39 (h) 33 (w) 5.5 (t/l)
Condition	Sound, displaced
Inscription	Blank
Condition	Clear
Panel Shape	
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Square cross inlaid by 5mm
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 354 of 739

Location	Churchyard (SW)
Туре	Footstone
Material(s)	Sandstone
Orientation	East (leaning against church wall)
Dimensions (cm)	26 (h) 30 (w) 6 (t/l) (Broken base)
Condition	Broken
Inscription	Blank
Condition	
Panel Shape	Square
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Chamfered front and back edges
Bloom	
71-76	
BMSGH	

28 May 2023 Page 355 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Limestone
Orientation	East
Dimensions (cm)	(55+30) (h) (47+32) (w) (10+10) (t/l)
Condition	Broken (In two pieces (top piece missing))
Inscription	In Loving Memory of JOSEPH JAMES SON OF JOSEPH HILL AND MARY ANN WALKER. who died FEBRUARY 11, 1879 AGED 5 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 356 of 739

Location	Churchyard (SE)
Туре	N/K
Material(s)	Limestone
Orientation	East
Dimensions (cm)	34 (h) 29 (w) 7 (t/l)
Condition	Broken, displaced
Inscription]TH 1899
] ars

] N? ARE IN DEATH

Condition	Mainly decipherable
Panel Shape	N/K
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Currently detached and covering a drain/pipe just outside east boundary wall
Bloom	
71-76	
BMSGH	

28 May 2023 Page 357 of 739

Location	Churchyard (SE)
Туре	Footstone?
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	52 (h) 29 (w) 8 (t/l)
Condition	Broken
Inscription	H.D
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised dot in centre
Additional Elements	
Ephemera	
Comments	Broken, set into wall top
Bloom	
71-76	
BMSGH	

28 May 2023 Page 358 of 739

Location	Churchyard (SE)
Туре	Ledger
Material(s)	Ironstone
Orientation	N
Dimensions (cm)	93 (w) 215 (t/l)
Condition	
Inscription	5 lines cursive script: Her* liethof
	[]
	Who departed this life []
	H []
	[] 77(?)
Condition	Illegible
Panel Shape	Rectangle horiz?
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Relaid in front of south chancel door. V worn
Bloom	Here lyeth the body of JOAN, the wife of EDWARD WATTES who departed this life 15 1718 aged about 62 years.
71-76	

28 May 2023 Page 359 of 739

Location	Churchyard (SW)
Туре	Headstone
Material(s)	Red Sandstone
Orientation	E-facing
Dimensions (cm)	128 (h) 72 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to E & S)
Inscription	IN MEMORY OF CLARK THOMAS MIDDLETON WHO DIED FEBRUARY 27TH 1897 AGED 61 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised cross at top. Incised lines at bottom. Chamfered edge to front
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 360 of 739

Location	Churchyard (SE)
Туре	Plaque
Material(s)	Metal
Orientation	
Dimensions (cm)	2.5 (h) 10 (w)
Condition	
Inscription	IN MEMORY OF
	DORCAS & CHARLIE MIM & STAN
	KITCHEN
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Fixed to a bench beneath yew tree
Bloom	
71-76	
BMSGH	

28 May 2023 Page 361 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	In heap of rubble, loose
Dimensions (cm)	50 (h) 55 (w) 8 (t/l) (Incomplete & in 2 pieces)
Condition	Broken (<div>Two fragments</div>)
Inscription	ln , , ,
	ory of wife cn
Condition	Traces
Panel Shape	Too fragmentary
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Shallow relief scrolls. Rococco style late 18th cent.
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of MARY HANCOX wife of HANCOX who died Febry 17 1752.
71-76	
BMSGH	

28 May 2023 Page 362 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	Loose in rubble heap
Dimensions (cm)	55 (h) 41 (w) 7.5 (t/l) (Fragment)
Condition	Broken (Bottom of headstone)
Inscription	WELLS SHE DYED
	[A]UGUST THE 12TH 1721
Condition	Traces
Panel Shape	Rectangle vert./horiz
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None visible
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 363 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	Leaning against wall. E-facing
Dimensions (cm)	83 (h) 50 (w) 8 (t/l) (Above ground c60)
Condition	Sound, displaced
Inscription	In
Condition	Traces
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Top sides: spirals. Bottom sides: flowers
Additional Elements	
Ephemera	
Comments	Parish registers: Thomas & Elizabeth Hewens had at least 8 children bpt 1651, 52, 54, 56, 57, 60, 61, 62. Thomas buried 30 May 1699, Eliz. Bu 15 June 1699. Richard their son born Nov. 1657 died Jan 1701/2 aged 44
Bloom	
71-76	
BMSGH	

28 May 2023 Page 364 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	114 (h) 72.5 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Very slight lean to the west)
Inscription	SACRED To the Memory of HENRY STYLES Who departed this life JUNE 9TH 1845 AGED 65 Years Also EDMUND Son of HENRY & ANN STYLES died Feb 11TH 1831 AGED 16 YEARS and also Four children of the above Parents died in their infancy
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Top left & top right corners - small swags of leaves. Bery faint scrolls below 'SACRED'
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 365 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	112 (h) 65 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	SACRED TO THE MEMORY OF ANN, relict of HENRY STYLES who departed this life May 31st 1859 aged 76 Years
Condition	Mainly decipherable
	The state of the s
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	
	Rectangle vert.
Inscription Techniques	Rectangle vert.
Inscription Techniques Mason's Mark	Rectangle vert. Incised
Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised

28 May 2023 Page 366 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	131 (h) 70 (w) 10 (t/l)
Condition	Sound, in place. Leaning (Slight lean to south)
Inscription	In Memorium of
	Hannah wife of James Davis who died October 30th 1867 Aged 48 Years
Condition	Mainly decipherable
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 367 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	123 (h) 73 (w) 9 (t/l)
Condition	Heavy erosion. Leaning (Slight lean to south)
Inscription	In Memory of Thomas Smith who departed this life Febry 12th 1835. in the 79th YEAR OF HIS AGE. Then they cried unto the Lord in their trouble and he delivered them out of their distress Psalm CVII. 6
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	
msemption recimiques	Incised
Mason's Mark	Incised
	Incised Thistle and flaming urn design to top. Swirling design to foot. Chamfered rear edges
Mason's Mark	
Mason's Mark Decorative Motifs	
Mason's Mark Decorative Motifs Additional Elements	
Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 368 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	120 (h) 72.5 (w) 8 (t/l)
Condition	Sound, in place. Heavy erosion
Inscription	TO THE MEMORY OF HANNAH Wife of THOMAS SMITH who died Sepber 6th 1841 Aged 66 Years
	We cannot Lord Thy purpose see But all is well that's done by Thee.
Condition	Traces
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Thistle and flaming urn design to top.
Additional Elements	
Ephemera	
Comments	
Bloom	
71_76	

28 May 2023 Page 369 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Fine grey siltstone/sandstone
Orientation	East
Dimensions (cm)	48 (h) 35 (w) 7 (t/l)
Condition	Sound, in place
Inscription	H . M
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Footstone in-situ for #362 Henry Middleton
Bloom	
71-76	
BMSGH	

28 May 2023 Page 370 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	94 (h) 61 (w) 9 (t/l)
Condition	Heavy erosion.Leaning (Leaning)
Inscription	? Smith
	2 illegible lines
Condition	Illegible
Panel Shape	Two circles
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Double panel - 2 interments? Chamfering top rear edge
Bloom	In memory of JOHN SMITH who died Febry 13 1800 aged 63 years.
71-76	
BMSGH	

28 May 2023 Page 371 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Headstone: grey limestone.Plinth: white limestone
Orientation	West
Dimensions (cm)	170 (h) 76 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF RICHARD PARGETER MAY 17 1875: AGED 77 YEARS ALSO OF ANN WIFE OF RICHARD PARGETER DIED SEPTEMBER ?? 1846 AGED 43 YEARS ALSO OF MARY THEIR DAUGHTER DIED MARCH 6 18?? AGED 9? YEARS REMEMBERED
Condition	Mainly decipherable
Panel Shape	Arched rectangle
Inscription Techniques	Relief
Mason's Mark	
Decorative Motifs	Relief decorative carvings, shield, foliage, surmounted by cross. Sunken panel
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In memory of RICHARD PARGETER died May 17th 1875 age 77 years. Also ANN wife of

28 May 2023 Page 372 of 739

died March .. 1865? aged 23?

RICHARD PARGETER died September 18th 1846 aged 43 years. Also of MARY their daughter

Location	Churchyard (NW)
Туре	Chest
Material(s)	Fine grey sandstone
Orientation	East/west orientation
Dimensions (cm)	100 (h) 178 (w) 78 (t/l) (See sketch for detail)
Condition	Sound, in place
Inscription	North-facing IN AFFECTIONATE REMEMBRANCE OF WILLIAM SON OF THE LATE THOMAS AND ELIZABETH MIDDLETON DIED JUNE 13 1869 AGED 41 YEARS FOR GOD SO LOVED THE WORLD THAT HE GAVE HIS ONLY BEGOTTEN SON, THAT WHOSOEVER BELIEVEST IN HIM SHOULD NOT PERISH, BUT HAVE EVERLASTING LIFE JOHN 3:16
	South-facing IN LOVING MEMORY OF SARAH [COURT RELICT OF] WILLIAM MIDDLETON WHO FELL ASLEEP FEB 15 1908 AGED 74 YEARS THY WILL BE DONE
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Brick foundations visible. Holes in plinth indicate railings installed originally
Bloom	
71-76	
BMSGH	

28 May 2023 Page 373 of 739

71-76

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Fine grey sandstone
Orientation	East
Dimensions (cm)	165 (h) 91 (w) 20 (t/l) (Measurements include pedestal. See sketch for detail)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF HENRY MIDDLETON, WHO FELL ASLEEP DEC 23 1904, AGED 67 YEARS ALSO OF SARAH, WIDOW OF THE ABOVE WHO FELL ASLEEP JULY 13. 1912, AGED 78 YEARS. PEACE PERFECT PEACE, WITH LOVED ONES FAR AWAY
	IN JESUS' KEEPING WE ARE SAFE AND THEY.
Condition	
Condition Panel Shape	WE ARE SAFE AND THEY.
	WE ARE SAFE AND THEY. Mint
Panel Shape	Mint Rectangle vert.
Panel Shape Inscription Techniques	WE ARE SAFE AND THEY. Mint Rectangle vert. Incised, Inlaid, Relief
Panel Shape Inscription Techniques Mason's Mark	WE ARE SAFE AND THEY. Mint Rectangle vert. Incised, Inlaid, Relief CLIFFORD
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	WE ARE SAFE AND THEY. Mint Rectangle vert. Incised, Inlaid, Relief CLIFFORD
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	WE ARE SAFE AND THEY. Mint Rectangle vert. Incised, Inlaid, Relief CLIFFORD

28 May 2023 Page 374 of 739

71-76 BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Fine grey sandstone
Orientation	East
Dimensions (cm)	160.5 (h) 90 (w) 21 (t/l) (8cm main stone on base (plinth))
Condition	Sound, in place (Rear almost totally peeled off to depth of 1.5cm. Starting to split on both e
Inscription	IN LOVING MEMORY of JOHN MIDDLETON CALLED TO REST FEBRUARY 9th 1933 AGED 54 YEARS. UNTIL THE DAY BREAK, AND THE SHADOWS FLEE AWAY. ALSO OF HIS WIFE ROSE ELLEN MIDDLETON WHO DIED SEPTEMBER 25th 1952 AGED 81 YEARS.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, Relief
Mason's Mark	
Decorative Motifs	Lily in lozenge centre top. Leaves on edges
Additional Elements	
Ephemera	
Comments	Chamfered front, bevel top. Has kerb in 1971 photo. See #471
Bloom	

28 May 2023 Page 375 of 739

Location	Churchyard (NW)
Туре	Low mon., chest
Material(s)	Ironstone
Orientation	East/west orientation
Dimensions (cm)	30 (h) 93 (w) 188 (t/l)
Condition	Sound, in place (Base fractured, some displacement)
Inscription	SACRED
	TO THE MEMORY OF

JOHN HEWENS
WHO DIED APRIL 18
1858(?) AGED 80 YEARS
ALSO
SARAH WIFE OF
JOHN HEWENS
(and Daughter of JOHN
& SARAH JONES)
Who died Nov 12 1845
AGED 72 YEARS

THE GRASS WITHERETH THE FLOWER FADETH BUT THE WORD OF GOD SHALL STAND FOREVER ISAIAH 40 v8.

Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 376 of 739

1841 aged 64 years.

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)] Ironstone
Orientation	West
Dimensions (cm)	122 (h) 72.5 (w) 8 (t/l)
Condition	Sound, in place
Inscription	SACRED to the memory of ELIZABETH WIFE OF THOMAS HEWINS who died December 1811 AGED 64 YEARS
	[For if we] believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him I Thes. C.4 v.14.
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief cherub, urns, swags
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	1

28 May 2023 Page 377 of 739

Sacred to the memory of ELIZABETH relict of THOMAS HEWENS who died December 1st

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	113 (h) 73 (w) 9.5 (t/l)
Condition	Leaning
Inscription	SACRED To the Memory OF THOMAS HEWINS Who Died March 28 1831 AGED 61 YEARS [Several indecipherable lines] GOD
Condition	Mainly decipherable
Panel Shape	Oval
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief cherubs, flaming urns, swags at top. Thistles at bottom
Additional Elements	
Ephemera	
Comments	Full epitaph: For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of GOD: [and the dead in Christ shall rise first:]
Bloom	

28 May 2023 Page 378 of 739

register April 2nd 1831)

Sacred to the memory of THOMAS HEWENS who died March 2nd 18.. aged 61 years. (Burial

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	125 (h) 75 (w) 8.5 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF BETTY wife of John Walton and Daugh ter of Simon and Mary Hewens who died April [-] 1811 Aged 43 Years [] my loving Husband and Children [dear?] [] this world for a better I hope [your?]
	The Lord did think it best and that thy will be done
Condition	The Lord did think it best and that thy will be done Mainly decipherable
Condition Panel Shape	<u> </u>
	Mainly decipherable
Panel Shape	Mainly decipherable Oval
Panel Shape Inscription Techniques	Mainly decipherable Oval
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Oval Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Oval Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Oval Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Oval Incised

28 May 2023 Page 379 of 739

died April 8? 1811 aged 43

In memory of BETTY wife of JOHN W? and daughter of SIMON and MARY HEWENS? who

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	97 (h) 72 (w) 9 (t/l)
Condition	Sound, in place. Heavy erosion
Inscription	IN Memory of WILLIAM HEW[] Died Sep[] 6? [illegible] [illegible] should [illegible] was quickly spun Twenty seven [years?] and then my Glass was (run
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Foliage at top corners in relief
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of WILLM HEWENS died Septr. 5th 1793 aged 27 A loving wife did and did think it thread of life was quickly spun Twenty four years and then my glass was run.

28 May 2023 Page 380 of 739

Location	Churchyard (NW)
Туре	Chest
Material(s)	Ironstone
Orientation	East/west orientation
Dimensions (cm)	92 (h) 92 (w) 197 (l) (t/l)
Condition	Sound, in place, leaning, broken (Leaning slightly north)
Inscription	South face LHS Never inscribed?
Condition	Traces
Panel Shape	Rect. horiz. panels x 2 on N & S sides. Cartouche on E & W sides
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Panels and decoration in relief. Decorative pillars on corners
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 381 of 739

Location	Churchyard (NW)
Туре	Chest
Material(s)	Ironstone
Orientation	East/west orientation
Dimensions (cm)	90 (h) 94 (w) 196 (t/l)
Condition	Leaning (Leaning 10+cm to SW corner. Lid repaired)
Inscription	N. Panel Here Lyeth the Body of THOMAS HEWENS Died May 30th 17[]1 Aged 8[] Years
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	Here lieth the body of CATTELL died May 30th 1784 aged 87 years. On a shield at the east end. T. H. 1773 On south side. Here lieth interred the body of THOMAS HEWENS who departed this life Novem. the 26 Anno Dom. 1773 in the 62nd year of his age.
71-76	
BMSGH	THOMAS HEWENS who departed this life Nov. (Anno) Dom 1773 in the 6- year of his age

28 May 2023 Page 382 of 739

Location	Churchyard (NW)
Type	Chest
Material(s)	Horton Sandstone
Orientation	Panels facing N & S
Dimensions (cm)	57-79 (h) 93 (lid) (w) 203 (lid) (t/l)
Condition	Leaning (Leaning 16cm to the north. Lid repaired)
Inscription	In hopes of a [Joyful?] Resurrection [here lies?] the [?] B[ody?] of SIMON HEWENS w[ho] [departed?] this life D[ec?] th[ir]t[ieth] 1733 [] ye [] SE And li f of JANE his Wife who [departed?] [this life] December [] [] in the [] Year of her Age NW Never inscribed? NE In Memory of HANNAH Wife of [HOWARD].
Condition	Traces
Panel Shape	Rectangle horiz. X4
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Balustrade corner
Additional Elements	
Ephemera	
Comments	
Bloom	In hope of a joyful resurrection SIMON HEWENS who departed this life March the 12 1772 in the 84th year of his age. And likewise of Jane his wife who died Octr. ?19 17-2 in the -6 year of her age.
71-76	

28 May 2023 Page 383 of 739

DIVICE		
BMSGH		

28 May 2023 Page 384 of 739

Location	Churchyard (NW)
Туре	Table
Material(s)	Limestone
Orientation	NW/SE
Dimensions (cm)	125 (h) 104 (w) 200 (t/l)
Condition	Sound, displaced. Heavy erosion (Tomb being split apart by ivy which has also caused heavy
Inscription	NW Side .

IN AFFECTIONATE REMEMBERANCE OF ANNE MARIA, third Daughter of THOMAS and ANN G MIDDLETON who Departed this life July 12TH 1870, in the 22nd Year of her Age. ALSO OF

HENRIETTA ELIZABETH Youngest Daughter of the above Parents, who departed this life April 14TH 1870, in the 18th Year of her Age.

The Son of man is come to save that which was lost Matthew XVIII Chap XIV Verse

SE Side

IN AFFECTIONATE REMEMBERANCE OF
THOMAS SON OF THOMAS AND DINAH MIDDLETON
who departed this life MAY 9TH 1835
AGED 53 YEARS. ALSO OF
ANN GAMBLE MIDDLETON, relict of the above
who departed this life JUNE 18TH. 1876
AGED 64 YEARS

THERE REMAINETH THEREFORE A REST TO THE PEOPLE OF GOD

this life July 12th 1870 in the 22nd year of her age. Also of HENRIETTA ELIZABETH youngest

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Acanthus leaves in swags on curved 'shoulders' at each corner
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In affectionate remembrance MARIA third daughter of THOMAS MIDDLETON who departed

28 May 2023 Page 385 of 739

daughter of above parents who departed this life April 14th 1870 in the 18th year

28 May 2023 Page 386 of 739

Location	Churchyard (NW)
Туре	Low mon.
Material(s)	Fine grey sandstone
Orientation	East/west orientation
Dimensions (cm)	41 (h) 91 (w) 184 (t/l)
Condition	Sound in place
Inscription	SACRED TO THE MEMORY OF CLARK MIDDLETON THIRD SON OF THOMAS AND HANNAH MIDDLETON WHO DEPARTED HIS LIFE APRIL 8th 1865 AGED 28 YEARS. "Thy will be done."
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	One of four sharing a plot. Same design as #374
Bloom	
71-76	

28 May 2023 Page 387 of 739

Location	Churchyard (NW)
Туре	Low mon.
Material(s)	Fine grey sandstone
Orientation	East/west orientation
Dimensions (cm)	41 (h) 91 (w) 184 (t/l)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF THOMAS MIDDLETON Who Departed This Life AUGUST 10th 1860 AGED 67 YEARS.
	As many as I love, I rebuke and chasten be zealous
	therefore and repent
	Rev III.I
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Inscription Techniques Mason's Mark	Incised
	Incised
Mason's Mark	Incised
Mason's Mark Decorative Motifs	Incised
Mason's Mark Decorative Motifs Additional Elements	Incised One of four sharing a plot. Outline by cut stone and remnants of vertical iron bars
Mason's Mark Decorative Motifs Additional Elements Ephemera	

28 May 2023 Page 388 of 739

Location	Churchyard (NW)
Туре	Kerb
Material(s)	Sandstone?
Orientation	East/west orientation
Dimensions (cm)	10 (h) 124 (w) 215 (t/l)
Condition	Sound, in place (Inside railed enclosure originally with 371-375)
Inscription	West . IN LOVING MEMORY OF
	South . HANNAH MIDDLETON WHO DIED FEBRY 11TH 1878 AGED 70 YEARS
	East . ALSO OF NICHOLAS MIDDLETON
	North . DIED NOVER 14TH 1897 AGED 57 INTERRED AT CLIFFORD NOVER 17TH
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of HANNAH MIDDLETON who died February 11th 1878 aged 70 years.

28 May 2023 Page 389 of 739

Also of NICHOLAS MIDDLETON died November 14th 1897 aged 57 years. Interred at Clifford.

Location	Churchyard (NW)
Туре	Chest
Material(s)	Ironstone
Orientation	E/W
Dimensions (cm)	44.5 (h) 94.5 (w) 189.5 (t/l) (See sketch for more detailed measurements)
Condition	Sound, in place (Some moss on inscription)
Inscription	SACRED TO THE MEMORY OF THOMAS HERBERT MIDDLETON SECOND SON OF THOMAS AND HANNAH MIDDLETON DIED DECEMBER 26TH 1862 AGED 28 YEARS
	In the midst of life we are in death.
Condition	
Panel Shape	Rectangle horiz. Inscribed up to about 1 inch from edge
Panel Shape Inscription Techniques	Rectangle horiz. Inscribed up to about 1 inch from edge Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised None

28 May 2023 Page 390 of 739

HANNAH MIDDLETON who died December 26th 1862 aged 28 years.

Sacred to the memory of THOMAS HERBERT MIDDLETON second son of THOMAS and

Location	Churchyard (SE)
Туре	Headstone (temporary name plate)
Material(s)	Plastic
Orientation	East
Dimensions (cm)	7.5 (h) 12.5 (w) 6 (t/l) (Temporary name plate)
Condition	Sound, in place
Inscription	SHIRLEY GUBBINS
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Six flower pots atop raised (recent) grave: 1. Empty covered tin 2. Potted plant 3. Glass with cut flowers 4. Earthenware & empty 5. Taller plastic vase with cut flowers 6. Same taller plastic vase with cut flowers, with "IN LOVING MEMORY" in gold p
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 391 of 739

Location	Churchyard (NW)
Туре	Headstone. Foorstone
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	141 (h) 65 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	In Loving Memory of JOHN GREENWAY (OF LOWER TYSOE) WHO FELL ASLEEP IN JESUS MARCH 15TH 1909 Aged 67 years REST IN THE LORD ALSO OF URSULA AMELIA. WIDOW OF THE ABOVE WHO DIED AUG. 1st 1933 Aged 83 Years AT REST
	BAKER.
Condition	Mint
Panel Shape	Footstone at base of headstone, on west side of headstone, is #475
Inscription Techniques	Incised
Mason's Mark	BAKER
Decorative Motifs	Ornate lines separating different parts of the inscription
Additional Elements	
Ephemera]
Comments	
Bloom	
71-76	
BMSGH	In loving memory of JOHN GREENWAY (of Lower Tysoe) who fell asleep in Jesus, March 15th 1909 aged 67 years. Also of URSULA AMELIA widow of above who died August 1st

28 May 2023 Page 392 of 739

1933 aged 83 years.

Location	Churchyard (NW)
Туре	Chest
Material(s)	Ironstone
Orientation	North
Dimensions (cm)	650 (h) 920 (w) (Measurements of top stone)
Condition	Sound, in place
Inscription	Left panel .
	IN REMEMBRANCE OF
	CAROLINE. THE BELOVED WIFE OF
	WILLIAM MIDDLETON
	WHO DIED OCT 12
	1863 AGED 33 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, Painted
Mason's Mark	
Decorative Motifs	
Additional Elements	Iron chalice - loose
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 393 of 739

1855 aged 51 years.

Location	Churchyard (NW)
Туре	Chest
Material(s)	Sandstone
Orientation	East/west orientation (script on south side)
Dimensions (cm)	(Base 250 x 170 Chest 152 x 74 Lid 172 x 92)
Condition	Sound, in place
Inscription	SACRED TO THE MEMORY OF SIMON NICHOLLS. GENT. (OF EDGE-HILL) WHO DIED SEPTEMBER 12th 1855. AGED 51 YEARS My flesh also shall rest in hope PSALM.16.V.10,
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle horiz. Incised

28 May 2023 Page 394 of 739

Location	Churchyard (NW)
Туре	Chest, Low mon.
Material(s)	Greystone
Orientation	Inscription on south place
Dimensions (cm)	51 (h) 110 (w) 213.9 (t/l) (Measurements include plinth)
Condition	Sound, in place
Inscription	South face In Loving Memory of MARY ANN GODSON Born at Hook Norton October 25. 1815 Died at Edgehill House January 5. 1890
	Blessed are the peacemakers Matt. 5. 9.
Condition	Mainly decipherable
Panel Shape	Trapezoidal face on top
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	In relief around all four sides
Additional Elements	
Ephemera	
Comments	South & north side pieces the same, but north facing sheltered by #380 and stippling evident in inset panel. West end less worn, stippling visible in incised rectangular panel.
Bloom	
71-76	
BMSGH	In loving memory of MARY ANN GODSON born at Hook Norton October 25th 1813 died at Edge Hill House January 5th 1890

28 May 2023 Page 395 of 739

Location	Churchyard (NW)
Туре	Kerb
Material(s)] ?
Orientation	East/West
Dimensions (cm)	30 (h) 116 (w) 205 (t/l)
Condition	Sound, in place
Inscription	South facing . IOHN WINTERTON GODSON JANUARY 15TH 1892

Condition	Clear
Panel Shape	On outer chamfered face of kerbs
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	JOHN WINTERTON GODSON January 15th 1892

28 May 2023 Page 396 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	West
Dimensions (cm)	136 (h) 55-66 (w) 10 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	In Affectionate Remembrance of WILLIAM BOWERS

In Affectionate Remembrance of WILLIAM BOWERS who died MARCH 7TH 1879 Aged 65 Years

THE LORD GACE AND THE LORD HATH TAKEN AWAY: BLESSED BE THE NAME OF THE LORD:

Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	"IHS" in wreath-like relief Maltese cross? Trefoil panel within inscription
Additional Elements	
Ephemera	
Comments	Cross chamfered Footstone #384
Bloom	
71-76	
BMSGH	In affectionate remembrance of WILLIAM BOWERS who died March 7th 1879 aged 65 years.

28 May 2023 Page 397 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Marble
Orientation	West
Dimensions (cm)	59 (h) 34.5 - 38.5 (w) 7 (t/l)
Condition	Sound, displaced
Inscription	W. B
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Cross chamfered. Footstone moved to just in front of its headstone (#383)
Bloom	
71-76	
BMSGH	In affectionate remembrance of WILLIAM BOWERS who died March 7th 1879 aged 65 years.

28 May 2023 Page 398 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	West
Dimensions (cm)	136 (h) 55-66 (w) 10 (t/l)
Condition	Sound, in place
Inscription	In Affectionate Remembrance

SARAH ELIZABETH RELICT OF WILLIAM BOWERS who died JUNE 2ND 1882

BLESSED ARE THE DEAD WHICH DIE IN THE LORD

Condition	Mainly decipherable
Panel Shape	Shield
Inscription Techniques	Incised, inlaid
Mason's Mark	
Decorative Motifs	Wreath-like circle around "IHS" in cross centre.
Additional Elements	
Ephemera	
Comments	Footstone #386
Bloom	
71-76	
BMSGH	In affectionate remembrance of SARAH ELIZABETH relict of WILLIAM BOWERS who died June 2nd 1882 aged 67 years.

28 May 2023 Page 399 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Limestone
Orientation	East
Dimensions (cm)	60 (h) 35.5 (w) 7 (t/l)
Condition	Sound, displaced
Inscription	S. E. B
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Facing in towards #385 - which is its headstone
Bloom	
71-76	
BMSGH	In affectionate remembrance of SARAH ELIZABETH relict of WILLIAM BOWERS who died June 2nd 1882 aged 67 years.

28 May 2023 Page 400 of 739

	l
Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	105 (h) 71 (w) 8 (t/l)
Condition	Sound, in place (Chipped indent left hand side centre front.)
Inscription	In MEMORY OF JOHN GREENWAY Who died June 4th 1865 Aged 60 years DEATH OF THE LAST
Condition	Mainly decipherable, traces
Condition Panel Shape	Mainly decipherable, traces
	Mainly decipherable, traces Incised
Panel Shape	
Panel Shape Inscription Techniques	
Panel Shape Inscription Techniques Mason's Mark	Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised Cloud shape surrounding first word "IN"

28 May 2023 Page 401 of 739

In memory of JOHN GREENWAY who died June 4th 1865? aged 60 years.

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	112 (h) 69 (w) 7.5 (t/l)
Condition	Sound, in place. Leaning
Inscription	IN MEMORY OF FRANCIS HANSON Who departed this life APRIL 11TH 1840 Aged 61 YEARS ALSO BRIDGET HIS WIFE Who departed this life JULY 26th 1849.
	AGED 55 Years
Condition	Mainly decipherable
Condition Panel Shape	
	Mainly decipherable
Panel Shape	Mainly decipherable
Panel Shape Inscription Techniques	Mainly decipherable
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Mainly decipherable Rectangle vert.

28 May 2023 Page 402 of 739

Location	Churchyard (NW)
Туре	Low mon.
Material(s)	Ironstone
Orientation	Head at W
Dimensions (cm)	62 (h) (Plinth 260 x 190 Chest 220 x 78)
Condition	Sound, in place. Broken (Some collapse and dislodged stone)
Inscription	S-facing edge of lid . Sacred to the Memory of Mary Wife of David Ainge who died
	N-facing edge of lid . March 3rd 1867 Aged 73 Years Blessed are the dead which die in the Lord
	2.00000 0.00 0.00 0.00 0.00 0.00 0.00 0
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle horiz.
Panel Shape Inscription Techniques	Clear Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle horiz. Incised Relief ornate cross full length of chest

28 May 2023 Page 403 of 739

Bloom

71-76 BMSGH

Location	Churchyard (NW)
Туре	Low mon.
Material(s)	Ironstone
Orientation	Head at W
Dimensions (cm)	62 (h) (Plinth 260 x 190 Chest 220 x 78)
Condition	Sound, in place. Broken (Some collapse and dislodged stone)
Inscription	S-facing edge of lid . In Affectionate Remembrance of David Ainge who died November
	E-facing end of lid
	21st 1872
	N-facing edge of lid Aged 83 Years THE GRASS WITHERS AND
	THE FLOWERS FADETH BUT THE WORD OF OUR
	LORD SHALL
	NW face of lid point .
	STAND FOREVER
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	HANCOX TYSOE
Decorative Motifs	Relief ornate cross full length of chest
Additional Elements	
Ephemera	Small, possibly modern free-standing stone squirrel 18 x 13 x 28 (h) cm on southern edge of plinth
Comments	Same plinth as #389 Mason's mark incised at east end on plinth

28 May 2023 Page 404 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	85 (h) 59.5 (w) 9 (t/l) (Height measurement to ground. Is approx 10cm below ground.)
Condition	Sound, in place. Leaning (Leaning slightly east)
Inscription	In Memory of SARAH Wife of RICHARD TURNER Who died July 8th? 1772 Aged 4(8?)
	Rebecca their daugh died an Infant (ter
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Asymmetric cherub in relief, foliage
Additional Elements	
Ephemera	
Comments	
Bloom	In memory of SARAH wife of RICHARD TURNER who died July 8th 1712 aged 40. REBECCA their daughter died in infancy.
71-76	

28 May 2023 Page 405 of 739

Location	Churchyard (NW)
Туре	Headstone, Footstone
Material(s)	Marble
Orientation	East
Dimensions (cm)	136 (h) 76 (w) 8 (t/l) (Chamfered front top)
Condition	Sound, in place. Leaning (Leaning slightly east)
Inscription	IN

AFFECTIONATE REMEMBRANCE
OF
THOMAS HERBERT
MIDDLETON
WHO DIED JULY 28 1897
AGED 55 YEARS

"FOR THOU LORD, ART GOOD AND READY TO FORGIVE"

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Relief, applied
Mason's Mark	MANDER BANBURY
Decorative Motifs	Decorative incised panel at top - dove, flowers, seeds. Lead lettering affixed.
Additional Elements	Footstone: 34cm high, 31cm wide, 9cm thick (incl chamfer at front). Inscribed T. H. M. 1897.
Ephemera	
Comments	Footstone moved to just in front of headstone
Bloom	
71-76	
BMSGH	In affectionate remembrance of THOMAS HERBERT MIDDLETON who died July 28th 1897 aged 55 years.

28 May 2023 Page 406 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	110 (h) 69 (w) 8 (t/l) (Chamfered to rear)
Condition	Sound, in place. Leaning (Leaning east and slightly south)
Inscription	IN Memory of WILLIAM POWELL WHO DIED MARCH 21ST. 1855 Aged 70 Years. ALSO JANE, HIS WIDOW, WHO DIED DEC 23 1871, Aged 31? Years Who his own self Jesus [bore our] sins in his own body on the [tree] That we, being dead to sins should Live unto righteousness [by whose] stripes ye were healed: I Peter II c 24 v
Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Ornate "IN" at centre top
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 407 of 739

widow died December 23rd 1871 aged 84 years.

In memory of WILLIAM POWELL who died March 12th 1855 aged 70 years. Also JANE his

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	123 (h) 71 max (w) 9 max (t/l)
Condition	Sound, in place. Leaning (Slight lean south & west)
Inscription	IN LOVING MEMORY OF

IN LOVING MEMORY OF
WILLIAM SMITH,
WHO DEPARTED THIS LIFE JANY. 8TH. 1888,
AGED 58 YEARS.
ALSO OF
JANE PARKER, HIS WIFE,
WHO DIED APRIL 18TH. 1902,
AGED 65 YEARS.

"RESTING IN JESUS"

WE WERE SO LONG WITH PAIN OPPRESSED,

IT WORE OUR STRENGTH AWAY,

IT MADE US LONG FOR ENDLESS REST

WHICH NEVER CAN DECAY.

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	3-leaved panel with flowers and shield shape, centre top. Deeply chamfered top edges
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of WILLIAM SMITH who departed this life January 8th 1888 aged 58 years. Also of JANE PARKER, his wife who died April 18th 1902 aged 65 years.

28 May 2023 Page 408 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	133 (h) 72 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of GEORGE ALCOCK WHO DIED FEBRUARY 11TH 1892. AGED 78 YEARS ABSENT FROM THE BODY PRESENT WITH THE LORD
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape	
Panel Shape Inscription Techniques	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. HANCOX TYSOE
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. HANCOX TYSOE
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. HANCOX TYSOE
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. HANCOX TYSOE Elaborate IHS relief monogram

28 May 2023 Page 409 of 739

In loving memory of GEORGE ALCOCK who died February 14th 1892 aged 78 years.

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	North (displaced)
Dimensions (cm)	141 (h) 70 (max) (w) 9 (t/l)
Condition	Sound, displaced (In tight row against wall)
Inscription	In Loving Memory of

DECIMA ELDEST DAUGHTER OF DANIEL. AND MARY WALKER WHO DEPARTED THIS LIFE MARCH 28th 1897 AGED 82 YEARS

THY WILL BE DONE

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	"IHS" gothic font at top centre. Incised cross after first line
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of DECIMA eldest daughter of DANIEL and MARY WALKER who departed this life March 28th 1897 aged 82 years.

28 May 2023 Page 410 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North (displaced)
Dimensions (cm)	112 (h) 60 (max) (w) 9 (t/l)
Condition	Sound, displaced (Against wall)
Inscription	In Affectionate Remembrance MARY ANN RELICT OF THOMAS EDMUND GREENWAY WHO DEPARTED THIS LIFE 15th 1886 AGED 58 YEARS N THYSELF OF TOMORROW FOR E KNOW WHO W
Condition	Mainly decipherable
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription from Proverbs 27:1 (Googled from fragmentary text) BOAST NOT THYSELF OF TOMORROW; FOR THOU KNOWEST NOT WHAT A DAY MAY BRING FORTH
Bloom	
71-76	
BMSGH	In affectionate remembrance of MARY ANN relict of THOMAS EDMUND GREENWAY who departed this life February 15th 1886 aged 58 years.

28 May 2023 Page 411 of 739

14th 1873 aged 45 years.

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	North (displaced)
Dimensions (cm)	114 (h) 60 (max) (w) 8 (t/l)
Condition	Sound, displaced (Against wall)
Inscription	In Affectionate Rememberance THOMAS EDMUND GREENWAY who departed this life MARCH 14TH 1873 Aged 45 Years
	MY FLESH SHALL REST IN HOPE
Condition	
Condition Panel Shape	MY FLESH SHALL REST IN HOPE Mainly decipherable Inverted shield
	Mainly decipherable
Panel Shape	Mainly decipherable Inverted shield
Panel Shape Inscription Techniques	Mainly decipherable Inverted shield
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Inverted shield Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Inverted shield Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Inverted shield Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Inverted shield Incised Faint incised cross on 3-step base within the inscription panel

28 May 2023 Page 412 of 739

In affectionate remembrance of THOMAS EDMUND GREENWAY who parted this life March

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North (displaced)
Dimensions (cm)	121.5 (h) 70 (max) (w) 8 (t/l) (plus 8-15 cm buried in ground)
Condition	Sound, displaced. Leaning (Against wall)
Inscription	In Affectionate Remembrance GEORGE HORTON. WHO DIED AUGUST 2ND 1849 Aged 38 Years ALSO OF CHARLOTTE WIFE OF THE ABOVE WHO DIED AUGUST 30TH 1882 Aged 75 Years THEIR END WAS PEACE.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Rectangle vert. Incised
	1
Inscription Techniques	1
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised Elaborate cross in relief

28 May 2023 Page 413 of 739

In affectionate remembrance of GEORGE HORTON who died August 2nd 1849 aged 38

years. Also of CHARLOTTE wife of the above who died August 30th 1882 aged 7.5 years.

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	North (displaced)
Dimensions (cm)	120 (h) 71 (w) 6.5 (t/l)
Condition	Sound, displaced (Against wall)
Inscription	IN MEMORY OF

JOHN DYER

Who died June 29, 1830.

Aged 48 Years. Also

RICHARD, Son of JOHN & DEBORAH DYER, Died

APRIL 6, 1831 Aged 15 Years

Dear wife and children do not mourn
Your sighs and tears forbear
How can you envy me to go
Where saints and angels are
There is no sighs, no tears no wants
But joy for ever now.
The heavens would one thing afford
The company of you
My end you know my grave you see.
Prepare yourselves and follow me.

Condition	Clear, mainly decipherable
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	2 cherubs, flourishes around "JOHN DYER". 2 flaming urns
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In memory of JOHN DYER who died June 29th 1830 aged 48 years. Also RICHARD son of JOHN and DEBORAH DYER died April 6th 1831 aged 15 years.

28 May 2023 Page 414 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	White limestone
Orientation	North (displaced)
Dimensions (cm)	38 (h) 38 (w) 6 (t/l)
Condition	Broken (Displaced/moved to outhouse wall)
Inscription	A + S
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	Maltese cross
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 415 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Ironstone
Orientation	NW
Dimensions (cm)	86 (h) 36 (w) 6 (t/l)
Condition	Sound, displaced (In heap/moved to outhouse wall)
Inscription	J + W
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 416 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Sandstone
Orientation] NW
Dimensions (cm)	72 (h) 34 (w) 8 (t/l)
Condition	Sound, displaced (In heap/moved to outhouse wall)
Inscription	G. H.
	С. Н.
Condition	
Panel Shape	Square
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Footstone for #399
Bloom	
71-76	
BMSGH	

28 May 2023 Page 417 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	White limestone
Orientation	NW
Dimensions (cm)	105 (h) 34 (w) 7 (t/l)
Condition	Sound, displaced (In heap/moved to outhouse wall)
Inscription	E .
	B S S
Condition	Clear
Panel Shape	Quatrefoil
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 418 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Ironstone
Orientation] NW
Dimensions (cm)	82 (h) 34 (w) 7 (t/l)
Condition	Sound, displaced (In heap/moved to outhouse wall. Bottom 25cm roughly tooled on left sid
Inscription	TEG
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Footstone for #398
Bloom	
71-76	
BMSGH	

28 May 2023 Page 419 of 739

Mason's Mark

Ephemera Comments

Bloom

71-76 BMSGH

Decorative Motifs

Additional Elements

Location	Churchyard (NW)
Туре	Chest
Material(s)	Sandstone?
Orientation	West/east
Dimensions (cm)	(See sketch for detailed measurements)
Condition	Sound, in place (Some weathering. All faces have remains of white and brown paint coverin
Inscription	North facing panel IN REMEMBRANCE OF SYLVIA, THE BELOVED WIFE OF MARK WALKER, WHO DIED MARCH 14TH. 1863, AGED 33 YEARS
	Jesus said unto her, I am the resurrection and the life she that believeth in me though he were dead yet shall he live John Xic V [JOHN II:25]
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised nainted

Finally the lettering painted black

panels appear to have never been inscribed

It appears that the letters were incides then all 4 faces limewashed and brown washed.

Includes base with holes for railings. Inscription only on north facing panel. Other three

28 May 2023 Page 420 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	122 (h) 78.5 (w) 6 (t/l) (Back much eroded, slightly rounded top)
Condition	Sound, in place. Leaning (Very slight lean to the west)
Inscription	SACRED To the Memory of EDMUND WALKER Son of DANIEL AND MARY WALKER, who depart- ed this life Feb 27th. 1847, in the 31st Year of his Age
Condition	Clear. Top carving in excellent condition
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Relief: flaming urn, thistles, foliage. Small crosses in decorative spirals. Stone painted white. Early use of crosses in headstone
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 421 of 739

71-76 BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East-facing
Dimensions (cm)	137 (h) 71 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Affectionate Remembrance OF JAMES SECOND SON OF DANIEL AND MARY WALKER WHO DIED APRIL 14TH. 1885
	AGED 66 YEARS THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19
Condition	THE LORD THY GOD HATH GIVEN
Condition Panel Shape	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19
	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear
Panel Shape	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear Rectangle vert., arched
Panel Shape Inscription Techniques	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear Rectangle vert., arched
Panel Shape Inscription Techniques Mason's Mark	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear Rectangle vert., arched Incised Incised spirals around "OF" and two incised horizontal lines in text. Relief borders &
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear Rectangle vert., arched Incised Incised spirals around "OF" and two incised horizontal lines in text. Relief borders &
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	THE LORD THY GOD HATH GIVEN THEE REST. DEUT. 25.19 Clear Rectangle vert., arched Incised Incised spirals around "OF" and two incised horizontal lines in text. Relief borders &

28 May 2023 Page 422 of 739

Location	Churchyard (NW)
Туре	Ledger
Material(s)	Sandstone
Orientation	West/east
Dimensions (cm)	183 (h) 91.5 (w) 9.5 (t/l)
Condition	Sound, in place
Inscription	EDWD SEAGRAVE Obt. March 21 1833 Aged 1 Year ELIZTH. SARAH SEAGRAME Obt. April 3 1833 Aged 3 Years Children of the Revd. S. Y. AND H SEAGRAVE OF SUCH IN(?) THE KINGDOM OF GOD
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	Mason's spelling error in "ELIZTH. SARAH SEAGRAME" Small mark above "Aged 1 Year" - probably fossil, not part of inscription
Bloom	
71-76	

28 May 2023 Page 423 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Marble
Orientation	West
Dimensions (cm)	88 (h) 76 (w) 8 (t/l)
Condition	Sound, in place (Design & inscription weathered. Lead inlay missing from final "PEACE")
Inscription	IN LOVING MEMORY OF ROBERT JONAH HORTON. DIED AUGUST 11. 1928, AGED 80 YEARS. ALSO HIS BELOVED WIFE MARY, DIED APRIL 12. 1926
	AGED 75 YEARS.
	PEACE, PERFECT PEACE.
Condition	PEACE, PERFECT PEACE. Clear
Condition Panel Shape	PEACE, PERFECT PEACE.
	PEACE, PERFECT PEACE. Clear
Panel Shape	PEACE, PERFECT PEACE. Clear Rectangle vert.
Panel Shape Inscription Techniques	PEACE, PERFECT PEACE. Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	PEACE, PERFECT PEACE. Clear Rectangle vert. Applied
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	PEACE, PERFECT PEACE. Clear Rectangle vert. Applied
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	PEACE, PERFECT PEACE. Clear Rectangle vert. Applied
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	PEACE, PERFECT PEACE. Clear Rectangle vert. Applied Flower petals either end of a stem. Very "Macintosh" Art Nouveau. Piece of broken stone with engraving at foot of headstone. Suspected from different grave.

28 May 2023 Page 424 of 739

Location	Churchyard (NW)
Туре	Kerb
Material(s)	Marble
Orientation	West
Dimensions (cm)	28 (h) 98 (w) 213 (t/l) (Cross 100 x 53.5 x 10 cm. 2 kerbs 66 x 7.5 x 10.5 (h) cm 2 kerbs 189 x
Condition	Sound, in place (Some movement of kerbs)
Inscription	CHARLES LESLIE HORN BORN NOV 30th 1902 DIED NOV 26th 1925 R. I. P.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Inlaid, applied (remnants of lead in lettering)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Recumbent cross on a loose limestone gravel bed surrounded by kerbs. Was son of then headmaster at the school, so positioned to face the school house. Killed in motor cycle accident
Bloom	
71-76	
BMSGH	

28 May 2023 Page 425 of 739

Location	Churchyard (NW)
Туре	Low mon. Headstone
Material(s)	Ironstone
Orientation	East-facing
Dimensions (cm)	150 (h) 88 (w) 9 (t/l)
Condition	Sound, in place. Leaning (Leans heavily to west)
Inscription	IN AFFECTIONATE REMEMBRANCE OF DANIEL WALKER WHO DEPARTED THIS LIFE NOVEMBER 9th 1865 AGED 75 YEARS ALSO OF MARY, THE BELOVED WIFE OF THE ABOVE WHO DEPARTED THIS LIFE MAY 6th 1864 AGED 77 YEARS Them which sleep in Jesus will God bring with him Thess IV c. IIv.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief bordering around front edges
Additional Elements	
Ephemera	
Comments	Headstone with kerbed grave to E 245 x 180 c 15cm wide containing low (c 15cm) cover 175 x 75 with shallow apex form
Bloom	
71-76	
BMSGH	In affectionate remembrance of DANIEL WALKER who departed this life November 9th 1865 aged 75 years. Also of MARY the beloved wife of the above who departed this life May 6th 1864 aged 77 years.

28 May 2023 Page 426 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Siltstone
Orientation	East
Dimensions (cm)	130 (h) 71 (w) 9 (t/l)
Condition	Sound, in place. Leaning (Sloping 11cm backwards)
Inscription	In Loving Memory of

In Loving Memory of
MARIA DIXON
SECOND DAUGHTER OF THE LATE
DANIEL AND MARY WALKER.
WHO DEPARTED THIS LIFE
AUGUST 25TH. 1902
Aged 79 Years

"UNTIL THE DAY BREAKS AND THE SHADOWS FLEE AWAY"

Condition	Mint
Panel Shape	Rectangle vert. Arched
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	Top scrolling line work. Central scrolling line work
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of MARIA DIXON second daughter of DANIEL and MARY WALKER who departed this life August 25th 1902 aged 79 years.

28 May 2023 Page 427 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Fine grained sandstone
Orientation	West-facing
Dimensions (cm)	140 (h) 70 (w) 9 (t/l) (On low plinth 89 x 22)
Condition	Sound, in place. Leaning (Slight lean to East)
Inscription	In
	Laudina

Loving
Remembrance of
JACOB CHARLES
WILLIAM STYLES
WHO PASSED AWAY
17th SEP 1924
AGED 44 YEARS

COME UNTO ME ALL YE
THAT LABOUR AND ARE HEAVY
LADEN AND I WILL GIVE YOU
REST ST MATT. XI 28

Condition	Mainly decipherable
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Inscription in sunken relief panel.Relief foliage, relief dove with olive branch
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving remembrance of JACOB CHARLES WILLIAM STYLES who passed away 17th September 1924 aged 44 years.

28 May 2023 Page 428 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Fine sandstone
Orientation	West
Dimensions (cm)	145 (h) 71 (w) 9 (t/l) (Vertical)
Condition	Sound, in place
Inscription] In

loving
Remembrance
WILLIAM BRICE STYLES
WHO FELL ASLEEP
FEB. 28. 1915,
AGED 75 YEARS.

BE THOU FAITHFUL UNTO DEATH AND I WILL GIVE THEE A CROWN OF LIFE REV. 11. 10.

> AND OF HIS WIFE LAURA AMELIA STYLES WHO FELL ASLEEP DEC.13.1925, AGED 77 YEARS

"BLESSED ARE THE PURE IN HEART FOR THEY SHALL SEE GOD"

Condition	Mint
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	CLIFFORD
Decorative Motifs	Top: dove & olive branch. Top sides: ivy & seeds
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving remembrance of WILLIAM BRICE STYLES who fell asleep February 28th 1915 aged 75 years. And of his wife LAURA AMELIA STYLES who fell asleep December 13th 1925 aged 77 years.

28 May 2023 Page 429 of 739

years.

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	127 (h) 69 (w) 8.5 (t/l)
Condition	Leaning
Inscription	IN LOVING MEMORY OF ELIZABETH STYLES WHO DEPARTED THIS LIFE MARCH 2ND. 1887: AGED 74 YEARS "WITH EVERLASTING KINDNESS WILL I HAVE MERCY ON THEE, SAITH THE LORD THY REDEEMER" ISAIAH 54. 8.
Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	P.Y.M.
Decorative Motifs	Cross top centre
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 430 of 739

In loving memory of ELIZABETH STYLES who departed this life March 2nd 1887 aged 74

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone?
Orientation	West
Dimensions (cm)	122 (h) 68 (w) 7.5 (t/l) (Slight chamfer on rear)
Condition	Sound, in place. Leaning (Slight lean north)
Inscription	In Memory of WILLIAM STYLES who Departed this life February 15th 1825, AGED 49 YEARS ALSO OF MARY STYLES, THE BELOVED WIFE OF

Blessed are the dead which die in the Lord

WILLIAM STYLES, who Departed this life November 27th. 1866, AGED 77 YEARS.

Mainly decipherable
Arched
Incised, Relief, Painted
Remnants of black paint within incised letters. Arched decoration at top in relief
36cm length of kerb embedded in the ground at the front of the stone.
In memory of WILLIAM STYLES who departed this life February 15th 1825 aged 49 years. Also of MARY STYLES the beloved wife of WILLIAM STYLES who departed this life November 27th 1866 aged 77 years.

28 May 2023 Page 431 of 739

Location	Churchyard (NW)
Туре	Kerb
Material(s)	Grey sandstone
Orientation	East-west
Dimensions (cm)	(See sketch for detailed measurements)
Condition	Sound, in place
Inscription	West IN LOVING MEMORY OF DANIEL WEBB
Condition	Clear (but covered in vegetation)
	Clear (but covered in vegetation)
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of DANIEL WEBB who died January 19th 1919 aged 76 years. Also his wife SARAH who died August 17th 1924 aged 80 years.

28 May 2023 Page 432 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	West
Dimensions (cm)	137 (h) 69 (w) 9 (t/l)
Condition	Sound, in place
Inscription	"WE ALL DO FADE AS A LEAF"

IN AFFECTIONATE REMEMBERANCE OF ANN DAUGHTER OF NICHOLAS AND ELIZABETH STYLES Who departed this life FEBRUARY 21 1877 Aged 30 Years

Condition Mainly decipherable Panel Shape Lozenge, cross Inscription Techniques Incised Mason's Mark Decorative Motifs IHS in relief centre of encircled cross Additional Elements Ephemera Comments Bloom 71-76 BMSGH In affectionate remembrance of ANN daughter of NICHOLAS and ELIZABETH STYLES who departed this life February 21st 1877 aged 30 years.

28 May 2023 Page 433 of 739

aged 64 years.

71-76

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Cotswold Limestone
Orientation	West
Dimensions (cm)	142 (h) 69 (w) 9 (t/l)
Condition	Sound, in place
Inscription	"WITH CHRIST WHICH IS FAR BETTER"
	In affectionate Rememberance of
	NICHOLAS STYLES
	who departed this life
	FEBRUARY 3RD 1879
	Aged 64 Years
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Maltese cross. IHS in centre of cross. Smaller cross in trefoil. Scripture from Philippians 1:23
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 434 of 739

In affectionate remembrance of NICHOLAS STYLES who departed this life February 3rd 1879

Bloom

71-76 BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Grey Sandstone
Orientation	East
Dimensions (cm)	141 (h) 71 (w) 9 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of THOMAS BULL WHO DIED MARCH 26TH 1906. Aged 74 Years. ALSO OF ELIZABETH. WIFE OF THE ABOVE WHO DIED JUNE 23RD 1896. Aged 67 Years. AND OF ELIZABETH FRANCES. (THEIR DAUGHTER) WHO DIED JANY. 28TH 1880 Aged 21 Years. "THY WILL BE DONE"
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	BAKER SHIPSTON
Decorative Motifs	"IHS" top centre
Additional Elements	
Ephemera	
Comments	

28 May 2023 Page 435 of 739

BMSGH

Location	Churchyard (NW)
	<u> </u>
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	98 (h) 61 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory
	of
	ADELINE E. BULL.
	DIED JAN 14TH 1931.
	AT REST
	AT NEO!
Condition	Clear
Panel Shape	
Inscription Techniques	Inlaid (with lead)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 436 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	139 (h) 68 (base) 53 (cross) (w) 7.5 (incl chamfer) (t/l)
Condition	Sound, in place. Leaning (Leaning slightly east)
Inscription	In Memory of DANIEL STYLES WHO DIED APRIL 8TH 1883 AGED 63 YEARS ALSO
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle vert.
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle vert. Incised

28 May 2023 Page 437 of 739

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Limestone
Orientation	West
Dimensions (cm)	140 (h) 69 (base) 69 (cross) (w) 10 (incl chamfer) (t/l)
Condition	Sound, in place. Leaning (Leaning east)
Inscription	In Memory of BENJAMIN STYLES Who died MARCH 1? 1879 Aged 72 Years. also of ELIZABETH, wife of the above Who died DECER. 6. 1884 Aged 73 Years PREPARE TO MEET THY GOD (AMOS 4/12)
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert. Incised, relief
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised, relief
Inscription Techniques Mason's Mark Decorative Motifs	Incised, relief
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised, relief
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised, relief

28 May 2023 Page 438 of 739

relict of the above who died December 6th 1884 aged 73 years.

In memory of BENJAMIN STYLES who died March 1st 1879 aged 72 years. Also of ELIZABETH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Grey Sandstone
Orientation	West
Dimensions (cm)	155 (h) 71 (w) 10 (t/l)
Condition	Sound, in place. Leaning (Leaning 10cm Eastward)
Inscription	IN
	LOVING MEMORY OF
	WILLIAM AINGE
	WHO DIED SEP. 14. 1914.
	AGED 81 YEARS.
	ALSO OF
	MARY,
	WIDOW OF THE ABOVE,
	WHO DIED OCT. 2. 1915,
	AGED 67
	HERE HAVE WE NO CONTINUING CITY
	BUT WE SEEK ONE TO COME
	HEB. XIII. 14
Condition	Mint
Panel Shane	Rectangle vert

Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	CLIFFORD
Decorative Motifs	Relief ivy leaves in arch. Lily(?) in trefoil
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of WILLIAM AINGE who died September 14th 1914 aged 81 years. Also of MARY widow of the above who died October 2nd 1916 aged 67 years.

28 May 2023 Page 439 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)] Ironstone
Orientation	East-facing
Dimensions (cm)	129 (h) 63 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to W)
Inscription] In

Loving Memory of
ELIZABETH MAY
THE BELOVED DAUGHTER OF
WILLIAM AND THE LATE
ELIZABETH WIMBUSH,
WHO DIED NOVR. 29th 1900,
Aged 13 Years

"TO BE WITH CHRIST WHICH IS FAR BETTER"

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	BAKER SHIPSTON
Decorative Motifs	Incised "IHS" top centre
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of ELIZABETH MAY the beloved daughter of WILLIAM and the late ELIZABETH WIMBUSH whO died November 29th 1900 aged 13 years.

28 May 2023 Page 440 of 739

aged 50 years.

Additional Elements

Ephemera Comments

Bloom

71-76 BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Hornton Sandstone
Orientation	West
Dimensions (cm)	123 (h) 50-69 (w) 8 (inc chamfers) (t/l) (Chamfered front and back)
Condition	Sound, in place (Scrapes on face)
Inscription	In Affectionate Rememberance of THOMAS PRICE who departed this life DECEMBER 8, 1876 Aged 50, Years. JESUS SAID I AM THE RESURRECTION. AND THE LIFE HE THAT BELIEVETH IN ME THOUGH HE WERE DEAD YET SHALL HE LIVE
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised, relief
Mason's Mark	Quatrofoil 9 exact design at tan

28 May 2023 Page 441 of 739

In affectionate remembrance of THOMAS PRICE who departed this life December 8th 1876

71-76 BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Hornton Stone
Orientation	East
Dimensions (cm)	79 (h) 79 (w) 10.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF WILLIAM H. HARRIS WHO DIED MAY 15TH. 1934. AGED 62 YEARS. AND OF HIS BROTHER JOHN E. HARRIS
	WHO DIED APRIL 23RD. 1922. AGED 57 YEARS. THY WILL BE DONE
Condition	AGED 57 YEARS.
Condition Panel Shape	AGED 57 YEARS. THY WILL BE DONE
	AGED 57 YEARS. THY WILL BE DONE Clear
Panel Shape	AGED 57 YEARS. THY WILL BE DONE Clear Rectangle vert.
Panel Shape Inscription Techniques	AGED 57 YEARS. THY WILL BE DONE Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	AGED 57 YEARS. THY WILL BE DONE Clear Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AGED 57 YEARS. THY WILL BE DONE Clear Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AGED 57 YEARS. THY WILL BE DONE Clear Rectangle vert. Incised, painted

28 May 2023 Page 442 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	130 (h) 73 (w) 8 (t/l) (Upright)
Condition	Sound, in place
Inscription	In Loving Memory of

ABSALOM SMITH
WHO DIED
MAY 10TH. 1893:
AGED 76 YEARS.
ALSO OF
ALICE WIFE OF THE ABOVE
WHO DIED
JUNE 14TH. 1878:
AGED 58 YEARS:

FOR SO HE GIVESTH HIS BELOVED SLEEP PSALM CXXVII. 2 V.

Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Top, finely cut cross on plinth. Calvary
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of ABSALOM SMITH who died May 10th 1893 aged 76 years. Also of ALICE wife of the above who died June 14th 1873 aged 58 years.

28 May 2023 Page 443 of 739

Location	Churchyard
Туре	Cross, kerb
Material(s)	Marble
Orientation	E-facing
Dimensions (cm)	
Condition	Sound, in place
Inscription	None
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Inlaid on cross - Archibald Knox style tulips
Additional Elements	None
Ephemera	
Comments	Cross laid against plinth
Bloom	
71-76	
BMSGH	In loving memory of MIRIAM BANFORD sister of THOMAS BANFORD died-Aug 2nd 1926 aged 69 years.

28 May 2023 Page 444 of 739

Location	Churchyard (NW)
Туре	Cross
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	116 (h) 59 (w) 8 (t/l)
Condition	Broken
Inscription	IN

LOVING MEMORY

OF

JOHN HENRY

THE DEARLY LOVED CHILD OF

WILLIAM AND MARY ANN

PARGETER WHO DIED

SEPTEMBER 24TH 1895.

AGED 2 YEARS AND 6 MONTHS

"HE SHALL GATHER THE LAMBS WITH HIS ARM AND CARRY THEM IN HIS BOSOM".

Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Script fills lower plinth
Bloom	
71-76	
BMSGH	In loving memory of JOHN HENRY the dearly loved child of WILLIAM and MARY ANN PARGETER who died September 24th 1895 aged 2 years and 6 months.

28 May 2023 Page 445 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Sandstone
Orientation	West
Dimensions (cm)	99 (from plinth) (h) 60 (w) 9 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF

THOMAS HENRY UPTON CHORISTER OF THIS CHURCH WHO FELL ASLEEP IN JESUS APRIL 27th 1877, AGED 16 YEARS

IN THE [HOUR?] OF DEATH, AND IN THE DAY OF JUDGEMENT, GOOD LORD DELIVER US:

ERECTED BY THE MEMBERS OF THE CHURCH.

Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of THOMAS HENRY UPTON chorister of the church who fell asleep in Jesus April 27th 1877 aged 16 years.

28 May 2023 Page 446 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	135 (h) 73 (w) 7 (t/l)
Condition	Sound, in place. Leaning
Inscription	In Loving Memory of

WILLIAM HARRIS.
WHO PEACEFULLY FELL ASLEEP
JANUARY 2nd 1908
Aged 67 Years.

BLESSED ARE THE DEAD WHICH DIE IN THE LORD. REV 14.13

Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	BAKER
Decorative Motifs	Calvary cross, shallow outline
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of WILLIAM HARRIS who peacefully fell asleep January 2nd 1908 aged 67
	years.

28 May 2023 Page 447 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	140 max (h) 72 max (w) 8.5 max (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of

MARY ANN,
THE BELOVED WIFE OF
WILLIAM HARRIS,
WHO PEACEFULLY FELL ASLEEP
NOVEMBER 25TH 1887;
AGED 50 YEARS

BLESSED ARE THE DEAD WHICH DIE IN THE LORD. REV 14c. 13v.

Condition	Mint
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	HANCOX TYSOE
Decorative Motifs	Calvary in shallow relief
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	In loving memory of MARY ANN the beloved wife of WILLIAM HARRIS who peacefully fell asleep November 25th 1887 aged 50 years.

28 May 2023 Page 448 of 739

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Marble, limestone plinth
Orientation	East
Dimensions (cm)	41 (from base stone) (h) 35.5 (w) 20 (base), 8 (top) (t/l)
Condition	Sound, in place
Inscription	IN SACRED MEMORY
	OF
	GEORGE AUBREY
	BELOVED SON OF
	JOSEPH AND ELSIE HARRIS
	FELL ASLEEP MAY 10TH. 1931,
	AGED 2 YEARS 10 MONTHS
	"SAFE IN THE ARMS OF JESUS"
Condition	"SAFE IN THE ARMS OF JESUS" Clear
Condition Panel Shape	1
	Clear
Panel Shape	Clear Square
Panel Shape Inscription Techniques	Clear Square
Panel Shape Inscription Techniques Mason's Mark	Clear Square Incised, inlaid
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Square Incised, inlaid Lead inlaid in incised lettering
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Square Incised, inlaid Lead inlaid in incised lettering
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Square Incised, inlaid Lead inlaid in incised lettering Relief scrollwork on edges
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Clear Square Incised, inlaid Lead inlaid in incised lettering Relief scrollwork on edges

28 May 2023 Page 449 of 739

May 10th 1931 aged 2 years 10 months

BMSGH

Location	Churchyard (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East-facing
Dimensions (cm)	113 max (h) 59 max (w) 8 max (t/l)
Condition	Sound, in place
Inscription	In loving Memory of
	GEORGE WILLIAM EDMUND INFANT SON OF HEWINS EDMUND AND MARY ISABEL NICHOLLS, OF TYSOE WHO FELL ASLEEP FEBRUARY 21ST. 1886 AGED 6 MONTHS. JESUS CALLED A LITTLE CHILD AND SET HIM IN THE MIDST OF THEM MATTHEW XVIII C.2V.
Condition	Clear
Panel Shape	Arched
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief cross on face of shaped cross
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 450 of 739

In loving memory of GEORGE WILLIAM EDMUND infant son of HEWINS EDMUND and MARY

ISABEL NICHOLLS of Tysoe who fell asleep February 21st 1886 aged 6 months

Comments

Bloom

71-76

BMSGH

Location	Churchyard (NW)
Туре	Cross, Headstone
Material(s)	Ironstone
Orientation	East-facing
Dimensions (cm)	138 (h) 71 (w) 8-9 (t/l)
Condition	Sound, in place
Inscription	IN
	LOVING
	MEMORY OF
	WILLIAM PARDINGTON
	WHO FELL ASLEEP
	JUNE 20TH 1896;
	AGED 43 YEARS.
	AGED 43 YEARS.
	"OH LORD HEAR MY PRAYER"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	"IHS" relief
Additional Elements	
Ephemera	

28 May 2023 Page 451 of 739

In loving memory of WILLIAM PARDINGTON who fell asleep June 20th 1896 aged 43 years.

Location	Churchyard (NW)
Туре	Footstone
Material(s)	White limestone
Orientation	NW
Dimensions (cm)	97 (h) 36 (w) 7.5 (t/l)
Condition	Sound, displaced (In heap (relocated to wall of outbuilding))
Inscription	N + S
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 452 of 739

Location	Churchyard (EX)
Туре	Headstone
Material(s)	Ironstone
Orientation	
Dimensions (cm)	c60 (h) c50 (w) ? (t/l) (Built into wall)
Condition	Sound, displaced (Built into wall in Peacock Lane but in situ in 1910 (Bloom))
Inscription	

?[DYE]D . I A[N]NO DOM 1698

Condition	Traces
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Scrolls at sides and top. Segmental pediment
Additional Elements	
Ephemera	
Comments	Headstone rescued from skip before 1971-6 survey (not recorded then, nor by BMSGH 1966) The original location can be reconstructed approx from Bloom's sequence.
Bloom	Here lieth the body of THOMAS GREENEWEY who died July the 2 Anno Dom 1693
71-76	
BMSGH	

28 May 2023 Page 453 of 739

Location	Churchyard (EX)
Туре	Chest?
Material(s)	Ironstone
Orientation	N?
Dimensions (cm)	
Condition	Broken (Built into wall of Mount Ash)
Inscription	[Se]ptember
	[AGE]D 67
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	N/A
Additional Elements	
Ephemera	
Comments	Fragment of Chest Tomb parcel?
Bloom	
71-76	
BMSGH	

28 May 2023 Page 454 of 739

Location	Churchyard (NW)
Туре	Chest
Material(s)	Grey sandstone
Orientation	E-W
Dimensions (cm)	
Condition	Sound, displaced
Inscription	South IN LOVING MEMORY OF JOHN HENRY MIDDLETON WHO DEPARTED THIS LIFE MAY 6TH 1886 North IN LOVING MEMORY OF EMMA THE BELOVED WIFE OF JOHN HENRY MIDDLETON WHO DIED MAY 23 1901 AGED 49 YEARS. THY WILL BE DONE M(A)
Condition	Clear
Panel Shape	Clear
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	JOHN HENRY MIDDLETON who departed this life May 6th 1886 aged 39 years. EMMA the beloved wife of JOHN HENRY MIDDLETON who died May 28th 1901 aged 49 years.

28 May 2023 Page 455 of 739

BMSGH

Location	Churchyard (NW)
Туре	Kerb
Material(s)	Sandstone
Orientation	
Dimensions (cm)	(See sketches for detailed measurements)
Condition	Broken, displaced (10 displaced stones)
Inscription	JOHN JO
	HNSON.
	DI[E]
	D JULY
Condition	Clear
Panel Shape	Linear
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 456 of 739

Location	Churchyard (NW)
Туре	Footstone
Material(s)	Sandstone
Orientation	w
Dimensions (cm)	38 (h) 25 (w) 6 (t/l)
Condition	Sound, displaced
Inscription	J.G U.A.G
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	John, Ursula Amelia Greenway footstone. See #378
Bloom	
71-76	
BMSGH	

28 May 2023 Page 457 of 739

BMSGH

Location	Churchyard (NE)
Туре	Headstone
Material(s)	Hornton Sandstone
Orientation	Upside down top of wall
Dimensions (cm)	43 (h) 52 (w) 10 (t/l) (Max measurements)
Condition	Heavy erosion, displaced (Very faint text)
Inscription	THIS [] OF []
	OF [] IGHT WHO DECEA IY21
	1421
Condition	Traces
Condition Panel Shape	
	Traces
Panel Shape	Traces Square?
Panel Shape Inscription Techniques	Traces Square?
Panel Shape Inscription Techniques Mason's Mark	Traces Square? Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Traces Square? Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Traces Square? Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Traces Square? Incised

28 May 2023 Page 458 of 739

Location	Churchyard (NW)
Туре	Headstone?
Material(s)	Fine grey sandstone/siltstone
Orientation	
Dimensions (cm)	12 (h) 18 (w) 7 (t/l) (Fragment)
Condition	Broken, displaced (Fragment)
Inscription	Illegible
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Loose near mem 410 (unrelated). Inscription is possibly part of "Middleton"?
Bloom	
71-76	
BMSGH	

28 May 2023 Page 459 of 739

Location	Church Interior
Туре	Impressed Wall Plaque
Material(s)	Brass plaque, enameled
Orientation	West
Dimensions (cm)	31 (h) 38 (w) 3 (t/l)
Condition	Sound, in place
Inscription	
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Impressed
Mason's Mark	
Decorative Motifs	Crown, book, mace - top central engraving
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 460 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	West
Dimensions (cm)	29.5 (h) 58.5 (w) 3 (t/l)
Condition	Sound, in place
Inscription	
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Enamelled
Mason's Mark	
Decorative Motifs	Stylised rosettes with squares around edge
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 461 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Ironstone?
Orientation	West
Dimensions (cm)	60 (h) 93 (w) 2 (t/l)
Condition	Sound, in place. Plaster over low parts
Inscription	
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incosed
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Sunk Panel. Moved from south wall per BMSGH
Bloom	
71-76	
BMSGH	

28 May 2023 Page 462 of 739

Location	Church Interior
Туре	Wall memorial fragment? Freestanding
Material(s)	Hornton?
Orientation	North, currently
Dimensions (cm)	36 (h) 44 (w) 9 (t/l)
Condition	Broken, displaced
Inscription	
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Moved from porch (BMSGH)
Bloom	
71-76	
BMSGH	

28 May 2023 Page 463 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Marble
Orientation	North
Dimensions (cm)	149 (h) 88 (w) 8 (t/l)
Condition	Sound, in place
Inscription	
Condition	Clear
Panel Shape	Cartouche
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Heraldic shield above inscription with cross in relief
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 464 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	South
Dimensions (cm)	43 (h) 42 (w) 3 (t/l)
Condition	Sound, displaced
Inscription	
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Surmounted by figure
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 465 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	South
Dimensions (cm)	17.8 (h) 20 (w) .1 (t/l)
Condition	Sound, in place
Inscription	
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Inlaid enamel
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 466 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	South
Dimensions (cm)	76 (h) 46 (w) .4 (t/l)
Condition	Sound, in place
Inscription	
Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Inlaid enamel
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	WW1 Memorial
Bloom	
71-76	
BMSGH	

28 May 2023 Page 467 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	South
Dimensions (cm)	20.5 (h) 46 (w)
Condition	Sound, in place
Inscription	
Condition	Clear
Panel Shape	Rectangle horiz.
Incorintian Techniques	
Inscription Techniques	Painted
Mason's Mark	Painted
	Painted
Mason's Mark	Painted
Mason's Mark Decorative Motifs	Painted
Mason's Mark Decorative Motifs Additional Elements	Painted WW2 Memorial
Mason's Mark Decorative Motifs Additional Elements Ephemera	
Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	

28 May 2023 Page 468 of 739

Location	Church Interior
Туре	Semi effigial medieval cross-slab
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	1.77 (h) 27-40 (w) 16 (t/l)
Condition	Sound, displaced? Recumbent
Inscription	
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 469 of 739

Location	Church Interior
Туре	Ledger? Poss headstone reused as floor slab?
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	56 (h) 36 (w)
Condition	Recumbent
Inscription	
Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Relief shape bottom centre. Tree?
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 470 of 739

Location	Church Interior
Туре	Headstone used as paving slab
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	54 (h) 16.5 (w)
Condition	Displaced, heavy erosion
Inscription	
Condition	Traces
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 471 of 739

Location	Church Interior
Туре	Headstone?
Material(s)	Hornton
Orientation	South
Dimensions (cm)	29 (h) 44 (w)
Condition	Sound, displaced? Recumbent
Inscription	
Condition	Traces
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 472 of 739

Location	Church Interior
Туре	Footstone, displaced
Material(s)	Hornton
Orientation	West
Dimensions (cm)	47 (h) 30 (w)
Condition	Sound, displaced? Recumbent
Inscription	
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 473 of 739

Location	Church Interior
Туре	Footstone, displaced
Material(s)	Hornton
Orientation	West
Dimensions (cm)	36.5 (h) 28 (w)
Condition	Sound, displaced? Recumbent
Inscription	
Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 474 of 739

Location	Church Interior
Туре	Headstone?
Material(s)	Hornton
Orientation	East
Dimensions (cm)	34 (h) 46 (w)
Condition	Displaced, recumbent (<div>Fragment of headstone</div>)
Inscription	
Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 475 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Ironstone
Orientation	
Dimensions (cm)	71 (w) 63.5 (t/l)
Condition	Heavy erosion
Inscription	
Condition	Never inscribed
Panel Shape	Square
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 476 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Hornton
Orientation	East
Dimensions (cm)	166 (h) 65 (w)
Condition	Sound, displaced
Inscription	
Condition	Never inscribed
Panel Shape	Rectangle vert
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 477 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Hornton
Orientation	West
Dimensions (cm)	30 (h) 23 (w)
Condition	Sound, displaced
Inscription	
Condition	Traces
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Rosette with swags
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 478 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	West
Dimensions (cm)	50 (h) 14 (w) 1 (t/l)
Condition	Sound, displaced
Inscription	
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised figure
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 479 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Brass
Orientation	West
Dimensions (cm)	27 (h) 19 (w)
Condition	Sound, displaced?
Inscription	
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised coat of arms
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 480 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Ironstone
Orientation	E-W
Dimensions (cm)	165 (h) 81 (w)
Condition	Sound, in place. Heavy erosion
Inscription	
Condition	Traces
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 481 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Ironstone
Orientation	West
Dimensions (cm)	151 (h) 86 (w)
Condition	Heavy erosion
Inscription	
Condition	Traces
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 482 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Marble
Orientation	South
Dimensions (cm)	
Condition	Sound, in place
Inscription	
Condition	Mint
Panel Shape	Rectangle vert
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Urn on background
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 483 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Marble
Orientation	
Dimensions (cm)	
Condition	Sound, in place
Inscription	
Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Incised, painted
Mason's Mark	
Mason's Mark Decorative Motifs	Shallow lidded urn at top
	Shallow lidded urn at top
Decorative Motifs	Shallow lidded urn at top
Decorative Motifs Additional Elements	Shallow lidded urn at top
Decorative Motifs Additional Elements Ephemera	Shallow lidded urn at top
Decorative Motifs Additional Elements Ephemera Comments	Shallow lidded urn at top

28 May 2023 Page 484 of 739

Location	Church Interior
Туре	Ledger
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	151 (h) 67/77 (w)
Condition	Sound, in place
Inscription	
Condition	Traces
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Circles in corners
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 485 of 739

71-76 BMSGH

Location	Church Interior
Туре	Wall Plaque
Material(s)	Marble or slate?, with limestone? "frame"
Orientation	Facing north
Dimensions (cm)	52 (w) (Unable to measure height, obscured by fixed pew)
Condition	Sound, in place
Inscription	in the County of Oxon Gent An Example Worthy to be imitated by Her whole Sex for Piety, Virtue, and Prudence She departed this life ye 5th day of October in the Year of our Lord 17 Aged 73 YEARS Alfo near this place lyeth the body of Dame ANNE CLARK alias HAY, alias A Mother of the said AR RUSSEL
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Additional Elements	
Ephemera	
	Apparently originally located above the altar

28 May 2023 Page 486 of 739

71-76 BMSGH

Location	Church Interior
Туре	Wall Plaque
Material(s)	Marble?
Orientation	Facing north
Dimensions (cm)	41 (h) 61 (w) 0.5 (t/l)
Condition	Sound, in place
Inscription	IN GRATEFUL MEMORY OF FRANK LEADER CHAPMAN, M. A. VICAR OF THIS PARISH, 1914-1923 DIED (WHIT MONDAY) MAY 21ST 1923 THIS TABLET IS ERECTED BY HIS FRIENDS
	THEIR WORKS DO FOLLOW THEM
Condition	Clear
Panel Shape	
	Rectangle horiz.
Inscription Techniques	Rectangle horiz. Incisedlettering painted black
Inscription Techniques Mason's Mark	
Mason's Mark	Incisedlettering painted black
Mason's Mark Decorative Motifs	Incisedlettering painted black
Mason's Mark Decorative Motifs Additional Elements	Incisedlettering painted black

28 May 2023 Page 487 of 739

Location	Church Interior
Туре	Wall Plaque
Material(s)	Metal
Orientation	Facing south
Dimensions (cm)	46 (h) 31 (w) 0.3 (t/l)
Condition	Sound, in place
Inscription	TO THE GLORY OF GOD AND IN MEMORY OF

TO THE GLORY OF GOD AND IN MEMORY OF
WALTER BOTTRELL
5TH CO. IMPERIAL YEOMANRY
VOLUNTEERED FOR SOUTH AFRICA DECEMBER 1899
DIED OF ENTERIC FEVER AT HARRISMITH MARCH 30 1901
AGED 29 YEARS

GREATER LOVE HATH NO MAN THAN THIS
THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS
S. JOHN. XV.13

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incides, painted
Mason's Mark	J WIPPELL & COMPY EXETER & LONDON (in bottom right)
Decorative Motifs	Decorated with incised, painted crosses, dots (both in red), lines. Lettering painted black, with some leading letters, dates etc highlighted in red
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 488 of 739

BMSGH

Location	Church Interior
Туре	Wall Plaque
Material(s)	NK
Orientation	Facing south
Dimensions (cm)	47.5 (h) 68.5 (w)
Condition	Sound, in place
Inscription	HIC.IACET.GVILIELM VS CLARKE.GENEROSVS.QVON DAM.PATRONVS.HVIVS.ECCLE SIA.QVI.MORTEM.OBIT.DECI MO.SEPTINO.DIE.SEPTEM BRIS.ANNO.DOMINI.1618
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz.

28 May 2023 Page 489 of 739

Location	Church Interior
Туре	Wall Plaque?
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	
Condition	Heavy erosion. Displaced in floor
Inscription	
Condition	Traces
Panel Shape	Shield
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 490 of 739

Location	Church Interior
Туре	Plaque on Pew
Material(s)	Brass
Orientation	
Dimensions (cm)	7.7 (h) 3.4 (w)
Condition	Sound, in place
Inscription	
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 491 of 739

BMSGH

Location	Church Interior
Туре	Wall Plaque
Material(s)	Metal, wood
Orientation	Facing east
Dimensions (cm)	20.5 (h) 15 (w) 0.9 (t/l)
Condition	Sound, in place
Inscription	REMEMBERING DORIS SMITH AND ARTHUR FROST GENEROUS BENEFACTORS TO THIS CHURCH
	2009
Condition	Mint 2009
Condition Panel Shape	
	Mint
Panel Shape	Mint Rectangle horiz.
Panel Shape Inscription Techniques	Mint Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Rectangle horiz.

28 May 2023 Page 492 of 739

Location	Church Interior
Туре	
Material(s)	Ironstone
Orientation	South
Dimensions (cm)	
Condition	Sound, displaced
Inscription	
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 493 of 739

Location	Church Interior
Туре	Headstone
Material(s)	Ironstone
Orientation	
Dimensions (cm)	
Condition	Sound, displaced
Inscription	
Condition	Clear
Panel Shape	Oval
Inscription Techniques	Incised, lettering painted white
Inscription Techniques Mason's Mark	Incised, lettering painted white
	Incised, lettering painted white Winged head, foliage.
Mason's Mark	
Mason's Mark Decorative Motifs	
Mason's Mark Decorative Motifs Additional Elements	
Mason's Mark Decorative Motifs Additional Elements Ephemera	
Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	

28 May 2023 Page 494 of 739

Location	Cemetery (SW)
Туре	
Material(s)	
Orientation	E->W
Dimensions (cm)	
Condition	
Inscription	None
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Marble urn/vase 31cm high, 23cm diameter (top). Metal stem holder on 20x20 marble base
Comments	No stone, just partially buried ephemera. Grave area sunken
Bloom	
71-76	
BMSGH	

28 May 2023 Page 495 of 739

Location	Cemetery (SW)
Туре	Kerb
Material(s)	Grey Sandstone?
Orientation	East
Dimensions (cm)	Kerb height 8cm-15cm (h) Kerb width 6cm-10cm (w) (kerbing 178cm x 56cm. Corner posts
Condition	Sound, in place
Inscription	W kerb, E facing:
	IN LOVING MEMORY OF N kerb S facing: SIDNEY JOHN SANDERS FELL ASLEEP 27th MAY 1944 AGED 40?/46?/43? YEARS
Condition	Maily decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised lettering painted black (faded). Decorative crosses in relief.
Mason's Mark	
Decorative Motifs	Relief crosses on all 4 corner stones (exterior)
Additional Elements	
Ephemera	Square granite(?) flower holder in centre of plot. Circular metal stem holder in top. 18cm square at top, 28cm square at base.
Comments	Inscriptions on inside of kerbs; west & north kerbs inscribed, south & east blank.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 496 of 739

BMSGH

Location	Cemetery (SW)
Туре	Headstone
Material(s)	Fine Sandstone?
Orientation	East
Dimensions (cm)	32 (h) 26.5 (w) 7 (t/l) (Chamfered at top)
Condition	Sound, in place
Inscription	In God's Keeping A DEARLY LOVED MOTHER & FATHER GERTRUDE TAYLOR WHO DIED 26th. DEC. 1939 AGED 51 YEARS. GEORGE TAYLOR WHO DIED 17th. DEC. 1966 AGED 72 YEARS.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised lettering painted black.
Mason's Mark	CAKEBREAD, BANBURY(bottom left, rear - lettering incised painted black)
Decorative Motifs	Centre panel with rolled edging at top and relief cross either side. Plinth holding metal flower holder.
Additional Elements	
Ephemera	Metal flower holder sunk in base centre front. Holder bent, top loose, alongside.
Comments	
Bloom	
71-76	

28 May 2023 Page 497 of 739

71-76

BMSGH

Location	Cemetery (SW)
Туре	Headstone, kerb, slab
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	63 (h) 87 (w) 9 (t/I) (Measurements given for headstone. Seperate plaque 35 x 46. Kerbin
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF OUR DEAR MOTHER SARAH JANE MULHOLLAND WHO DIED JUNE 15TH 1962 AGED 85 YEARS. ALSO HER DAUGHTER DORIS WHO DIED JULY 1ST 1939 AGED 33 YEARS REUNITED On separate plaque: IN LOVING MEMORY OF CHARLES ROBERT WHITAKER WHO DIED JULY 2ND 1985 AGED 62 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted, relief
Mason's Mark	S. J. BROWNBANBURY(incised facing east on north-east corner stone)
Decorative Motifs	Relief roses either side of text on headstone. Lettering painted black on headstone only
Additional Elements	
Ephemera	Stone flower holder with plastic insert
Comments	
Bloom	

28 May 2023 Page 498 of 739

Location	Cemetery
Туре	Cross, headstone
Material(s)	Marble?
Orientation	East
Dimensions (cm)	65 (h) 18 (w) 207 (t/l)
Condition	Sound, in place, heavy erosion, leaning
Inscription	IN LOVING MEMORY OF ALICE A CRAY WHO FELL ASLEEP APRIL 17. 1989 UNTIL (blank below)
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 499 of 739

BMSGH

Location	Cemetery
Туре	Kerb
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	92 (w) 217 (t/l) (Measurements for kerb, only)
Condition	Sound, displaced, recumbent (West & south kerbs recumbent)
Inscription	West kerb east facing: .
	IN MEMORY OF
	North kerb south facing: JOHN HENRY HANSON WHO DIED MARCH 20 1939 AGED 71 YEARS
	East kerb west facing: .
	FROM HIS WIFE AND CHILDREN
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz.

28 May 2023 Page 500 of 739

BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey granite (roughcast), concrete back
Orientation	East
Dimensions (cm)	60 (h) 92 (w) 10 (t/l)
Condition	Sound, displaced, broken, leaning (Leaning to west)
Inscription	IN LOVING MEMORY OF OUR PARENTS HENRY WILLIAM GOODMAN DIED 2ND JUNE 1938 AND AMY ALICE GOODMAN DIED 1ST APRIL 1956 A DAILY THOUGHT A SILENT SORROW
Condition	
Panel Shape	
r arier Strape	Square
Inscription Techniques	Square Incised
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised
Inscription Techniques Mason's Mark Decorative Motifs	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised

28 May 2023 Page 501 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	102 (h) 76 (w) 8 (t/l) (Measurement for headstone)
Condition	Sound in place
Inscription	In Loving Memory of WILLIAM SMITH THE BELOVED HUSBAND OF ROSE SMITH DIED FEB. 27TH. 1929 AGED 59 YEARS
	From the grave to the crown REST IN PEACE
Condition	
Condition Panel Shape	REST IN PEACE
	REST IN PEACE
Panel Shape	REST IN PEACE Clear Rectangle vert.
Panel Shape Inscription Techniques	REST IN PEACE Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	REST IN PEACE Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	REST IN PEACE Clear Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	REST IN PEACE Clear Rectangle vert. Incised

28 May 2023 Page 502 of 739

BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	49 (h) 91 (w) 10 (t/l) (Measurement for headstone)
Condition	Sound in place
Inscription	IN LOVING MEMORY OF EMMA MARY WOODFIELD WHO DIED 8TH DEC. 1933 AGED 62 YEARS ALSO OF DOROTHY HER DAUGHTER WHO DIED 22 MARCH 1921 AGED 22 YEARS PEACE PERFECT PEACE
Condition	Clear
Panel Shape	Rectangle vert.
	nectangle vert.
Inscription Techniques	incised
Inscription Techniques Mason's Mark	
	incised
Mason's Mark	incised None
Mason's Mark Decorative Motifs	incised None
Mason's Mark Decorative Motifs Additional Elements	incised None
Mason's Mark Decorative Motifs Additional Elements Ephemera	incised None

28 May 2023 Page 503 of 739

71-76

BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	82.5 (h) 60 (w) 10 (t/l)
Condition	Sound in place
Inscription	SACRED TO THE MEMORY OF A LOVING HUSBAND AND PARTNER ALWYN JAMES (BEN) REASON WHO FELL ASLEEP 24 OCTOBER 1954 AGED 56 YEARS MINE SAYETH THE LORD ALSO OF A BELOVED WIFE AND MOTHER DAISY ELLEN REASON WHO FELL ASLEEP 16 JANUARY 1958 AGED 64 YEARS ASLEEP IN JESUS, OH HOW BLEST
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted, relief
Mason's Mark	None
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 504 of 739

Location	Cemetery
Туре] Kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	16-22 (h) 88 (w) 208 (t/l)
Condition	Sound in place
Inscription	IN LOVING MEMORY OF OUR BROTHER BERT SMITH FELL ASLEEP 27TH APRIL AGED 55
	YEARS IN THE MIDST OF LIFE WE ARE IN DEATH
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Square Art Deco flower holder (recumbent) Blue/white iron bowl (recumbent)
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 505 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)] ?
Orientation	East
Dimensions (cm)	72 (h) 184 (w) 216 (t/l)
Condition	Sound in place
Inscription	IN LOVING MEMORY OF RICHARD PARKET DIED 20TH SEPT 1950 AGED 77 YEARS ALSO HIS DEAR WIFE ABATA DIED 19TH DEC 1952 AGED 74 YEARS
	AT REST
Condition	AT REST Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle horiz
Panel Shape Inscription Techniques	Clear Rectangle horiz Incised, relief
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle horiz Incised, relief CAKEBREAD, BANBURY (top left corner stone)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle horiz Incised, relief CAKEBREAD, BANBURY (top left corner stone)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle horiz Incised, relief CAKEBREAD, BANBURY (top left corner stone) Leaves on either side of inscription
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle horiz Incised, relief CAKEBREAD, BANBURY (top left corner stone) Leaves on either side of inscription

28 May 2023 Page 506 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Marble. Kerb filled with loose marble chippings
Orientation	East
Dimensions (cm)	20 (h) 175 (w) 206 (t/l)
Condition	Sound in place
Inscription	IN
	LOVING MEMORY OF
	HARRY HORNE
	WHO DIED 29TH JUNE 1952
	AGED 77 YEARS
	ALSO OF
	HIS BELOVED WIFE
	ISABEL HORN

WHO DIED 28TH MAY 1947 AGED 73 YEARS

Condition	Clear
Panel Shape	Rectangle horiz
Inscription Techniques	Inlaid (lead)
Mason's Mark	CAKEBREAD BANBURY (western face of corner stone)
Decorative Motifs	Incised cross between inscriptions
Additional Elements	
Ephemera	Metal pot in integrated pot holder, plastic flower posy
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 507 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	70 (h) 84 (w) 6.5 (t/l)
Condition	Sound in place
Inscription	IN LOVING MEMORY OF EDWARD ROBINSON DIED APRIL 10TH 1945 AGED 78 YEARS REST IN PEACE
Condition	Clear
Panel Shape	Rectangle horiz
Inscription Techniques	Inlaid, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 508 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	92.5 (h) 61 (w) 13 (t/l)
Condition	Sound in place, leaning (Leaning slightly south)
Inscription	IN

LOVING MEMORY OF

EMMA HARRIET

J. PADBURY

WHO FELL ASLEEP

MARCH 2ND. 1939 AGED 52.

"IN THE MIDST OF LIFE WE ARE IN DEATH"

MARIA SECOND WIFE OF HJ PADBURY PASSED OVER MARCH 12 1933. AGED 74

HERMAN JOHN PADBURY PASSED OVER APRIL 8 1937. AGED 80.

JANE PADBURY PASSED OVER JULY 21 1906. AGED 57.

Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Turfed interior
Bloom	
71-76	
BMSGH	

28 May 2023 Page 509 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Brown sandstone/ironstone?
Orientation	East
Dimensions (cm)	34 (h) 199 (w) 199 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of JOSEPH BLUNN DIED APRIL 11TH. 1933 AGED 78 YEARS. JESUS CALLS US TO HEAVENS PERFECT PEACE.
	ALSO LILLA DIED JAN 10TH. 1939 AGED 78 YEARS I HEARD THE VOICE OF JESUS SAY COME UNTO ME AND REST.
Condition	Clear
Panel Shape	NA
Inscription Techniques	Incised
Mason's Mark	CHERRY & SON CROPREDY (SW corner stone)
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Turfed interior
Bloom	
71-76	

28 May 2023 Page 510 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	81 (h) 69 (w) 10 (t/l)
Condition	Sound in place, leaning (Leaning to S)
Inscription	IN EVER LOVING MEMORY OF MARY JANE BELOVED WIFE OF JOHN HANCOX WHO DIED FEB 17TH. 1933. AGED 74 YEARS PEACE PERFECT PEACE ALSO OF THE ABOVE JOHN HANCOX WHO DIED MARCH 3RD. 1949 AGED 87 YEARS
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Square
Panel Shape Inscription Techniques	Clear Square
Panel Shape Inscription Techniques Mason's Mark	Clear Square Incised, painted (traces in lettering) Laurel leaves & flowers (roses?) at top. Boxed-in flowers (roses?) either side. Scrolled
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Square Incised, painted (traces in lettering) Laurel leaves & flowers (roses?) at top. Boxed-in flowers (roses?) either side. Scrolled
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Square Incised, painted (traces in lettering) Laurel leaves & flowers (roses?) at top. Boxed-in flowers (roses?) either side. Scrolled
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Square Incised, painted (traces in lettering) Laurel leaves & flowers (roses?) at top. Boxed-in flowers (roses?) either side. Scrolled

28 May 2023 Page 511 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Wood memorial and corner posts. Single iron railing
Orientation	East
Dimensions (cm)	21 (h) 90 (w) NA (t/l) (Buried in ground, unable to fully measure)
Condition	Broken, recumbent (No insciption visible, may be on missing plaque?)
Inscription	N/A
Condition	
Panel Shape	Layout of holes in wood suggest there was once a square plaque. See memorial 1085
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 512 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	58 (h) 95 (w) 16 (t/l)
Condition	Sound, in place (North kerbstone overgrown)
Inscription	In Loving Memory of John DEARLY LOVED HUSBAND OF EMMA SMITH WHO FELL ASLEEP MARCH 20TH 1932. AGED 78 YEARS REST IN PEACE And of Emma HIS DEARLY BELOVED WIFE AT REST AUGUST 18TH 1947. AGED 89 YEARS BE WITH CHRIST WHICH IS FAR BETTER Also of Daniel Hancox HER BELOVED BROTHER WHO DIED MARCH 30TH 1942 AGED 86 YEARS
Condition	Clear
Panel Shape	Rectangle, horiz.
Inscription Techniques	Inlaid
Mason's Mark	HUMPHRIS & SONS(SE corner stone)
Decorative Motifs	Art-deco style
Additional Elements	
Ephemera	Stone urn inlaid "Mum & Dad"
Comments	
Bloom	

28 May 2023 Page 513 of 739

Location	Cemetery (SW)
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	76.5 (h) 61 (w) 7.5 (t/l)
Condition	Sound, in place. Leaning (Left side has dropped. Wobbles)
Inscription	IN MEMORY OF JOHN EDWIN WOOLGROVE DIED APRIL 2ND 1962 AND ROSE FLORENCE WOOLGROVE DIED MAY 6TH. 1971 A DEAR FATHER AND MOTHER IN GOD'S KEEPING
Condition	Clear
Panel Shape	Rectangle, vert.
Inscription Techniques	Incised, inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Small hole in plinth to hold pot
Comments	Brambles, lichen
Bloom	
71-76	

28 May 2023 Page 514 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	??
Orientation	East
Dimensions (cm)	61 (h) 89 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ELIZABETH TROUGHTON WHO DIED 12th OCTOBER 1956 AGED 75 YEARS ALSO OF JOHN HER HUSBAND AND OF THOMAS THEIR SON INTERRED IN LODGE HILL CEMETERY REUNITED
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle horiz.
Panel Shape Inscription Techniques	Clear Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle horiz. Incised, relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle horiz. Incised, relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle horiz. Incised, relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle horiz. Incised, relief Five ivy leaves on each top corner

28 May 2023 Page 515 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Granite
Orientation	East
Dimensions (cm)	85 (h) 89 (w) 113 (t/l)
Condition	Sound, in place
Inscription	SACRED TO THE BELOVED MEMORY OF HERBERT HENRY TARVER WHO DIED 26TH SEPT. 1955 AGED 66 YEARS. THY WILL BE DONE. ALSO OF ALBERTA MABEL TARVER WHO DIED 22ND OCT. 2007 AGED 89 YEARS.
Condition	Clear
Panel Shape	Rectangle, vert.
Inscription Techniques	Applied lead lettering
Mason's Mark	
Decorative Motifs	
Additional Elements	Chipping infill
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 516 of 739

Location	Cemetery (SW)
Туре	Kerb
Material(s)	Grey stone
Orientation	East
Dimensions (cm)	22.5 (h) 92 (w) 217 (t/l)
Condition	Sound, in place, broken (Left kerbstone lying on side)
Inscription	IN LOVING MEMORY OF DEAR HUSBAND & FATHER GEORGE PHILPOTT PASSED AWAY 29TH AUG 1955 AGED 65 YEARS AND OF HIS BELOVED WIFE EDITH ROSE PASSED AWAY MARCH 9th 1969 AGED 75 YEARS RE-UNITED
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	CAKEBREAD (front corner stone)
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription runs along each inside edge of kerbstones
Bloom	
71-76	
BMSGH	

28 May 2023 Page 517 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey stone
Orientation	East
Dimensions (cm)	27 (h) 87 (w) 207 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EDITH EMILY SAMUELS WHO DIED 12TH JUNE 1955 AGED 69 YEARS PEACE. PERFECT PEACE.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 518 of 739

Location	Cemetery	
Туре	Headstone, kerb	
Material(s)	Grey stone	
Orientation	East	
Dimensions (cm)	72 (h) 181 (w) 213 (t/l)	
Condition	Sound, displaced	
Inscription	RESTING	

IN CHERISHED MEMORY OF
A DEAR WIFE AND MOTHER
MARIA KATE OLIVER
WHO PASSED AWAY 2nd.OCT,1953
AGED 67 YEARS.
ALSO OF
A DEAR HUSBAND AND FATHER
WILLIAM OLIVER
WHO PASSED AWAY 24th.DEC.1967
AGED 88 YEARS

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted, relief
Mason's Mark	CAKEBREAD, BANBURY (front corner stone)
Decorative Motifs	Ivy trailing left side of inscription panel. "RESTING" is in relief
Additional Elements	Marble chipping infill. Flower holder with metal inset in centre of plot (measurements on sk
Ephemera	Metal pot for flowers at base of headstone 2/3 along from the left.
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 519 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Grey stone
Orientation	East
Dimensions (cm)	26 (h) 84 (w) (209)
Condition	Sound, displaced (Left cornerstone at head displaced. Right kerbing pushed in at the end)
Inscription	(SOUTH) IN LOVING MEMORY OF DANIEL WILKINS FESSEY . DIED JUNE 24TH 1930 AGED 90 (EAST) OUT OF DARKNESS INTO LIGHT
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	Infilled with concrete & pebbles (battered and incomplete)
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 520 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Grey stone
Orientation	East
Dimensions (cm)	28 (h) 218 (w) 219 (t/l)
Condition	Sound, displaced (Kerbstone on N lying on side)
Inscription	W kerb facing E: In loving Memory FRANK BAM WHO DEPARTED THIS LIFE AUGUST (2) 1928 AGED 4() YEARS E kerb facing W: .
	ALSO OF HIS WIFE HILDA ELIZABETH WHO DIED 8TH AUGUST 1957 AGED 83 YEARS "REUNITED"
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Inlaid. Lead lettering - some missing
Mason's Mark	Inlaid. Lead lettering - some missing
	Inlaid. Lead lettering - some missing
Mason's Mark	Inlaid. Lead lettering - some missing
Mason's Mark Decorative Motifs	Inlaid. Lead lettering - some missing
Mason's Mark Decorative Motifs Additional Elements	Inlaid. Lead lettering - some missing
Mason's Mark Decorative Motifs Additional Elements Ephemera	Inlaid. Lead lettering - some missing

28 May 2023 Page 521 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Greytone
Orientation	East
Dimensions (cm)	15 (h) 117 (w) 121 (t/l)
Condition	Broken (Kerbstone cracked NE & S faces)
Inscription	South: . IN LOVING MEMORY OF GEORGE HOPKINS West: . WHO PASSED AWAY ON MARCH 9TH 1930 AGED 55 YEARS North: . ALSO OF AMY HIS WIFE WHO PASSED AWAY ON JUNE 6TH 1965 AGED 83 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription on inside of chamfers
Bloom	
71-76	

28 May 2023 Page 522 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Greystone
Orientation	East
Dimensions (cm)	30 (h) 91 (w) 214 (t/l)
Condition	Sound, displaced (E end stone leaning inwards)
Inscription	In Affectionate Remembrance of
	FENELLA 4TH DAUGHTER OF THE LATE THOMAS AND JANE WILLIAMS
	OF DRYBROOK GLOS.
	BORN SEP 22ND 1872 DIED NOV 2ND 1930
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	BAKER EDGEHILL (east kerb outside edge)
Decorative Motifs	
Additional Elements	
Ephemera	Moss, lichens
Comments	
Bloom	
71-76	

28 May 2023 Page 523 of 739

Comments

Bloom

71-76 BMSGH

Location	Cemetery (SW)
Туре	Headstone
Material(s)	Polished grey granite
Orientation	East
Dimensions (cm)	84 (h) 61 (plinth 76) (w) 10 (plinth 30) (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF A DEAR WIFE MOTHER AND GRAN ETHEL EUGENIE HOPKINS DIED 21ST APRIL 1983 AGED 71 YEARS OUR LOVE IS ALWAYS WITH YOU R.I.P. ALSO HER HUSBAND REGINALD LOVING FATHER AND GRANDFATHER DIED 28TH OCTOBER 1988 AGED 82 YEARS RE-UNITED
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, with gold inlay
Mason's Mark	
Decorative Motifs	Top R & top L corners: 2 roses & foliage & two vertival lines as drawn
Additional Elements	
Ephemera	Metal flower holder in plinth. Plaster sleeping cherub on plinth. Cherubs holding a scroll.

28 May 2023 Page 524 of 739

artificial flowers Also metal plant holder in stone cube 12x12x12 wit

On scroll on plinth: "Special Dad Lovingly remembered and sadly missed"

Material - resin? On burial "mound": Metal plant holder set in stone cube 15 x 15 x 15 with

Location	Cemetery (SW)
Туре	Headstone
Material(s)	Marble
Orientation	East
Dimensions (cm)	25 (h) 33 (w) 33 (t/l)
Condition	Broken
Inscription	IN LOVING MEMORY OF
	GEORGE E. WRIGHT
	1910 - 1983
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised cross painted black where it has broken
Additional Elements	
Ephemera	Empty plant holder
Comments	Shaped like an open book
Bloom	
71-76	
BMSGH	

28 May 2023 Page 525 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Granite
Orientation	East
Dimensions (cm)	6cm - 0cm (h) 31 (w) 45 (t/l)
Condition	Sound, in place
Inscription	BARBARA WELLS
	BORN 7-3-1901 DIED 24-1-1983
	IN LOVING MEMORY
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Shaped like a flattened wedge
Bloom	
71-76	
BMSGH]

28 May 2023 Page 526 of 739

71-76 BMSGH

Location	Cemetery (SW)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	82 (h) 70 (w) 8 (stone) (t/l)
Condition	Sound, in place
Inscription	FRDERIC GEORGE WORTHINGTON 12TH NOV 1916 - 26TH AUG 1982
	ALSO OF HIS WIFE
	EVELYN ROSALIE
	22ND MAY 1923 - 6TH JAN 2012
	MUCH LOVED
	MUCH MISSED
	MUCH FUN
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Field check. Daffodil bulbs in flower centre and right in front of headstone
Comments	
Bloom	

28 May 2023 Page 527 of 739

Location	Cemetery (SW)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	68 when erect (h) 51 (plinth) 46 (stone) (w) 31 (plinth) 8 (stone) (t/l)
Condition	Recumbent (Fallen off plinth)
Inscription	IN LOVING MEMORY OF MARJORIE ETHEL GARDNER PASSED AWAY 18TH FEBRUARY 1982 AGED 79 YEARS
	R.I.P.
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert.

28 May 2023 Page 528 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	53 (60 inc plinth) (h) 40 (51 inc plinth) (w) 7.5 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	IN LOVING MEMORY of dear IVY MASON DIED SEPTEMBER 18th 1983 AGED 77 YEARS Happy are those who show mercy to others.
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, inlaid
Mason's Mark	
Decorative Motifs	Gold inlay
Additional Elements	
Ephemera	Empty flower holder in plinth
Comments	On plinth
Bloom	
71-76	

28 May 2023 Page 529 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Centre filled with granite chippings
Orientation	
Dimensions (cm)	16 (kerb) 20 (corners) (h) 196 (w) 196 (t/l) (kerb 11 cm thick)
Condition	Broken
Inscription	North: GEORGE FREEMAN DIED 14th JAN 1962, AGED 80 YEARS. East: REUNITED South: MARY FREEMAN DIED 30TH APRIL 1966, AGED 92 YEARS. West: IN GOD'S KEEPING A DEAR FATHER & MOTHER
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
ВІООПІ	

28 May 2023 Page 530 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	14-26 (h) 86-90 (w) 210 (t/l)
Condition	Sound, in place
Inscription	IN
	LOVING REMEMBRANCE OF
	MY DEAR HUSBAND
	ARTHUR LUGG
	CALLED TO REST 5TH NOV 1961
	AGED 72 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 531 of 739

71-76

BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Granite
Orientation	East
Dimensions (cm)	72 (stone)/16 (kerb) (h) 9 (stone) (w) 10 (stone & kerb) (t/l) (Kerbed area 212 x 182)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ALBERT TARVER WHO DEPARTED THIS LIFE 2ND. JAN. 1961, AGED 77 YEARS ALSO ELIZABETH ANN TARVER WHO DEPARTED THIS LIFE 14TH. OCT. 1981, AGED 94 YEARS FATHER NOT MY WILL BUT THINE BE DONE.
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	Rough granite stone with polished decoration. The word PEACE centre top, and roses and foliage down each side, all on the rough stone background.
Additional Elements	
Ephemera	Granite plant holder at foot of stone; square base, chamfered corners to appear octagonal at top, with circular hole
Comments	
Bloom	

28 May 2023 Page 532 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	NK
Dimensions (cm)	
Condition	Broken, recumbent (Kerb displaced and headstone fallen)
Inscription	IN LOVING MEMORY OF EDWIN WINTER WHO DIED 26th OCTOBER 1962 AGED 69 YEARS REST IN PEACE
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Stylised rose (like Tudor Rose) at top right & left of stone
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 533 of 739

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	
Dimensions (cm)	17 (corners), 14 (kerbs) (h) 90 (w) 212 (t/l)
Condition	Sound, in place (West kerb detached & rolled over)
Inscription	West: IN LOVING MEMORY OF North: SAMUEL GRESTY PASSED AWAY 4th NOV 1962. AGED 74 YEARS East: TILL WE MEET AGAIN South: ALSO OF HIS WIFE FLORENCE PASSED AWAY 23RD. OCT 1964 AGED 73 YEARS "REUNITED"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Interior chamfer
Bloom	
71-76	

28 May 2023 Page 534 of 739

Location	Compatant
	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	16 (max) (h) 89 (w) 212 (t/l)
Condition	Sound, in place (Some applied letters missing but incision clear)
Inscription	IN LOVING MEMORY OF FREDERICK WAINWRIGHT FELL ASLEEP 25TH MARCH 1963 AGED 82 GONE FROM OUR HOME BUT NOT FROM OUR HEARTS. AND HIS WIFE BEATRICE AT REST 17TH JAN. 1972 AGED 92. REUNITED
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	Kerbs 61x42
Ephemera	Primroses in grass centre
Comments	
Bloom	
71-76	

28 May 2023 Page 535 of 739

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	South (principal name)
Dimensions (cm)	17 cm at corners (h) 210 (w) 212 (t/l)
Condition	Sound, in place
Inscription	East kerb: .
	IN SACRED MEMORY
	South kerb: .
	RICHARD COLLCOTT DIED JUNE 7TH 1946 AGED 84 YEARS North kerb: .
	EMILY ESTHER COLLCOTT DIED APRIL 2ND 1949 AGED 79 YEARS
C. Aller	
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Stone urn with metal insert for flowers
Comments	Inscription on outer chamfers of three kerbs (south, east, north)
Bloom	
71-76	
BMSGH	

28 May 2023 Page 536 of 739

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	East
Dimensions (cm)	corners 23/kerbs 13/scrolls 36 (h) kerbed area 173x190 (w) see sketches (t/l) (Scrolls 53 wi
Condition	Sound, displaced
Inscription	Left hand scroll: .
	in Lving Memory of SARAH ANN PARISH
	DIED MARCH 20TH 1936
	AGED 70 YEARS
	PEACE PERFECT PEACE
	Right hand scroll:
	ln
	Loving Memory of THOMAS PARISH
	DIED FEB. 23RD 1932
	AGED 76 YEARS
	UNTIL THE DAY BREAKS
Condition	
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	rased border around side of scroll & scroll pattern in relief as drawn
Additional Elements	
Ephemera	
Comments	Two memorials in the form of identical scrolls within the kerb boundary
Bloom	
71-76	
BMSGH	

28 May 2023 Page 537 of 739

71-76 BMSGH

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	Primary inscr E facing
Dimensions (cm)	Kerbs 1/corners 26 (h) 214 incl crners (w) 276 incl corners (t/l)
Condition	Sound, in place
Inscription	South: . BLESSED ARE THE DEAD WHICH DIE IN THE LORD
	West: IN LOVING MEMORY OF RIDLEY BROWN WHO ENTERED INTO REST JUNE 26THh. 1929 IN HIS 73RD YEAR. North: IN LOVING MEMORY OF WILLIAM BROWN WHO PA IN HIS 70TH YEAR East:
	IN LOVING MEMORY OF MARY ELLEN BROWN WHO PASSED PEACEFULLY AWAY DEC 13TH 1940 IN HR 77TH. YEAR
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription on chamfered kerbs inner edges. Central area appears laid with slabs, all overgrown.
Bloom	

28 May 2023 Page 538 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	grey sandstone
Orientation	East
Dimensions (cm)	120 (h) 175 (w) 183 (t/l)
Condition	Sound, displaced (Kerb slightly displaced)
Inscription	In Loving Memory of

THE BELOVED WIFE OF
EDMUND STYLES
WHO DIED MAY 13TH 1929
AGED 82 YEARS
Rest for evermore

Also of Edmund (HER HUSBAND) WHO DIED SEPT 28TH 1937 AGED 88 YEARS

"Until the day break"

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	"Ihs" in relief top centre of headstone
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 539 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	168 (h) 86 (w) 14 (t/l) (Kerb 13 x 196 x 196)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	In LOVING MEMORY OF CLARK GREENWAY WHO DIED AUGUST 24TH 1924 AGED ?1 YEARS. "I heard the voice of Jesus say come unto me and rest" ALSO ESTHER ELIZABETH WIFE OF THE ABOVE WHO DIED SEPT 19TH 1935 AGED 80 YEARS "Blessed are the pure in heart"
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Roses & foliage along top edge of inscription. "IHS" in top panel
Additional Elements	
Ephemera	
Comments	Kerbs have rounded top edges
Bloom	

28 May 2023 Page 540 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Rough hewn granite
Orientation	North
Dimensions (cm)	12 (h) 77 (w) 200 (t/l)
Condition	Sound, in place
Inscription	SOUTH SIDE: . IN LOVING MEMORY OF HUGH PERCY PRICE DIED OCT. 15. 1926. AGED 34 EAST SIDE: . "THY WILL BE DONE"
Condition	Clear
Panel Shape	
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription on external faces of kerbing
Bloom	
71-76	
BMSGH	

28 May 2023 Page 541 of 739

Location	Cemetery
Туре	Small plaque (on a bench)
Material(s)	Copper alloy
Orientation	North
Dimensions (cm)	6.5 (h) 13.5 (w) 1 (t/l)
Condition	Sound, in place (Tarnished)
Inscription	IN MEMORY OF
	WILFRED HART 1932 - 1987
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 542 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	65 (h) 54 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ALICE LOUISE GARDNER 1900 - 1984 AND HER HUSBAND THOMAS GARDNER 1899 - 1985
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	CAKEBREAD BANBURY (west face)
Decorative Motifs	
Additional Elements	
Ephemera	Daffodils planted in front
Comments	
Bloom	
71-76	

28 May 2023 Page 543 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	76 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF WINIFRED ALLEN WHO DIED 19TH APRIL 1984 AGED 79 YEARS ALSO REGINALD ALLEN PASSED AWAY 23RD JULY 1987 AGED 81 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	CAKEBREAD BANBURY (north face)
Decorative Motifs	Cross top centre
Additional Elements	
Ephemera	Alloy flower hodler set in base. Containing dead flowers
Comments	
Bloom	
71-76	

28 May 2023 Page 544 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	56 (h) 91 (w) 11.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	WILLIAM JOHN QUARTLY DIED 18TH MAY 1963 AGED 85 YEARS
	ETHEL KATE QUARTLY
	DIED 28TH JUNE 1962
	AGED 83 YEARS
	THY WILL BE DONE
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	HUMPHRIES & SONS BANBURY
Decorative Motifs	Central cross
Additional Elements	
Ephemera	Stone flower holder set within kerb
Comments	
Bloom	
ыооп	

28 May 2023 Page 545 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey Sandstone
Orientation	East
Dimensions (cm)	68 (h) 89 (w) 8 (t/l) (See sketch for kerb dimensions)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	LOVING MEMORY OF SARAH MATILDA MIDDLETON
	2nd NOV. 1873 ~ 13th NOV. 1962
	THE LORD IS MY SHEPHERD
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	CAKEBREAD BANBURY (front left post)
Decorative Motifs	None
Additional Elements	
Ephemera	Rose bowl within green opaque glass? chips.
Comments	
Bloom	
71-76	

28 May 2023 Page 546 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	56 (h) 89 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Leaning west)
Inscription	IN LOVING MEMORY OF EDWARD CHRISTOPHER BADEN WALKER DIED 19th JULY 1962 AGED 62 YEARS ALSO OF HIS BELOVED WIFE
	ELIZABETH DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD
Condition	DIED 17th JUNE 1977 AGED 75 YEARS
Condition Panel Shape	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD
	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear
Panel Shape	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert.
Panel Shape Inscription Techniques	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert. Incised, painted None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert. Incised, painted None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert. Incised, painted None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	DIED 17th JUNE 1977 AGED 75 YEARS THE LORD IS MY SHEPHERD Clear Rectangle vert. Incised, painted None

28 May 2023 Page 547 of 739

71-76 BMSGH

Lagation	0
Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	64 (h) 89 (w) 10 (t/l)
Condition	Sound, in place. Leaning (Leaning NW)
Inscription	IN LOVING MEMORY OF FRANCES OLIVE PLUMB NEE WINTER FELL ASLEEP 29TH JANUARY 1954 AGED 23 YEARS GONE BUT NOT FORGOTTEN
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	Cakebread Banbury (see 1064)
Decorative Motifs	Cross top left corner. Leaves across the top
Additional Elements	
Ephemera	
Ephemera Comments	

28 May 2023 Page 548 of 739

Location	Cemetery (NW)
Туре	Headstone, ledger
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	90 (h) 78 (w) 8.5 (t/l)
Condition	Sound, in place (Slabbed top in broken pieces mainly under glass)
Inscription	Sacred TO THE MEMORY OF FRANK BOSWELL SEPT 25TH 1871-FEBY 18TH 1952 AND JESSICA HIS WIFE JUNE 27TH 1882-JANY 13TH 1960 RE-UNITED
Condition	Clear
Panel Shape	Shield
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 549 of 739

Location	Cemetery (NW)
Туре	Cube flower holder
Material(s)	
Orientation	
Dimensions (cm)	20.5 (h) 20.5 (w) 20.5 (t/l)
Condition	Sound, displaced. Leaning
Inscription	None
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Cuboid flower holder on plinth. Flower holder contains lead container, plinth has 2cm diam
	hole
Bloom	
71-76	
BMSGH	

28 May 2023 Page 550 of 739

Location	Cemetery (NW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	77 (h) 90 (w) 8 (t/l) (Kerb)
Condition	Sound, displaced (Headstone laid flat on face on kerb)
Inscription	IN LOVING MEMORY OF CLARK GREENWAY DIED 15TH MAY 1950 AGED 67 YEARS ALSO OF FANNY ELIZABETH GREENWAY DIED 13TH JAN 1963 AGED 75 YEARS
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised, painted
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	Cross top left with lily in relief
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 551 of 739

Location	Cemetery (NW)
Туре	Headstone, Kerb, Footstone
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	69 (h) 89 (w) 10 (t/l) (Kerb 195 x 84)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ADA MARY GREENWAY WHO DIED 21ST DECEMBER 1948 AGED 57 YEARS ALSO OF HER HUSBAND FREDERICK JOHN GREENWAY WHO DIED 29TH JUNE 1958 AGED 77 YEARS TO WHERE BEYOND THESE VOICES THERE IS AGE
Condition	Clear
Panel Shape	Rectangle vertical
Inscription Techniques	Relief, incised, painted
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	Lily flower in relief
Additional Elements	
Ephemera	Aluminium flower holder into cuboid footstone
Comments	Includes flower holder in centre of foot of kerb, containing an aluminium holder. The face of the holder has a flower in relief
Bloom	
71-76	

28 May 2023 Page 552 of 739

Location	Cemetery (NW)
Туре	Headstone, kerb
Material(s)	Smooth polished granite
Orientation	East
Dimensions (cm)	60 (h) 87 (w) 9.5 (t/l)
Condition	Sound, in place
Inscription	In ever loving memory of THOMAS JAMES BRAY who passed away 4th Feb 1943 aged 61 years Peace, perfect peace Also of his wife MILLICENT MARY who passed away 6th Jan 1954 aged 80 years.
Condition	Mint
Panel Shape	Square, rectangle vert.
Inscription Techniques	Relief, applied (lead lettering)
Mason's Mark	CAKEBREAD
Decorative Motifs	Ivy on sides in light relief framed by window arches also in light relief
Additional Elements	
Ephemera	
Ephemera Comments	

28 May 2023 Page 553 of 739

Location	Cemetery (NW)
Туре	Headstone
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	85 (h) 76 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF MOTHER AND DAD MARGARET BUTCHER DIED OCT 19th 1967 AGED 81 YEARS CHARLTON C. BUTCHER DIED MARCH 31ST 1968 AGED 94 YEARS. AT PEACE
Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Round earthenware planter with metal insert holding pink plastic daisies
Comments	
Bloom	
71-76	

28 May 2023 Page 554 of 739

Location	Cemetery
Туре	Flat slab
Material(s)	Hornton stone (slab) Grey sandstone (flower holder)
Orientation	East
Dimensions (cm)	0.38 (w) 0.38 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF JOHN HOWARD BUTCHER 1913 - 1987 ALSO HIS WIFE PHYLIS BUTCHER 1920 - 1992
	RE-UNITED
Condition	Clear RE-UNITED
Condition Panel Shape	
	Clear
Panel Shape	Clear Square
Panel Shape Inscription Techniques	Clear Square
Panel Shape Inscription Techniques Mason's Mark	Clear Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Square Incised Flowerholder
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Square Incised Flowerholder
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Clear Square Incised Flowerholder

28 May 2023 Page 555 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Limestone
Orientation	
Dimensions (cm)	84 (h) 38.5 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	1578256 SERGEANT AW. BUTCHER ROYAL AIR FORCE 31ST JANUARY 1943 AGED 19
	AT THE GOING DOWN
	OF THE SUN
	AND IN THE MORNING
	WE WILL REMEMBER HIM
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	RAF Eagle with crown over
Additional Elements	
Ephemera	Two crosses with poppies. Plastic flowers. Daffodills planted 90cm from headstone.
Comments	War Graves Commission
Bloom	
71-76	

28 May 2023 Page 556 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Hornton Stone
Orientation	East
Dimensions (cm)	54 (h) 38.5 (w) 6.5 (t/l)
Condition	Leaning
Inscription	IN LOVING MEMORY OF
	ELEANOR GILBY
	DIED AUG 29. 1936
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 557 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone? Granite stone chips
Orientation	
Dimensions (cm)	66 (h) 87.5 (w) 9 (t/l) (Measurements for headstone)
Condition	Sound, in place (Kerb displaced)
Inscription	IN LOVING MEMORY OF GEORGE HORTON WALKER PASSED PEACEFULLY AWAY 4.MAY 1931 AGED 70 YEARS. ALSO OF LAVINIA HIS WIFE PASSED PEACEFULLY AWAY 7 MARCH 1952 IN HER 93RD YEAR. REUNITED
Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised, painted
Mason's Mark	Cakebread
Decorative Motifs	Cross top left, leaves across top
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 558 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Limestone, marble chips
Orientation	
Dimensions (cm)	212 (h) 176 (w) 11 (t/l)
Condition	Sound, in place
Inscription	West: .
	IN MEMORY OF South: .
	Soutn: . MARTHA WALKER WHO DIED 28th NOV. 1922 AGED.87 YEARS
	SHE HATH DONE WHAT SHE COULD
	North: .
	ELIZABETH CAROLINE WALKER, WHO DIED 1ST DEC 1915 AGED 48 YEARS
	BLESSED ARE THE PURE IN HEART
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71 76	

28 May 2023 Page 559 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	132 (h) 70 (w) 8 (t/l)
Condition	Leaning (Leaning to west)
Inscription	In Lovinge Memory of Thomas Pargeter WHO DIED MARCH 6TH 1923 AGED 79 YEARS Also of Elizabeth, WIFE OF THE ABOVE WHO FELL ASLEEP MARCH 23RD 1930 And of Harriet (DAUGHTER)
	AT REST OCTR. 19TH 1923 AGED 55 YEARS Peace Perfect Peace
Condition	AT REST OCTR. 19TH 1923 AGED 55 YEARS
Condition Panel Shape	AT REST OCTR. 19TH 1923 AGED 55 YEARS Peace Perfect Peace
	AT REST OCTR. 19TH 1923 AGED 55 YEARS Peace Perfect Peace Clear
Panel Shape	AT REST OCTR. 19TH 1923
Panel Shape Inscription Techniques	AT REST OCTR. 19TH 1923
Panel Shape Inscription Techniques Mason's Mark	AT REST OCTR. 19TH 1923
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AT REST OCTR. 19TH 1923
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AT REST OCTR. 19TH 1923
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	AT REST OCTR. 19TH 1923

28 May 2023 Page 560 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Ironstone
Orientation	
Dimensions (cm)	10 (h) 180 (w) 212 (t/l)
Condition	Sound, in place
Inscription	East kerb west facing: .
	IN LOVING MEMORY OF JOB DAVIS South kerb north facing: .
	WHO DIED JULY 31ST 1928 AGED 79 YEARS AT R[ES]T
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	Inscriptions face W/N, on internal chamfer of E & S kerbs. Remaining kerbs blank
Bloom	
71-76	
BMSGH	

28 May 2023 Page 561 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	68 (h) 56 (w) 8 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of FREDERICK TYRELL WALKER 4-7-1904 18-5-1989 Also His Beloved Wife EVA ALICE WALKER 29-9-1904 27-12-1993 Re-United Forever
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Circular metal bloom holder with plant fixed into base slab. Approx 12 daffodil bulbs planted in front.
Comments	
Bloom	
71-76	

28 May 2023 Page 562 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	31.5 (h) 59 (w) 6 (t/l) (Base 69cm x 15 x 9 (high))
Condition	Sound, in place
Inscription	IN MEMORY OF

IN MEMORY OF
CHRISTOPHER JAMES PRICE
JUNE 1899 - DEC 1989
ALSO
CAROLINE ELIZABETH PRICE
OCT 1903 - AUG 1991

REMEMBERED AS AUNT LARDY AND UNCLE JIM

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Relief flora set in upside-down "L" shapes on either side
Additional Elements	
Ephemera	Daffodil bulbs and other blooms planted on length of grave
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 563 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	68 (h) 56 (w) 8 (t/l) (Base 61 x 30 x 8 (high))
Condition	Recumbent (Broken support pins)
Inscription	SAFE IN GODS KEEPING JOSEPH P. BODILY WHO DIED 4TH JANUARY 1986 AGED 77 YEARS AND OF HIS WIFE GRACE MARY WHO DIED 29TH JANUARY 2005 AGED 84 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Circular metal plant holder fitted into base stone (empty)
Comments	
Bloom	
71-76	

28 May 2023 Page 564 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Dark grey granite
Orientation	East
Dimensions (cm)	76.5 (h) 61 (w) 8 (t/l) (Base 70 x 31 x 9cm)
Condition	Sound, in place
Inscription	REMEMBERED WITH LOVE A DEAR MOTHER & FATHER DOREEN DURHAM WHO DIED 26TH MAY 1985 AGED 69 YEARS MAURICE RICHARD DURHAM WHO DIED 31ST JAN 1986 AGED 71 YEARS REUNITED
Condition	Mint
Panel Shape	
Inscription Techniques	Inlaid, painted
Mason's Mark	
Decorative Motifs	Relief - single flower. Floral design at top of stone. Gold painted lettering inlaid
Additional Elements	
Ephemera	Round plant holder fitted into base, filled with plastic red, yellow, orange roses. Plus imitation cow parsley & leaves
Comments	
Bloom	
71-76	

28 May 2023 Page 565 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Black granite and mastic set on a composite base
Orientation	East
Dimensions (cm)	78 (h) 62 (w) 10 (t/l) (Base 78 x 30 x 10cm)
Condition	Sound, in place. Leaning (Approx 10 deg lean forward to east)
Inscription	TOUJOURS L'AMOUR TOUJOURS REMEMBERED WITH LOVE NORMAN CHURCHILL RABY A DEAR HUSBAND FATHER & GRANDFATHER WHO DIED 12TH MAY 1983 AGED 75 YEARS (Additional): JOAN 1915 - 1990 Sadly Missed PHILIP, BARBARA, GRANDSONS & FAMILY
Condition	Mint
Panel Shape	
Inscription Techniques	Inlaid, painted
Mason's Mark	
Decorative Motifs	Vertically etched cruciform to left. Gold inlaid lettering & white painted to [?] on plastic
Additional Elements	
Ephemera	Empty circular flower holder fitted into base stone
Comments	Additional part of inscription affixed to bottom of headstone, painted white on black plastic.
Bloom	

28 May 2023 Page 566 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone? Base set on crete
Orientation	East
Dimensions (cm)	69 (h) 48.5 (w) 9 (t/l) (Base 61 x 29.5 x 7)
Condition	Recumbent (Top right corner missing)
Inscription	IN LOVING MEMORY OF JAMES HOULT A DEAR HUSBAND WHO DIED 26TH JUNE 1985 AGED 76 YEARS He That Believed In Me Shall Have Everlasting Life
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised, black painted
Mason's Mark	
Decorative Motifs	Stretched cruciform on left of inscription
Additional Elements	
Ephemera	Round, metal lined hole in base stone for flowers - empty
Comments	
Bloom	
71-76	

28 May 2023 Page 567 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	68 (h) 90 (w) 7.5 (headstone) 215 (kerb) (t/l)
Condition	Sound, in place (Weathered slightly)
Inscription	IN LOVING MEMORY OF ANNIE ZILLAH HERITAGE DIED 17th SEPTEMBER 1955 AGED 83 YEARS AT REST
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, relief
Mason's Mark	Cakebread Banbury (left hand pillar)
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 568 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey weathered sandstone. Concrete foundation
Orientation	East
Dimensions (cm)	62 (h) 90 (w) 8 (headstone) 220 (kerb length) (t/l)
Condition	Sound, in place (S kerb tipped over)
Inscription	IN
	LOVING MEMORY OF
	FANNY BLUNN PASSED AWAY 28th JULY 1955
	AGED 69 YEARS
	SHE RESTS IN GOD'S ETERNAL GLORY BLESSED
Condition	Clear
Condition Panel Shape	Clear
	Clear Incised, painted. Relief
Panel Shape	
Panel Shape Inscription Techniques	Incised, painted. Relief
Panel Shape Inscription Techniques Mason's Mark	Incised, painted. Relief Cakebread Banbury (left hand side, foot of grave)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Incised, painted. Relief Cakebread Banbury (left hand side, foot of grave)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised, painted. Relief Cakebread Banbury (left hand side, foot of grave) Relief ivy leaves on left side of headstone
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised, painted. Relief Cakebread Banbury (left hand side, foot of grave) Relief ivy leaves on left side of headstone

28 May 2023 Page 569 of 739

Location	Cemetery
Туре	Kerb, open book
Material(s)	Grey sandstone/concrete foundation
Orientation	East
Dimensions (cm)	40 (h) 90 (w) (Kerb length 220)
Condition	Sound, displaced (Book element leaning to N. East end of kerb tipped over)
Inscription	Lord's Prayer inscribed on open book
	S chamfer facing S: IN LOVING MEMORY OF JOSEPH KITCHEN WHO FELL ASLEEP 6th MARCH 1964 AGED 71
	YEARS
	N. chamfer facing N: ALSO HIS WIFE ANNIE DIED 2nd APRIL 1971 AGED 74 YEARS
	ALSO HIS WIFE ANNIE DIED ZHU AFRIE 1371 AGED 74 TEARS
Condition	Clear
Condition Panel Shape	Clear Book
Panel Shape	Book
Panel Shape Inscription Techniques	Book
Panel Shape Inscription Techniques Mason's Mark	Book Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Book Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Book Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Book Incised

28 May 2023 Page 570 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Ironstone
Orientation	E-W
Dimensions (cm)	12 (h) 90 (w) 205 (t/l)
Condition	Sound, displaced (N kerb displaced)
Inscription	W. chamfer: IN EVER LOVING MEMORY N: chamfer: OF WILLIAM JOHN RAINBOW DIED MARCH 8TH 1948 AGED ?? YEARS E chamfer: UNTIL THE DAY OF W
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Central blocks in N & S kerbs - relief of flowers and leaves
Additional Elements	
Additional Elements Ephemera	
	Inscriptions on inside of kerbing. South chamfer blank.
Ephemera	Inscriptions on inside of kerbing. South chamfer blank.

28 May 2023 Page 571 of 739

Location	Cemetery
Туре	Flower holder
Material(s)	Grey sandstone
Orientation	E E
Dimensions (cm)	18 (h) 36 (w) 12 (t/l)
Condition	Sound, in place (Chipped (by mowers?))
Inscription	IN
	LOVING MEMORY OF
	JOSEPH AND ELIZABETH RAWLINS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera Ephemera	
Comments	Includes battered metal container inserted. Note, no date in inscription
Bloom	
71-76	
71.70	

28 May 2023 Page 572 of 739

Location	Cemetery
Туре	Headstone, kerb, cross
Material(s)	Limestone. Granite chips.Concrete
Orientation] E
Dimensions (cm)	150 (h) 185 (w) 211 (t/l)
Condition	Leaning
Inscription	Top plinth: IN LOVING MEMORY OF Middle plinth: WILLIAM HENRY HANCOX BORN FEBRUARY 21ST 1867 DIED OCTOBER 25TH 1943 UNTIL THE DAY DAWN Bottom plinth: ALSO OF MABEL HARRIETT HIS WIFE DIED MARCH 24TH 1962 AGED 83 YEARS REUNITED
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	Monument in form of a cross, with "IHS" in the centre
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 573 of 739

Location	Cemetery
Туре] Kerb
Material(s)	Granite. Granite & limestone ships. Concrete
Orientation	N facing on kerb
Dimensions (cm)	14 (h) 215 (w) 218 (t/l)
Condition	Sound, in place
Inscription	South kerb facing north: .

IN EVER LOVING MEMORY OF HARRY HERITAGE BORN 11TH APRIL 1870 DIED OCTOBER 14TH 1942.

West kerb facing east:

RESTING IN PEACE TOWARDS THE SUNRISING UNTIL THE APPEARING OF OUR LORD JESUS CHRIST

North kerb facing south:

AND OF ELIZABETH JANE HIS BELOVED WIFE BORN 16TH SEPTEMBER 1871 DIED 30TH APRIL
1957

West granite slab:

FRANCIS EDWARD HERITAGE BORN 7TH OCTOBER 1900 DIED 8TH NOVEMBER 1964 LILIAN MAUD HERITAGE BORN 17TH JULY 1903 DIED 27TH AUGUST 1995

Second slab:

GEORGE FREDERICK
HANCOX
BORN 9TH DECEMBER 1906
DIED 23RD SEPTEMBER 1975
ALSO OF HIS WIFE
MURIEL ELIZABETH SOPHIA
BORN 2ND DECEMBER 1909
DIED 11TH JUNE 1933

Condition	Clear
Panel Shape	
Inscription Techniques	Incised, painted (slabs). Applied (kerbs)
Mason's Mark	
Decorative Motifs	None
Additional Elements	Flower holder (granite)
Ephemera	
Comments	
Bloom	

28 May 2023 Page 574 of 739

28 May 2023 Page 575 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	138 (h) 72 (w) 10 (t/l)
Condition	Sound, in place
Inscription	In

Loving Memory of
DANIEL WALTON
WHO FELL ASLEEP IN JESUS
MARCH 4. 1915
AGED 69 YEARS
BLESSED ARE THOSE SERVANTS WHOM THE
LORD WHEN HE COMETH SHALL FIND WATCHING

ALSO OF SARAH HIS BELOVED WIFE WHO PEACEFULY FELL ASLEEP IN JESUS FEB 18TH 1921.

AGED 72 YEARS
BLESSED ARE THE DEAD WHICH DIE IN THE LORD REV. 14

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	
Mason's Mark	Clifford Stratford
Decorative Motifs	Relief flower at top in arch
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 576 of 739

Location	Cemetery
Туре	Footstone
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	35 (h) 38 (w) 7 (t/l)
Condition	Sound, in place
Inscription	None
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Footstone to 1081 & 1083 (Daniel Walton etc)
Bloom	
71-76	
BMSGH	

28 May 2023 Page 577 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey/brown sandstone
Orientation	East
Dimensions (cm)	115.5 (h) 61 (w) 9 (t/l)
Condition	Sound, in place, Leaning (Leaning heavily to E)
Inscription	IN

Loving Memory of
216046 DANIEL WALTON
R.F.A. D/48 BRIGADE
SON OF DANIEL AND SARAH WALTON
LOWER TYSOE
WHO DIED OF SPINAL FEVER
JANRY 11TH 1918
Aged 24 years.
AND WAS BURIED IN SOUVENIR
CEMETERY ST. ORME FRANCE

FAITHFUL UNTO DEATH

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 578 of 739

Location	Cemetery (NE)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	109 (h) 68 (w) 15 (t/l) (Kerb 196 x 192.)
Condition	Sound, in place (Kerb virtually sunk below grass)
Inscription	IN LOVING MEMORY OF JOSEPH GEORGE FOX DIED NOVEMBER 29TH 1918 AGED 55 YEARS ALSO OF HARRIET EMILY WIDOW OF THE ABOVE DIED MARCH 2ND 1930
	AGED 65 YEARS THEY WILL BE DONE
Condition	AGED 65 YEARS
Condition Panel Shape	AGED 65 YEARS THEY WILL BE DONE
	AGED 65 YEARS THEY WILL BE DONE Mint
Panel Shape	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert.
Panel Shape Inscription Techniques	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert. Incised, relief
Panel Shape Inscription Techniques Mason's Mark	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert. Incised, relief None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert. Incised, relief None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert. Incised, relief None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	AGED 65 YEARS THEY WILL BE DONE Mint Rectangle vert. Incised, relief None Top centre of head stone ivy in relief

28 May 2023 Page 579 of 739

Location	Cemetery (NE)
Туре	Headstone, kerb
Material(s)	Copper alloy or brass plate. Wooden cross remains. Kern of iron railings with wooden posts
Orientation	East
Dimensions (cm)	105 (w) 160 (t/l)
Condition	Heavy erosion. Broken. Recumbent (3 sides of kerb missing.)
Inscription	R.I.P
	GEORGE PARGETER BORN JAN. 28TH 1851.
	DIED FEB.27TH 1920.
	AT REST
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised. Enamelled lettering
Mason's Mark	None
Decorative Motifs	
Additional Elements	Displaced footstone (1241)
Ephemera	
Comments	Metal plaque on remains of cross, prone on ground. Also footstone (coded under 1241,
	refers to headstone 1066). Also cross-referred to 1018
Bloom	
71-76	
BMSGH	

28 May 2023 Page 580 of 739

Location	Cemetery (SW?)
Туре	Headstone
Material(s)	Reconstituted sandstone?
Orientation	East
Dimensions (cm)	40 (h) 60 (w) 6 tapering to 11 (t/l)
Condition	Sound, in place
Inscription	JOHN SPENCER GIBBS A LOVING HUSBAND AND FATHER 26. APRIL 1922 - 6. FEBRUARY 1996 TREASURED MEMORIES THANKS BE TO GOD
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, relief
Mason's Mark	None
Decorative Motifs	Incised inscription infilled with black
Additional Elements	
Ephemera	Glazed pottery bowl with plant pot inserted standing in front of stone.
Comments	
Bloom	
71-76	

28 May 2023 Page 581 of 739

Location	Cemetery
Туре	Low mon., headstone
Material(s)	Reconstituted sandstone?
Orientation	East
Dimensions (cm)	(Check sketch for exact dimensions - complex structure.)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	BARBARA
	NANCY
	WALTON 1920 ~ 2002
	1920 2002
	DERRICK
	THOMAS
	WALTON
	1921~2014
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (letters infilled with black paint)
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	Planter (cement?) planted with pansies
Comments	
Bloom	

28 May 2023 Page 582 of 739

Location	Cemetery (SW?)
Туре	Headstone
Material(s)	Dark grey polished marble
Orientation	East
Dimensions (cm)	66.5 (h) 7.5 (t/l)
Condition	Leaning (Leaning east)
Inscription	CHERISHED MEMORIES OF A DEAR HUSBAND & FATHER EWART WILLIAM WEBB, DIED 6TH APRIL 1976 AGED 69 YEARS. REST IN PEACE AND A BELOVED MOTHER AND GRANDMOTHER IRENE. WEBB,
	DIED 25TH MAY 1989, AGED 80 YEARS GONE BUT NOT FORGOTTEN.
Condition	DIED 25TH MAY 1989, AGED 80 YEARS
Condition Panel Shape	DIED 25TH MAY 1989, AGED 80 YEARS GONE BUT NOT FORGOTTEN.
	DIED 25TH MAY 1989, AGED 80 YEARS GONE BUT NOT FORGOTTEN. Mint
Panel Shape	DIED 25TH MAY 1989,
Panel Shape Inscription Techniques	DIED 25TH MAY 1989,
Panel Shape Inscription Techniques Mason's Mark	DIED 25TH MAY 1989,
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	DIED 25TH MAY 1989,
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	DIED 25TH MAY 1989,
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	DIED 25TH MAY 1989,

28 May 2023 Page 583 of 739

Location	Cemetery (SW?)
Туре	Headstone, kerb
Material(s)	Grey sandstone. Kerb on concrete base
Orientation	East
Dimensions (cm)	59.5 (h) 104.5 (w) 7 (t/l) (Kerb 22x88.5x192)
Condition	Sound, in place (Separating on front RHS kerb)
Inscription	IN LOVING MEMORY OF CRISTABEL HANCOX DIED 3rd. DEC. 1963 AGED 84 YEARS. "IN GOD'S KEEPING." ALSO OF HER HUSBAND GEORGE WILLIAM DIED 15TH. MAY 1967 AGED 87 YEARS.
Condition	Clear
Panel Shape	Rectangle vert.
Incorintian Tanhainuan	
Inscription Techniques	Incised, painted (inscription infilled in black)
Mason's Mark	Incised, painted (inscription infilled in black) CAKEBREAD BANBURY (front RHS corner kerb)
Mason's Mark	CAKEBREAD BANBURY (front RHS corner kerb)
Mason's Mark Decorative Motifs	CAKEBREAD BANBURY (front RHS corner kerb)
Mason's Mark Decorative Motifs Additional Elements	CAKEBREAD BANBURY (front RHS corner kerb) Ivy in relief - top left & right corners
Mason's Mark Decorative Motifs Additional Elements Ephemera	CAKEBREAD BANBURY (front RHS corner kerb) Ivy in relief - top left & right corners

28 May 2023 Page 584 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	67 (h) 88.5 (w) 8 (t/l) (Kerb 191)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EMMA GRACE WEBB DIED 26TH. OCTOBER 1956 AGED 81 YEARS. "UNTIL THE DAY BREAKS"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (lettering infilled with black)
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	Both sides of headstone - lilies in relief
Additional Elements	
Ephemera	Separate rose bowl, tilted, replaced
Comments	
Bloom	
71-76	

28 May 2023 Page 585 of 739

Location	Cemetery (SW?)
Туре	Headstone, kerb
Material(s)	Dark grey sandstone
Orientation	East
Dimensions (cm)	76 (h) 87 (w) (Kerb 15 x 87 x 11. Length kerb + headstone 211)
Condition	Sound, displaced (Tilted, sunken RHS)
Inscription	1 IN

LOVING REMEMBRANCE OF
ALICE
BELOVED WIFE OF
FRANK BLENHAM
WHO PASSED AWAY 22ND JULY 1954
AGED 81 YEARS
PEACE PERFECT PEACE

ALSO OF HER BELOVED HUSBAND FRANK BLENHAM WHO PASSED AWAY 8TH MARCH 1962 AGED 76 YEARS

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Cross on shield top LHS of headstone. Laurel branch horizontal top centre. Both in relief
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 586 of 739

Location	Cemetery
Туре	Cube flower holder
Material(s)	Grey sandstone
Orientation	
Dimensions (cm)	15 (h) 20 (w) 20 (t/l) (Cube)
Condition	Sound, displaced
Inscription	Blank
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 587 of 739

Location	Cemetery (SW)
Туре	Kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	26.5 (h) 89.5 (w) 211 (t/l) (Thickness 9.5)
Condition	Sound, in place (Slight subsidence LHS tilt)
Inscription	West: . IN LOVING MEMORY OF North: . ELIZABETH HANCOX DIED 31 DEC: 1953 AGED 77 YEARS East: . AT REST.
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised None None

28 May 2023 Page 588 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	72 (h) 89.5 (w) 10 (t/l) (Length 213)
Condition	Sound, in place. Leaning (V slight lean to LHS. Covered in early growth lichen)
Inscription	IN
	LOVING MEMORY OF
	SYLVIA SARAH WALKER PASSED AWAY 21 APRIL 1953
	AGED 90 YEARS.
	AT REST
Condition	Olanz.
Condition	Clear
Condition Panel Shape	Clear Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Incised, painted (lettering has traces of black infill)
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised, painted (lettering has traces of black infill) CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised, painted (lettering has traces of black infill) CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised, painted (lettering has traces of black infill) CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised, painted (lettering has traces of black infill) CAKEBREAD BANBURY Shield with cross in releif top LHS. Top centre laurel branch in relief

28 May 2023 Page 589 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	72 (h) 187 (w) 10.5 (t/l) (Length 217)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ROSE ETHEL GARDNER PASSED AWAY 26 JULY 1951 AGED 58 YEARS. AT REST ALSO OF HER HUSBAND GEORGE FRANK GARDNER PASSED AWAY 21 AUGUST 1972
	AGED 83 YEARS REUNITED
Condition	
Condition Panel Shape	REUNITED
	REUNITED Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark	REUNITED Clear Rectangle vert. Incised, painted CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	REUNITED Clear Rectangle vert. Incised, painted CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	REUNITED Clear Rectangle vert. Incised, painted CAKEBREAD BANBURY "PEACE" top centre in relief panel. Left to right corner ivy in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	REUNITED Clear Rectangle vert. Incised, painted CAKEBREAD BANBURY "PEACE" top centre in relief panel. Left to right corner ivy in relief

28 May 2023 Page 590 of 739

71-76 BMSGH

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Grey granite
Orientation	East
Dimensions (cm)	67 (h) 199 (w) 13 (t/l)
Condition	Sound, in place (Bottom RH post dislodged)
Inscription	IN EVER LOVING MEMORY OF THOMAS HEWENS PARISH DIED 29TH JULY 1947 AGED 62 YEARS. IN THE MIDST OF LIFE WE ARE IN DEATH ALSO OF HIS BELOVED WIFE AMY ELIZABETH DIED 8TH DEC. 1975
	REUNITED
Condition	REUNITED Mint
Condition Panel Shape	1
	Mint
Panel Shape	Mint Rectangle vert.
Panel Shape Inscription Techniques	Mint Rectangle vert. Painted, applied
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle vert. Painted, applied None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle vert. Painted, applied None
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle vert. Painted, applied None None

28 May 2023 Page 591 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	26 (h) 90 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JESTINA ELSIE ANNE MIDDLETON DIED 18TH MARCH 1943 AGED 38 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Three sided "U" shaped kerb with inset rose bowl at top and angled (may have been vertical) footstone
Bloom	
71-76	

28 May 2023 Page 592 of 739

Bloom

71-76 BMSGH

Location	Cemetery
Туре	Kerb
Material(s)	Grey sandstone
Orientation	S+N
Dimensions (cm)	10 (h) 180 (w) 210 (t/l)
Condition	Sound, in place
Inscription	N chamfer: . IN LOVING MEMORY OF FRANK GARDNER WHO DIED 30TH JAN 1941 AGED 68 YEARS THE LORD SHALL BE THINE EVERLASTING LIGHT
	S chamfer: . ALSO OF HIS WIFE MARY ANN GARDNER WHO DIED 30TH JANUARY 1941 AGED 68 YEARS AGED 91 YEARS
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription on internal chamfer of N & S kerbs only. W & E kerbs blank and tipped over

28 May 2023 Page 593 of 739

Comments

Bloom

71-76 BMSGH

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Ironstone?
Orientation	East
Dimensions (cm)	83 (h) 191 (w) 10 (t/l)
Condition	Sound, in place (Bush growing top RHS. Moss covered ledger)
Inscription	IN
	LOVING MEMORY OF
	WILLIAM HERITAGE
	WHO DIED NOV. 27th. 1941,
	AGED 81
	IN KNOW THAT MY REDEEMER LIVETH
	ALSO OF
	ANNIE
	HIS BELOVED WIFE
	WHO DIED DEC. 11TH. 1950
	AGED 91.
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	Headstone with panelled crosses either side of inscription
Additional Elements	
Ephemera	

28 May 2023 Page 594 of 739

Bloom

71-76 BMSGH

Location	Cemetery
	<u> </u>
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	78 (+10 plinth) (h) 81 (+8 plinth) (w) 10 (+30 plinth) (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF WILLIAM BEASLEY WELLS WHO DIED NOV 6TH 1932 AGED 72 YEARS ALSO OF HIS BELOVED WIFE ANN WELLS
	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE
Condition	WHO DIED DEC 27TH 1947 AGED 81 YEARS
Condition Panel Shape	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE
	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE Mint
Panel Shape	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE Mint Rectangle vert.
Panel Shape Inscription Techniques	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	WHO DIED DEC 27TH 1947 AGED 81 YEARS GIVE UNTO THEM ETERNAL LIFE Mint Rectangle vert. Incised, painted

28 May 2023 Page 595 of 739

71-76 BMSGH

Location	Cemetery (NW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	52 (h) 202 (w) 213 (t/l)
Condition	Sound, displaced (RHS corner kerb post displaced)
Inscription	IN LOVING MEMORY OF MARY ISABEL BELOVED WIFE OF HEWINS EDMUND NICHOLLS DIED OCT 16TH 1932 AGED 71 YEARS PEACE PERFECT PEACE ALSO OF THE ABOVE HEWINS EDMUND NICHOLLS DIED JAN 19TH 1940 AGED 82 YEARS AT REST
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Grave area covered by 16 flag stones Date may be 16 Jan 1940?
Bloom	

28 May 2023 Page 596 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	134 (h) 71.3 (w) 8 (t/l)
Condition	Sound, in place
Inscription	GEORGE DYER, WHO DEPARTED THIS LIFE FEB. 24. 1915 AGED 65 YEARS.
	PEACE PERFECT PEACE.
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	See 1103 for footstone
Bloom	

28 May 2023 Page 597 of 739

Location	Cemetery
Туре	Footstone
Material(s)	Grey sandstone
Orientation	West
Dimensions (cm)	23 (h) 33 (w) 8 (t/l)
Condition	Sound, in place (Leaning away from headstone)
Inscription	GD
Condition	Clear
Panel Shape	Circle
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Footstone for George Dyer 1102 (inscription on reverse)
Bloom	
71-76	
BMSGH	

28 May 2023 Page 598 of 739

Location	Cemetery (NW)
Туре	Low monument, kerb
Material(s)	Limestone? (very soft)Remnants of white chippings
Orientation	East
Dimensions (cm)	243 (w) 213 (t/l)
Condition	Sound, in place
Inscription	West face: IN THE/LOVING? MEMORY OF F?J? A. BULL WHO DIED JUNE 25 1917 AGED 61 YEARS North face: ALSO OF PERCY JOHN HIS SON WHO DIED DEC' 11th 1918 AGED 21 YEARS East face: ALSO OF HANNAH MARIA BULL WHO DIED MAY 14th 1954 AGED 86 YEARS South face: UNTIL THE DAY BREAK(S) AND THE SWALLOW FLEE AWAY
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 599 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Portland stone
Orientation	East
Dimensions (cm)	79 (h) 38 (w) 8 (t/l)
Condition	Sound, in place
Inscription	N.C.C.

2486 PRIVATE
W. PEARSON
NON-COMBATANT CORPS
24TH DECEMBER 1918 AGE 22

THE LOVE OF GOD
WHILE WE WERE YET SINNERS
CHRIST DIED FOR US

Condition	Mint
Panel Shape	Rectangle vert.Circle
Inscription Techniques	Incised, relief
Mason's Mark	
Decorative Motifs	Incised circle at top with "N.C.C." in relief
Additional Elements	
Ephemera	Two British Legion crosses with poppy (one old, one newer). White rose
Comments	War grave
Bloom	
71-76	
BMSGH	

28 May 2023 Page 600 of 739

Location	Cemetery (SW)
Туре	Headstone, kerb
Material(s)	Marble
Orientation	East
Dimensions (cm)	58 (h) 52.5 (w) 5/120 (t/l)
Condition	Sound, in place. Leaning
Inscription	ALWAYS IN OUR HEARTS MARK EDWARD OLIVER DEAR SON & BROTHER CALLED TO JESUS 20TH NOV. 1971 REMEMBERED WITH LOVE
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	
Additional Elements	
Ephemera	Free standing cast angel. Rose bowl, Christmas wreath
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 601 of 739

Location	Cemetery (SW)
Туре	Low mon., kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	48 (h) 61 (w) 415/135 (t/l)
Condition	Displaced
Inscription	None visible
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	At head, displaced and broken kneeling angel leaning on pedestal. Moss covered ledger top.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 602 of 739

Location	Cemetery (NW)
Туре	Kerb
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	26 (h) 92 (w) 198 (t/l)
Condition	Sound, displaced. Broken (Two ornamental spheres missing. Kerb broken in places, embedd
Inscription	West: . IN LOVING MEMORY OF North: . CAROLINE EDITH MORSE WHO PASSED AWAY 10TH AUG 1940 AGED 88 YEARS East: . FROM HER LOVING DAUGHTERS AT REST
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Bevelled edge inscribed.
Bloom	

28 May 2023 Page 603 of 739

Bloom

71-76 BMSGH

Location	Cemetery (NW)
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	101 (h) 75 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF WILLIAM WALKER WHO DIED MAY 27TH. 1937 AGED 65 YEARS. PEACE PERFECT PEACE ALSO OF ANNIE BELOVED WIFE OF THE ABOVE WHO DIED FEB 11TH 1942 AGED 71 YEARS. THE LORD SHALL GIVE THEE REST
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised (with small amount of black paint), Relief
Mason's Mark	None
Decorative Motifs	Left and right hand upper corners - ivy leaves in relief
Additional Elements	
Ephemera	
Comments	

28 May 2023 Page 604 of 739

Location	Cemetery (NW)
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	68 (h) 91 (w) 10 (t/l)
Condition	Sound, displaced. Leaning (Leaning east. Lefthand kerb alongside headstone displaced.)
Inscription	IN LOVING MEMORY OF

CHRISTOPHER J CLARK
WHO PASSED PEACEFULLY AWAY
JUNE 11TH. 1936
AGED 62 YEARS
GONE BUT NO FORGOTTEN
ALSO OF HIS BELOVED WIFE
FLORENCE HELEN
DEPARTED THIS LIFE APRIL 9th 1948
AGED 72

WONDERFUL PARENTS LOVING AND KIND A BEAUTIFUL MEMORY LEFT BEHIND

Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, relief, painted (small amount of black paint only)
Mason's Mark	None
Decorative Motifs	Lily flower in relief either side of headstone
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 605 of 739

Location	Company (ANAI)
Location	Cemetery (NW)
Type	Headstone, kerb
Material(s)	Grey granite
Orientation	East
Dimensions (cm)	75 (h) 91 (w) 12-20 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY
	OF
	HAZEL CANNING
	WHO FELL ASLEEP IN JESUS ON
	MAY 19TH 1936
	IN HER SIXTEENTH YEAR
	REDEEMED WITH THE PRECIOUS BLOOD
	OF CHRIST 1.PETER 1.18.19
	AND OF HER FATHER

AND OF HER MOTHER

KATE CANNING

WITH CHRIST ON FEBRUARY 11TH 1952

IN HER SEVENTIETH YEAR.

GEORGE CANNING
CALLED TO REST ON FEBRUARY 3RD 1939
IN HIS FIFTY-SIXTH YEAR

Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, inlaid (lead)
Mason's Mark	
Decorative Motifs	Incised ivy garland across top of stone
Additional Elements	
Ephemera	
Comments	Centre of grave covered in concrete slab with diagonal drainage channels
Bloom	
71-76	
BMSGH	

28 May 2023 Page 606 of 739

Location	Cemetery (NW)
Туре	Kerb
Material(s)	Ironstone?
Orientation	East
Dimensions (cm)	11 (h) 185 (w) 201 (t/l)
Condition	Sound, in place
Inscription	W kerb, E facing: IN LOVING MEMORY OF THOMAS HENRY GARDNER DIED JULY 26 1941 AGED 73 YEARS N kerb S facing: MARY ANN GARDNER DIED SEPT. 6 1954. AGED 89 YEARS. E kerb W facing: THE PURE IN HEART SHALL SEE GOD S kerb N facing AMY KATHLEEN GARDNER DIED JULY 19 1928 AGED 19 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Infilled with crazy paving top slab
Bloom	
71-76	
BMSGH	

28 May 2023 Page 607 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	165 (h) 117 (w)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ALICE AMY ELIZABETH WALKER, WHO DIED MARCH 1ST 1940, AGED 37 YEARS. A DEAR MUM ALWAYS IN MY THOUGHT. "PEACE PERFECT PEACE"
	"DEACE DEDLECT DEACE"
	PLACE PERFECT FLACE
Condition	Mint
Condition Panel Shape	1
	Mint
Panel Shape	Mint Rectangle vert.
Panel Shape Inscription Techniques	Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark	Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Rectangle vert. Incised, painted None

28 May 2023 Page 608 of 739

71-76 BMSGH

	la company to the second secon
Location	Cemetery (NE)
Type	Kerb, headstone
Material(s)	Ironstone?
Orientation	East
Dimensions (cm)	76 (h) 92 (w) 11 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ROBERT FROST DIED 12TH NOV. 1942 AGED 83 YEARS
	AT REST
Condition	Clear
	cical
Panel Shape	Rectangle, vert.
Panel Shape Inscription Techniques	
	Rectangle, vert.
Inscription Techniques	Rectangle, vert. Incised
Inscription Techniques Mason's Mark	Rectangle, vert. Incised None
Inscription Techniques Mason's Mark Decorative Motifs	Rectangle, vert. Incised None
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle, vert. Incised None

28 May 2023 Page 609 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Ironstone
Orientation	South
Dimensions (cm)	10 (h) 187 (w) 218 (t/l)
Condition	(Overgrown, weeds and wild flowers)
Inscription	IN

LOVING MEMORY OF CHRISTOPHER CHARLES WHITBY DIED AUGUST 1949 AGED 76 YEARS

PEACE PERFECT PEACE

Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	Inscription on internal edge of north facing kerb
Bloom	
71-76	
BMSGH	

28 May 2023 Page 610 of 739

Location	Cemetery (NE)
Туре	Headstone, kerb
Material(s)	Grey Sandstone
Orientation	East
Dimensions (cm)	76 (h) 89 (w) 10.5 (t/l) (Kerb 176 (w) x 215 (l) x 16.5 (h))
Condition	Sound, in place
Inscription	PEACE

IN LOVING REMEMBRANCE OF VICTOR HYATT WHO FELL ASLEEP 16. JAN. 1948 AGED 59 YEARS. AND OF HIS BELOVED WIFE ELSIE WHO FELL ASLEEP 27.SEPT.1967 AGED 71 YEARS.

RE-UNITED

Condition	Clear
Panel Shape	Rectangle vert
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Roses in band across top of headstonen with "PEACE" in relief centrally placed in band.
Additional Elements	
Ephemera	Red berried wreath, pot of artificial roses, oval pot no flowers
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 611 of 739

Location	Cemetery (NE)
Туре	Kerb
Material(s)	Grey Sandstone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place (Covered in weeds)
Inscription	West kerb west facing: CHERISHED MEMORIES South kerb south facing: KEVIN DAN BILLON East kerb east facing: AGED 3 DAYS North kerb north facing: CALLED TO JESUS 20th JAN 1941
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Pebbled on top of concrete. Evidence of repair, or broken, eastern side Inscription on external chamfers
Bloom	
71-76	
BMSGH	

28 May 2023 Page 612 of 739

Location	Cemetery (NE)
Туре	Headstone, kerb
Material(s)	Grey Sandstone. Marble statue
Orientation	East
Dimensions (cm)	60 (h) 30 (w) 30 (t/l) (See sketch for kerb dimensions)
Condition	Sound, in place. Leaning
Inscription	IN LOVING MEMORY
	OF
	ANTHONY KENELM HYATT
	WHO FELL ASLEEP
	DECR. 8TH 1932
	AGED 4 YEARS
	RIP
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid
Mason's Mark	BAKER WROXTON
	1
Decorative Motifs	
Decorative Motifs Additional Elements]
	Artificial flowers in pot. Planted lily-type shrub
Additional Elements	
Additional Elements Ephemera	Artificial flowers in pot. Planted lily-type shrub

28 May 2023 Page 613 of 739

Location	Cemetery
Туре	Rose bowl
Material(s)	Granite
Orientation	East
Dimensions (cm)	8 (h) 15 (w) 15 (t/l) (Measurements relate to granite flower vase. Plastic fence surround 13
Condition	Sound, in place
Inscription	MUM
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	Flower bowl containing artificial carnations, pine leaves & cone wreath, eggs surround wreath. Plastic fence surrounds entire grave
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 614 of 739

Location	Cemetery
Туре	Flower holder
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	12 (h) 25 (w) 15 (t/l)
Condition	Leaning
Inscription	None
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Incised cross
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 615 of 739

Location	Cemetery
	Headstone
Туре	
Material(s)	Sandstone (Hornton?)
Orientation	East
Dimensions (cm)	67 (h) 56 (w) 8 (t/l)
Condition	Leaning (Leaning 3cm east and slipped 5cm off base stone to the east)
Inscription	IN LOVING MEMORY OF OUR DEAR PARENTS LUKE HAINES BORN 6TH MARCH 1905 DIED 3RD MAY 1968 JENNY HAINES BORN 17TH DEC 1908 DIED 21ST OCT 1991 SADLY MISSED
0 1:::	
Condition	Clear
Panel Shape	Rectangle vert.
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert. Incised, painted
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert. Incised, painted HORNTON QUARRIES LTD (in bate behind)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert. Incised, painted HORNTON QUARRIES LTD (in bate behind)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised, painted HORNTON QUARRIES LTD (in bate behind)

28 May 2023 Page 616 of 739

Ephemera

Comments

Bloom

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Polished black/grey marble? Green chip infill
Orientation	East
Dimensions (cm)	68 (h) 92 (w) 10 (t/l) (Kerb length 214)
Condition	Sound, in place
Inscription	PEACE
	IN
	LOVING MEMORY OF
	A DEAR WIFE
	DAISIE BERNICE HERITAGE
	WHO PASSED AWAY 8th NOV. 1964
	AGED 81 YEARS
	ALSO OF HER DEAR HUSBAND
	WILLIAM EDWARD
	HERITAGE
	WHO PASSED AWAY 9th MAY 1983
	AGED 98 YEARS
	REUNITED.
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied (Gilt lettering)
Mason's Mark	
Decorative Motifs	Climbing roses in relief on rough sides of headstone. "PEACE" incised, in black top centre
Additional Elements	

Granite flower holder in centre

28 May 2023 Page 617 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Polished grey marble/granite?
Orientation	East
Dimensions (cm)	87 (h) 66 (w) 10 (t/l) (Kerb 176 x 214 cm. Corner blocks 15 x 15 x 20 cm high)
Condition	Sound, in place
Inscription	PEACE

IN
LOVING MEMORY OF
FRANCIS EDWARD HARPER
A DEVOTED HUSBAND
WHO PASSED AWAY 27TH DEC. 1962
AGED 60 YEARS.
ALSO OF HIS WIFE
ETHEL MARGARET
WHO PASSED AWAY 21ST OCT. 1967
AGED 65 YEARS.
REUNITED.

Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	Climbing roses in relief, polished, on rough sides of headstone. Lettering in gilt, fading to pewter colour.
	pewter colour.
Additional Elements	
Ephemera	
Comments	Double grave with kerbing. Infilled with white stone chippings
Bloom	
71-76	
BMSGH	

28 May 2023 Page 618 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone? White stone chippings
Orientation	East
Dimensions (cm)	58 (h) 89 (w) 8 (t/l) (Kerb 93 x 213)
Condition	Sound, in place
Inscription	IN TREASURED MEMORY OF A DEAR HUSBAND AND FATHER IVAN HOPKINS WHO ENTERED GOD'S KINGDOM 1ST MAY 1954, AGED 45 YEARS SLEEPING ALSO HIS BELOVED WIFE DORIS MAY HOPKINS DIED 1ST. AUG 1988 IN HER 78TH YEAR REUNITED
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (black infill)
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	
Additional Elements	
Ephemera	Small freestanding urn style black flower pot (10 cm high)
Comments	
Bloom	

28 May 2023 Page 619 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	70 (h) 90 (w) 10 (t/l) (Kerb 213)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF MINNIE DECIMA FREEMAN WHO PASSED PEACEFULLY AWAY 22nd. MARCH 1954 AGED 76 YEARS. ALSO OF WILLIAM FREEMAN WHO PASSED PEACEFULLY AWAY 27th. FEB. 1969 AGED 84 YEARS REUNITED.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (inscription infilled with black, now fading)
Mason's Mark	CAKEBREAD BANBURY (S.E. Corner)
Decorative Motifs	Climbing ivy in relief to left side of headstone
Additional Elements	
Ephemera	Polished marble flower holder in front centre
Comments	
Diagra	
Bloom	

28 May 2023 Page 620 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone?
Orientation	East
Dimensions (cm)	65 (h) 89/89 (w) 10/212 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF

OUR DEAR MOTHER & FATHER
MARY ANN MIDDLETON
WHO PASSED AWAY 19. JAN 1953
AGED 72 YEARS
THOMAS CECIL HERBERT
MIDDLETON
KILLED IN ACTION 19. JULY 1916
INTERRED MORIANCOURT CEMETERY FRANCE
AGED 36 YEARS
REUNITED

Condition Clear Panel Shape Rectangle horiz. Inscription Techniques Incised, infilled with black paint Mason's Mark **CAKEBREAD BANBURY (S.E. Corner) Decorative Motifs** Flowers in relief to left Additional Elements Ephemera 1. Two white plastic flowers on wires set by headstone 2. Pine leaf wreath Comments Bloom 71-76 **BMSGH**

28 May 2023 Page 621 of 739

Comments

Bloom

71-76 BMSGH

1 1	
Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	69 (h) 89 (w) 10 (t/l) (Kerb end blocks 15x15x20(h). Also two mid-point blocks 13x10x20(h)
Condition	Sound, in place. Leaning (Slight lean to north)
Inscription	IN
	LOVING MEMORY OF
	OUR DEAR FATHER & MOTHER
	JAMES DURHAM
	PASSED AWAY 22 DEC 1952
	AGED 74 YEARS
	ALICE DURHAM
	PASSED AWAY 4 NOV 1918
	AGED 37 YEARS INTERRED IN HAMPTON LUCY CHURCHYARD
	REUNITED & AT REST
	RESINTED & AT REST
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised. Possible traces of black infill
Mason's Mark	CAKEBREAD BANBURY (S.E. corner, S face)
Decorative Motifs	Climbing ivy on both sides of headstone (in relief)
Additional Elements	
Ephemera	

28 May 2023 Page 622 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	64 (h) 88 (w) 90 - 160 (t/l) (Measurements for headstone only)
Condition	Sound, in place
Inscription	IN LOVING MEMORY CANNING ESTER MARY 12TH OCTOBER 1952 AGED 43 YEARS EDITH ANNIE 11TH APRIL 1998 AGED 78 YEARS ALWYN RICHARD 2ND MAY 2000 AGED 90 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (traces of black infill in inscription)
	meisea, painted (traces or black mini in inscription)
Mason's Mark	CAKEBREAD BANBURY (NE corner, north face)
Mason's Mark Decorative Motifs	
	CAKEBREAD BANBURY (NE corner, north face)
Decorative Motifs	CAKEBREAD BANBURY (NE corner, north face)
Decorative Motifs Additional Elements	CAKEBREAD BANBURY (NE corner, north face) Ivy in relief across top of headstone 1. Square alloy flower holder half sunk (17x17x20 cm) 2. Circular wicker basket containing bulbs 17x10 3. Square marble flowe holder 16x16x16 4. Round red clay flower pot 26cm
Decorative Motifs Additional Elements Ephemera	CAKEBREAD BANBURY (NE corner, north face) Ivy in relief across top of headstone 1. Square alloy flower holder half sunk (17x17x20 cm) 2. Circular wicker basket containing bulbs 17x10 3. Square marble flowe holder 16x16x16 4. Round red clay flower pot 26cm
Decorative Motifs Additional Elements Ephemera Comments	CAKEBREAD BANBURY (NE corner, north face) Ivy in relief across top of headstone 1. Square alloy flower holder half sunk (17x17x20 cm) 2. Circular wicker basket containing bulbs 17x10 3. Square marble flowe holder 16x16x16 4. Round red clay flower pot 26cm

28 May 2023 Page 623 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	61 (h) 72(top) 84(base) (w) 10 (207 kerb) (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	ERNEST FARBROTHER CALLED TO REST APRIL 7TH 1949
	AGED 76 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Wreath on top right corner, comprising leaf & flowers set in relief
Additional Elements	
Ephemera	
Comments	Unusual lettering style
Bloom	
71-76	

28 May 2023 Page 624 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	211 (lenth) (h) 89 (w) 10 - kerb (t/l)
Condition	Sound, in place
Inscription	West: IN LOVING MEMORY OF North: WILLIAM SPICER PASSED ON 26 MAY 1948 AGED 82 YEARS East: blank South: ALSO OF MARY HIS WIFE PASSED ON 15 OCTOBER 1953 AGED 84 YEARS REUNITED
Condition	Mainly decipherable
Panel Shape	(Linear)
Inscription Techniques	Inlaid (lead?)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Sandstone flower holder
Comments	
Bloom	
71-76	

28 May 2023 Page 625 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Limestone
Orientation	East
Dimensions (cm)	76 (h) 90 (w) 9.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF CLARA ELIZABETH TARVER PASSED PEACEFULLY AWAY 20 MARCH 1948 AGED 74 YEARS IN GOD'S KEEPING. ALSO OF HER HUSBAND ALBERT HENRY TARVER PASSED PEACEFULLY AWAY 28 OCTOBER 1952 AGED 85(?) YEARS REUNITED (?)
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz. Incised with lead infill
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz. Incised with lead infill
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz. Incised with lead infill Across the bottom of the headstone - pattern of relief flower heads & leaves at either end.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised with lead infill Across the bottom of the headstone - pattern of relief flower heads & leaves at either end.

28 May 2023 Page 626 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Sandstone
Orientation	East->west
Dimensions (cm)	15 (h) 136 (w) 183 (t/l)
Condition	Sound, in place. Broken (Cracked east & west ends)
Inscription	West:
	IN LOVING MEMORY OF
	North: MARY ANN HARRIS WHO DIED 24TH JANUARY 1948 AGED 81 YEARS AT REST
	South:
	ALSO OF HER SISTER FRANCIS ELLEN BRACKEN DIED 26 OCT 1950 AGED 82 YEARS
Condition	Mainly decipherable
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised

28 May 2023 Page 627 of 739

71-76 BMSGH

Location	Cemetery
Туре	Kerb
Material(s)	Granite
Orientation	East->west
Dimensions (cm)	
Condition	Sound, in place
Inscription	South: SACRED TO THE MEMORY OF FREDERICK JOHN HARRIS, WHO PASSED AWAY 3RD. JUNE 1947 AGED 27 YEARS JESUS SAID FOLLOW ME LUKE 18 22 West: Wife and mother ELSIE L. M. HARRIS DIED 2ND. JAN. 1981 AGED 90 YEARS North: SACRED TO THE MEMORY OF JOSEPH B€RNARD HARRIS WHO FELL ASLEEP 7.OCT.1951. AGED 74 YEARS HE SHALL FEED HIS FLOCK LIKE A SHEPHERD
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised (west side, also black painted, now fading)Applied (Nth & Sth sides, lead lettering a
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Grass infill
Bloom	

28 May 2023 Page 628 of 739

71-76

BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	73 (stone) 15 (kerb) (h) 92 (stone) 205 (kerb) (w) 7.5 (stone) 215 (kerb) (t/l) (Corners 13cm
Condition	Sound, in place (stone)Broken (kerb)
Inscription	In loving memory of CHARLES REASON Who Died 17th July 1944, Aged 78 Years
	FRANCES LOUISA REASON
	Who Died 21st Feb. 1945
	Aged 74 Years.
	CHARLES JOSEPH REASON
	Son of the above Who Died 31st July 1916
	Aged 23 Years
	"Until the Day break"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, inlaid
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	In recessed square panels top right & left, ivy & berries motif
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 629 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	73 (h) 84 (w) 9.5 (t/l) (Kerb 15x224x215)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EMILY LOUISE, WIFE OF WALTER PHILIP WOODFIELD WHO DIED 23RD OCT. 1944. AGED 74 YEARS. ALSO OF WALTER PHILIP WOODFIELD WHO DIED 2ND SEPT. 1955 AGED 81 YEARS "I WILL LIFT UP MINE EYES UNTO THE HILLS"
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted (black infill)
Mason's Mark	CAKEBREAD BANBURY (SE corner E face)
Decorative Motifs	Cross standing proud of a recessed panel (left of text)
Additional Elements	
Ephemera	
Comments	
Bloom	

28 May 2023 Page 630 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Granite (rough hewn with chamfer smoothed)
Orientation	East
Dimensions (cm)	29 (h) 205 (w) 211 (t/l)
Condition	Sound, in place
Inscription	North kerb: IN LOVING MEMORY OF PATRICK LOMAS WHO DIED 11 FEBRUARY 1953 AGED 20 YEARS. AT REST East kerb: ALSO OF HIS PARENTS South kerb: LILY HILDA LOMAS WHO DIED 21. AUGUST 1978 AGED 85 YEARS. FRANCIS JAMES LOMAS WHO DIED 9. DECEMBER 1978 AGED 88 YEARS West kerb: UNITED IN LIFE REUNITED IN DEATH
Condition	Clear
Panel Shape	
Inscription Techniques	Incised, applied (lead)
Mason's Mark	Cakebread Banbury
Decorative Motifs	
Additional Elements	
Ephemera	Tulips & aconites across head end
	· ·
Comments	Inscription on internal chamfers. Infill with chippings. Thin black bricks used to partition flower bed at head end. Metal pipes supporting flower holder at foot end.
Comments	Inscription on internal chamfers. Infill with chippings. Thin black bricks used to partition

28 May 2023 Page 631 of 739

Location	Cemetery
Туре	Kerb
Material(s)	Polished red granite
Orientation	East
Dimensions (cm)	21 (h) 81 (w) 212 (t/l)
Condition	Sound, in place
Inscription	None
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	Cakebread Banbury (bottom left post)
Decorative Motifs	
Additional Elements	
Ephemera	Hawthorn and other weeds
Comments	No family inscription Infill red granite chippings
Bloom	
71-76	
BMSGH	

28 May 2023 Page 632 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	67 (h) 90 (w) 211 (t/l)
Condition	Sound, in place (Slight erosion on SE corner)
Inscription	SACRED TO THE MEMORY OF EDMUND GORDON MANTON PASSED OVER 11TH FEBY. 1946. AGED 53 YEARS UNTIL WE MEET AGAIN.
Condition	
Panel Shape	
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Art deco fluted metal flower holder to left of headstone. Glass vase with 12 faded plastic roses to front of memorial Ceramic pot glazed to look like polished granite. Tree, brambles, ivy
Comments	In the form of a birdbath sitting on inscribed plinth. Grave infilled with stone chippings
Bloom	
71-76	
BMSGH	

28 May 2023 Page 633 of 739

Location	Cemetery
Туре	Flower holder
Material(s)	Sandstone?
Orientation	E?
Dimensions (cm)	10 (h) (Diameter 14 cm (only half exists))
Condition	Broken (Fragment of hexagonal stone pot holder only)
Inscription	IN
	LOVING MEMORY
Condition	Traces
Panel Shape	
Inscription Techniques	Painted?
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 634 of 739

Location	Cemetery
Туре	Cuboid stone pot holder
Material(s)	
Orientation	
Dimensions (cm)	20 (h) 20 (w) 20 (t/l)
Condition	
Inscription	None
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Fresh Christmas wreath of real holly, & ribbon
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 635 of 739

Location	Cemetery
Туре	1/2 stone pot holder & 3 small kerbs, displaced
Material(s)	
Orientation	
Dimensions (cm)	13 (h) 17 (w) (Measurements for pot holder. See sketch for measurements of kerb pieces)
Condition	Broken
Inscription	None
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 636 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey Sandstone?
Orientation	East
Dimensions (cm)	22 (h) 86 (w) 210 (t/l) (Headstone 45.5 (h) x 71 (w) x 15.5 (t))
Condition	Broken (Displaced western kerb. Northern kerb tipped off base. Grave area collapsed.)
Inscription	IN LOVING MEMORY OF JOHN PHILPOTT DIED 15TH JANUARY 1968 PEACE PERFECT PEACE ALSO LUCY PHILPOTT DIED 26TH MARCH 1974 AGED 85 YEARS
Condition	Mainly decipherable
Condition Panel Shape	Mainly decipherable Rectangle horiz.
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised

28 May 2023 Page 637 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey Sandstone?
Orientation	East
Dimensions (cm)	83 (h) 61 (w) 7.5 (headstone) 215 (kerb) (t/l) (Base 28sm)
Condition	Sound, in place. Leaning (Leaning slightly to NE)
Inscription	IN LOVING MEMORY OF MY DEAR WIFE ROSE ELLEN FISHER PASSED AWAY 9TH SEPTEMBER 1967 AGED 75 REST IN PEACE
Condition	Clear
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	Rectangle horiz. Inlaid
Inscription Techniques	
Inscription Techniques Mason's Mark	Inlaid
Inscription Techniques Mason's Mark Decorative Motifs	Inlaid
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Inlaid
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Inlaid 2 roses with foliage on "shoulders" of stone

28 May 2023 Page 638 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	85 (h) 60 (w) 7.5 (t/l) (Height incl plinthWidth excl plinth)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOSEPH WILLIAM HARRIS DIED 17TH JANUARY 1967 AT REST. ALSO HIS WIFE NORA EDITH DIED 29TH APRIL 1974
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Inlaid, painted (black paint in letters)
Mason's Mark	
Decorative Motifs	Relief cross in recessed circle
Additional Elements	
Ephemera	Metal pot holder in plinth - empty
Comments	On plinth, with pot holder
Bloom	

28 May 2023 Page 639 of 739

Location	Cemetery (NC)
Туре	Kerb
Material(s)	Sandstone
Orientation	North
Dimensions (cm)	24 (h) 184 (w) 184 (t/l) (Corners 16cm square)
Condition	Sound, displaced (South facing kerb has toppled inwards off its base so any inscription cann
Inscription	IN LOVING MEMORY OF
	ALBERT BLOXHAM DIED APRIL 5TH 1957 AGED 66 YEARS AT REST
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Inscription on north facing kerb (inner chamfer)
Bloom	
71-76	
BMSGH	

28 May 2023 Page 640 of 739

71-76 BMSGH

Location	Cemetery (NC)
Туре	Headstone, kerb
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	72 (h) 89 (w) 11 (t/l) (Kerbs 15x180x210)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EDWARD PARKER WHO DIED 3RD MARCH 1957 AGED 77 YEARS ALSO OF MARY GEDEN PARKER WHO DIED 5TH SEPT. 1960 AGED 80 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, black paint within lettering
Mason's Mark	
Decorative Motifs	Ivy decoration in to L & R corners inscription panel and ivy motifs are proud of the surrounding margins of the stone. Area within kerbs is concreted with stone chippings on top.
Additional Elements	
Ephemera	Fresh holly wreath at foot of headstone. Also empty jamjar
Comments	
Bloom	

28 May 2023 Page 641 of 739

Location	Cemetery (NC)
Туре	Headstone
Material(s)	Sandstone?
Orientation	East
Dimensions (cm)	75.5 (h) 61 (w) 7.5 (t/l) (Base 29 x 72 x 7.5)
Condition	Sound, in place
Inscription	IN GOD'S KEEPING
	A DEAR FATHER & MOTHER
	HENRA DVBKEB

A DEAR FATHER & MOTHER
HENRY PARKER
DIED 12TH AUGUST 1960
AGED 88 YEARS

IDA PARKER DIED 19TH SEPT. 1967 AGED 75 YEARS

ALSO OF THEIR SON WILFRED PARKER DIED 17TH AUGUST 2006 AGED 81 YEARS

Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, black paint within lettering
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Artificial peonies in pot holder in plinth
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 642 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone?
Orientation	East
Dimensions (cm)	62/16/26 cm (h) 95 (stone) 165 (kerb) (w) 8 (stone) 220 (kerb) (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF A DEAR FATHER & MOTHER WILLIAM WALTON WHO DIED 25th. JAN. 1962 AGED 75 YEARS EDITH SARAH WALTON WHO DIED 18th. JAN. 1961 AGED 76 YEARS "IN GOD'S KEEPING" ALSO THEIR DAUGHTER VIOLET ELIZABETH WILDE WHO DIED 24th. JULY 2012 AGED 91 YEARS
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Inlaid, painted (black paint in letters)
Mason's Mark	CAKEBREAD BANBURY (on south east corner post)
Decorative Motifs	4 ivy leaves in recessed shoulder panels
Additional Elements	
Ephemera	Square stone plant holder in centre or kerbed area. Metal insert
Comments	
Bloom	
71-76	

28 May 2023 Page 643 of 739

	1
Location	Cemetery
Туре	Headstone
Material(s)	Grey sandstone?
Orientation	Slight lean to north/east
Dimensions (cm)	76 (incl plinth) (h) 57 (stone) (w) 7.5 (stone) 30 (plinth) (t/l)
Condition	Sound, in place. Leaning
Inscription	IN MEMORY OF CHRISTINA ELLEN SEARS 1892-1974 R.I.P.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (black paint infill)
Mason's Mark	
Decorative Motifs	2 crosses on shoulders of stone
Additional Elements	
Ephemera	
Comments	Hole for vase front centre of base
Bloom	
71-76	
BMSGH	

28 May 2023 Page 644 of 739

Location	Cemetery (SW)
Туре	Kerb
Material(s)	Quartz chips infill
Orientation	South
Dimensions (cm)	15 (h) 85 (w) 200 (t/l) (Corners 20cm high)
Condition	Sound, displaced, leaning (N kerb tipped over)
Inscription	TREASURED MEMORIES OF WILLIAM SEARS WHO PASSED AWAY 6TH MAY 1958 AGED 77 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Separate flower holder
Comments	Inscripion originally on S face of N kerb
Bloom	
71-76	
BMSGH	

28 May 2023 Page 645 of 739

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	
Dimensions (cm)	16 (corners 25) (h) 72 (w) 210 (t/l)
Condition	Sound, displaced
Inscription	West: . IN LOVING MEMORY OF North: GEORGE PAXTON DIED 12TH APRIL 1957 AGED 89 YEARS East: . AT REST South: . ALSO OF HIS WIFE REBECCA WHO DIED 26TH DEC 1917 AGED 53 YEARS
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	
Additional Elements	
Ephemera	Central plant holder with artificial flowers & dead foliage
Comments	Inscriptions all on internal chamfers
Bloom	
71-76	

28 May 2023 Page 646 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	77 (h) 87 (w) 10 (t/l) (Kerb 15x269x215. Corners 16cm high)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ELLEN HIRONS WHO FELL ASLEEP 10 NOV. 1956 AGED 89 YEARS. AND OF CYRIL REGINALD CLARK WHO FELL ASLEEP 7.DEC.1957 AGED 56 YEARS AND OF ELIZABETH ANNIE CLARK WHO FELL ASLEEP 21.FEB.1993 AGED 86 YEARS REUNITED TILL THE DAY BREAK
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	Crosses either side of panel
Additional Elements	
Ephemera	
Comments	Inscription panel smooth & canted towards top. Surroundings remain rough-hewn
Bloom	
71_76	

28 May 2023 Page 647 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	59 (h) 61 (w) 7.5 (t/l) (Kerb 12x200x215)
Condition	Sound, displaced
Inscription	Left: .
	IN LOVING MEMORY OF ESTHER QUINTON DIED 27TH DEC. 1957 AGED 70 YEARS ALSO JOHN HENRY QUINTON DIED 8TH DEC. 1972 AGED 88 YEARS Right: IN LOVING MEMORY OF DOREEN QUINTON (Nee GABLE) DIED 31ST DEC. 1993 AGED 65 YEARS ALSO JOHN HENRY QUINTON DIED 23RD.MAR.1998 AGED 76 YEARS
Condition	Clear
Panel Shape	Square
Inscription Techniques	Inlaid
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 648 of 739

28 May 2023 Page 649 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	56 (h) 64 (w) 7.5 (t/l) (Kerb 15 x 89 x 215)
Condition	Sound, displaced (?)
Inscription	TREASURED MEMORIES OF A DEAR HUSBAND & FATHER FELIKS WODZAK PASSED AWAY 10th. JUNE 1962. AGED 41 YEARS.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, panted
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	None
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 650 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	
Orientation	East
Dimensions (cm)	51 (h) 61 (w) 43 inc plinth (t/l) (Kerb 210 x 180)
Condition	Sound, displaced (slightly)
Inscription	IN LOVING MEMORY OF ADA ELIZABETH SMITH DIED 16TH SEPT. 1962 AGED 88 YEARS RHS: ALSO OF HER HUSBAND
	SIDNEY THOMAS DIED 8TH MARCH 1965 AGED 85 YEARS
Condition	DIED 8TH MARCH 1965
Condition Panel Shape	DIED 8TH MARCH 1965 AGED 85 YEARS
	DIED 8TH MARCH 1965 AGED 85 YEARS Clear
Panel Shape	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book
Panel Shape Inscription Techniques	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied
Panel Shape Inscription Techniques Mason's Mark	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied CAKEBREAD BANBURY Stone in shape of open book with central rope & tassel feature.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied CAKEBREAD BANBURY Stone in shape of open book with central rope & tassel feature. Lobelia growing in gravel Book-shaped memorial resting at an angle on two shaped "stands" which in turn stand on a
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	DIED 8TH MARCH 1965 AGED 85 YEARS Clear Rectangle vert (x2), Book Incised, applied CAKEBREAD BANBURY Stone in shape of open book with central rope & tassel feature. Lobelia growing in gravel Book-shaped memorial resting at an angle on two shaped "stands" which in turn stand on a

28 May 2023 Page 651 of 739

Location	Cemetery
Туре	Stone flower holder
Material(s)	
Orientation	East
Dimensions (cm)	15 (h) 16 (w) 16 (t/l)
Condition	Sound, in place (Possibly illegible inscription below "IN LOVING MEMORY"?)
Inscription	IN
	LOVING MEMORY
Condition	Traces
Panel Shape	Rectangle vert.
Inscription Techniques	Applied
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Contains metal flower holder
Bloom	
71-76	
BMSGH	

28 May 2023 Page 652 of 739

Location	Cemetery
Туре	Kerb
Material(s)	
Orientation	North
Dimensions (cm)	
Condition	Sound, in place
Inscription	E facing kerb: IN MEMORY S facing kerb: OF FREDDIE PARKER AGED 2 Flower holder: In Loving Memory of a dear Mum & Dad
Condition	
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised (on kerb)Applied (on flower holder)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Black plastic octagonal flower holder
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 653 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Granite
Orientation	East
Dimensions (cm)	86 (h) 60 (w) 10 (t/l) (Base 86x77x30)
Condition	Sound, in place
Inscription	To the memory of my dear husband GEORGE KIDD M.B.E. 17th May 1896 28th February 1971 PER ARDUA AD ASTRA and his wife CLARICE MAY KIDD 30th July 1907 27th February 1996
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted (infill with gold paint)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Metal pot with holes on top to insert flowers
Comments	
Bloom	
71-76	

28 May 2023 Page 654 of 739

Location	Cemetery
Туре	Headstone, Kerb
Material(s)	
Orientation	East
Dimensions (cm)	14 (h) 76.5 (w) 198.5 (t/l)
Condition	Sound, in place
Inscription	IN GODS KEEPING ANNE CROUCH A DEAR WIFE AND MOTHER WHO DIED 14th FEB. 1971 AGED 84 YEARS.
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	Cakebread Banbury
Decorative Motifs	
Additional Elements	
Ephemera	Small square based stone pot tapering to circular hole on top
Comments	Stone pot holder at head of grave; inscribed stone at foot. Central area grass covered.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 655 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Granite? Large green glass chippings
Orientation	East
Dimensions (cm)	59 (h) 92 (w) 215 (headstone 7) (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF A DEAR MOTHER & FATHER EDITH ETHEL CAROLINE CLARK DIED 12th. OCT. 1970 AGED 62 YEARS. CHRISTOPHER JAMES CLARK DIED 29th. OCT. 1970 AGED 65 YEARS. REUNITED
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Ivy leaves climbing each side - art deco panel on inside edge
Additional Elements	
Ephemera	Central stone flower holder. Glass chipping infill. Some moss, weeds. Ash tree NW corner, 42cm high
Comments	
Bloom	
71-76	

28 May 2023 Page 656 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey stone
Orientation	East
Dimensions (cm)	16.5 (h) 31 (w) 17 (t/l)
Condition	Sound, in place
Inscription	WALTER HANCOX
	LOVED & REMEMBERED
	DORIS & ARLEEN
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Single rose with 2 buds on left side.
Additional Elements	
Ephemera	
Comments	Brick-like, cuboid with metal flower holder in the top
Bloom	
71-76	
BMSGH	

28 May 2023 Page 657 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Granite. Green glass chippings
Orientation	East
Dimensions (cm)	74 (h) 183.5 (w) 214 (t/l)
Condition	Sound, displaced (SE corner stone slightly displaced. Weeds & moss)
Inscription	IN LOVING MEMORY OF FRANCIS EWART HANCOX WHO DIED 20th. APRIL 1970 AGED 67 YEARS. IN MEMORY OF DORIS HANCOX BORN 16th. AUGUST 1914 PASSED AWAY 17th. MARCH 2005
Condition	Mint
Panel Shape	
Inscription Techniques	Relief
Mason's Mark	Cakebread Banbury (bottom righthand post)
Decorative Motifs	One rose with 2 buds on each side of panel (mirror images)
Additional Elements	
Ephemera	Concrete flower holder in front
Comments	Glass chippings infill.
Bloom	
71-76	

28 May 2023 Page 658 of 739

Location	Cemetery
Туре	Low Monument, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	15 (h) 182 (w) 200 (t/l)
Condition	Sound, in place
Inscription	East face: . (IN MEMORY OF) A DEAR WIFE MARGARET LUCKETT DIED APRIL 2ND 1970 AGED 63 South face: . REUNITED West face: . AND OF HER BELOVED HUSBAND VERNON DIED OCTOBER 10 1977 AGED 76
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Central cuboid flower pot - a little off centre. Wreath - pine, holly & variegated holly
Comments	Straight on inner edge of surround
Bloom	
71-76	

28 May 2023 Page 659 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	77 (h) 77.5 (w) 200 (t/l)
Condition	Sound, in place (Lichens on lettering)
Inscription	TREASURED MEMORIES OF A DEAR HUSBAND FRANK DURHAM WHO DIED 24TH MARCH 1970
	AGED 54 YEARS
Condition	AGED 54 YEARS Mainly decipherable
Condition Panel Shape	
	Mainly decipherable
Panel Shape	Mainly decipherable Book
Panel Shape Inscription Techniques	Mainly decipherable Book Incised
Panel Shape Inscription Techniques Mason's Mark	Mainly decipherable Book Incised CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mainly decipherable Book Incised CAKEBREAD BANBURY
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mainly decipherable Book Incised CAKEBREAD BANBURY Central rope with tassel
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mainly decipherable Book Incised CAKEBREAD BANBURY Central rope with tassel
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Mainly decipherable Book Incised CAKEBREAD BANBURY Central rope with tassel

28 May 2023 Page 660 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Stone (concrete, gravel infill)
Orientation	East
Dimensions (cm)	81.5 (h) 92 (w) 2.15 (t/l)
Condition	Sound, displaced (Slight movement of kerbing at foot end)
Inscription	In Loving Memory of ELSIE AMY WELLS beloved wife of WILLIAM BEASLEY WELLS who died 31st October 1969 aged 82 years Also of WILLIAM BEASLEY WELLS who died 21st December 1974 aged 87 years I go to prepare a place for you that where I am ye may be also
Condition	Clear
Panel Shape	
Inscription Techniques	Applied (lead)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Central stone flower holder with metal insert. Weeds and small rose plant
Comments	
Bloom	
71-76	

28 May 2023 Page 661 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Greystone
Orientation	East
Dimensions (cm)	
Condition	Sound, in place (Concrete in crazy paving infill crumbling)
Inscription	IN LOVING MEMORY OF A DEAR WIFE & MOTHER DOROTHY ANN MATTHEWS PASSED AWAY MAY 2nd 1964 AGED 46 YEARS ALSO OF LEONARD THOMAS MATTHEWS WHO DIED 8TH JUNE 1980 AGED 76 YEARS "HOW BLEST IS LIFE LIVED FOR THEE"
Condition	Clear
Panel Shape	
Panel Shape Inscription Techniques	Incised, painted
Inscription Techniques	
Inscription Techniques Mason's Mark	Incised, painted
Inscription Techniques Mason's Mark Decorative Motifs	Incised, painted
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised, painted Stem of ivy on each side

28 May 2023 Page 662 of 739

Location	Cemetery
Туре	Kerb
Material(s)	White granite
Orientation	North
Dimensions (cm)	28.5 (h) 214 (w) 214 (t/l)
Condition	Sound, in place
Inscription	S kerb N facing: . IN LOVING MEMORY OF LESLIE FREDERICK HANCOX WHO DIED JUNE 18TH 1968 AGED 60 YEARS N kerb S facing: . ALSO OF HIS WIFE CONNIE HANCOX WHO DIED JUNE 13TH 1998 AGED 95 YEARS
Condition	
	Clear
Panel Shape Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Rough tooled granite. Inscriptions on inside faces. Grass infill
Bloom	
71-76	

28 May 2023 Page 663 of 739

Location	Cemetery
Туре	Stone cube
Material(s)	White marble
Orientation	North
Dimensions (cm)	18 (h) 20 (w) 20 (t/l)
Condition	Sound, in place
Inscription	IN MEMORY OF BERTHA PAGE DIED 10 JULY 1967 AGED 72.
Condition	Clear
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Small round metal flower pot. Ants nest between metal pot & stone
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 664 of 739

Location	Cemetery
Туре	Low mon.
Material(s)	Greystone
Orientation	East
Dimensions (cm)	12 (h) 41 (w) 137 (t/l)
Condition	Sound, displaced (Top rectangle has slewed a little - 1.5cm at E. end)
Inscription	IN LOVING MEMORY JOSEPH JAMES WHITE 1899 ~ 1980 ALSO OF THEIR SON DEREK JAMES WHITE 1928 ~ 2014 FLORENCE GERTRUDE WHITE 1890 ~ 1967
Condition	Mint
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Two flower holders.
Comments	Flat, rectangular with 2 flower holders
Bloom	
71-76	
BMSGH	

28 May 2023 Page 665 of 739

Location	Cemetery
Туре	Flower holder
Material(s)	Granite
Orientation	East
Dimensions (cm)	22 (h) 22 (w) 22 (t/l)
Condition	Sound, in place
Inscription	Stone holder: IN LOVING MEMORY
	Plastic holder: In Loving Memory a dear [M]um
Condition	Clear
Condition Panel Shape	
Panel Shape	Clear
Panel Shape Inscription Techniques	Clear
Panel Shape Inscription Techniques Mason's Mark	Clear
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Incised Incise
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised Octagonal plastic flower holder placed next to N face

28 May 2023 Page 666 of 739

Location	Cemetery
Туре	Low monument
Material(s)	Greystone
Orientation	E & W
Dimensions (cm)	15 (h) 26 (w) 43 (t/l)
Condition	Sound, displaced (Light erosion NW corner)
Inscription	Monument: .
	IN LOVING MEMORY OF ALFRED PHILPOTT
	Flower holder:
	In Loving
	Memory of a dear
	Dad
Condition	
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Plastic flower container by north side
Comments	
Bloom	
71-76	

28 May 2023 Page 667 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Greystone. Infill of granite chippings
Orientation	East
Dimensions (cm)	54 (h) 94.5 (w) 217 (t/l)
Condition	Sound, displaced (SE corner stone out of position)
Inscription	IN LOVING MEMORY OF FRED JEFFS WHO PASSED AWAY 19th JUNE 1964 AGED 89 YEARS "UNTIL THE DAY BREAKS" RHS: ALSO OF HIS BELOVED WIFE ELSIE ISABEL WHO PASSED AWAY 17TH DEC. 1977 AGED 90 YEARS AT REST
Condition	Clear
Panel Shape	Book
Inscription Techniques	Incised
Mason's Mark	Cakebread Banbury
Decorative Motifs	Rope with tassel in centre of open book
Additional Elements	
Ephemera	Wire from wreath. White dead nettle at head end. Weeds
Comments	In the form of an open book set at an angle
Bloom	
71-76	

28 May 2023 Page 668 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Grey sandstone
Orientation	East
Dimensions (cm)	64 (h) 89 (w) 210 (t/l) (See sketch for kerb measurements)
Condition	Sound, in place
Inscription	TREASURED MEMORIES OF ELIZABETH ANN HIRONS A DEAR WIFE AND MOTHER DIED 18th. DEC. 1963 AGED 60 YEARS ALSO A DEAR FATHER HAROLD THOMAS HIRONS DIED 19th. MARCH 1971 AGED 69 YEARS RE-UNITED
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Stone flower holder near headstone. Holly wreaths, moss
Comments	
Bloom	
71-76	

28 May 2023 Page 669 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	71 (h) 61 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF A DEAR WIFE & MOTHER RITA KATHLEEN PAXTON WHO DIED 19th. AUGUST 1971 AGED 62 YEARS ALSO HER HUSBAND GEORGE KIMBERLEY WHO DIED 19th AUGUST 1991 AGED 91 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incosed, painted
Mason's Mark	
Decorative Motifs	Incised ivy to top left & right of headstone. Bevelled sides
Additional Elements	
Ephemera	Flower holder & rose set into stone plinth (1 doz daffodils)
Comments	
Bloom	

28 May 2023 Page 670 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Blue/black polished granite
Orientation	East
Dimensions (cm)	60 (h) 43 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Treasured Memories of JAMES HANCOX 1890 - 1982 And His Wife ALICE MARY 1893-1971
Condition	Mint
Panel Shape	
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Flower holder & rose set in base stone (empty)
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 671 of 739

Location	Cemetery
Туре	Headstone (ledger)?
Material(s)	Limestone
Orientation	East
Dimensions (cm)	46 (total 69) (h) 61 (w) 8 (t/l) (Plinth 79x39x15)
Condition	Sound, in place
Inscription	LHS:
	TREASURED MEMORIES OF MAURICE JACK DOLMAN A DEAR HUSBAND & FATHER WHO DIED 13TH DEC. 1971 AGED 74 YEARS RHS: ALSO OF HIS WIFE ALICE LOUISE WHO DIED 26TH. JAN 2001 AGED 87 YEARS
Condition	Clear
Panel Shape	Rectangle horiz
Inscription Techniques	Applied (lead)
Mason's Mark	
Decorative Motifs	Rope with tassel in centre of open book
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 672 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Limestone
Orientation	East
Dimensions (cm)	76 (h) 46 to 64 (w) 8 to 18 (t/l)
Condition	Sound, in place
Inscription	REMEMBERED WITH LOVE WILLIAM HENRY BOX WHO DIED 14th. JAN. 1972 AGED 65 YEARS ALSO NAOMI CAROLINE BOX WHO PASSED AWAY ON JAN 25th 1990 AGED 80 YEARS
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	CAKEBREAD BANBURY (west face)
Decorative Motifs	
Additional Elements	
Ephemera	With limestone flower cube attached to north side
Comments	
Bloom	
71-76	

28 May 2023 Page 673 of 739

Location	Cemetery
Туре	Stone flower holder
Material(s)	Limestone
Orientation	North & East
Dimensions (cm)	21 (h) 20 (w) 20 (t/l)
Condition	Sound, in place (Loose)
Inscription	North face: EVA LAVINIA WALLIS DIED 12TH MARCH 1972 REST IN PEACE East face: IN LOVING MEMORY of A DEAR
	MOTHER & NAN
Condition	Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Square
Panel Shape Inscription Techniques	Clear Square
Panel Shape Inscription Techniques Mason's Mark	Clear Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Square
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Square Incised 1. Low plastic plastic railings surrounding plot (120x60x25cm) 2. White 3cm limestone chippings filling whole enclosure. 3. Wreath in centre laid flat. Fir sprigs and cones with
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Square Incised 1. Low plastic plastic railings surrounding plot (120x60x25cm) 2. White 3cm limestone chippings filling whole enclosure. 3. Wreath in centre laid flat. Fir sprigs and cones with
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Clear Square Incised 1. Low plastic plastic railings surrounding plot (120x60x25cm) 2. White 3cm limestone chippings filling whole enclosure. 3. Wreath in centre laid flat. Fir sprigs and cones with

28 May 2023 Page 674 of 739

Location	Cemetery
Туре	Flower holder
Material(s)	Granite
Orientation	
Dimensions (cm)	13.5 (h) 20.5 -> 23 (w) 21 (t/l)
Condition	Sound, displaced
Inscription	Blank
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Cuboid flower holder Sides & top right texture; polished face
Bloom	
71-76	
BMSGH	

28 May 2023 Page 675 of 739

Location	Cemetery
Туре	Kerb, headstone
Material(s)	Marble
Orientation	East
Dimensions (cm)	95 (h) 56 (heart) (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF
	MY DEAR SON PHILIP JOSEPH HERITAGE
	DIED 15th MARCH 1982
	ALWAYS IN OUR THOIUGHTS
Condition	Clear
Panel Shape	Heart
Inscription Techniques	Inlaid (lead)
Mason's Mark	
Decorative Motifs	Roses below base of heart
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 676 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Black granite (polished)
Orientation	East
Dimensions (cm)	85 (h) 61 (w) 10 (t/l)
Condition	Sound, in place (Polished)
Inscription	LHS: .
	IN LOVING MEMORY OF OUR MUM & DAD ROSANNA JANE WALKER WHO DIED 14TH NOV. 1981 AGED 87 YEARS RHS: KENNETH FREDERICK WALKER WHO DIED 9TH APRIL 1984 AGED 84 YEARS REUNITED
Condition	Mint
Panel Shape	Book
Inscription Techniques	Incised, painted (gold leaf infill)
Mason's Mark	CAKEBREAD BANBURY (Reverse, bottom left)
Decorative Motifs	Roses, cross across top of stone, which is carved in shape of open book with rope tassel "bookmark"
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 677 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Polished grey/black granite
Orientation	NE
Dimensions (cm)	77 (h) 52 (w) 7.5 (t/l) (On plinth)
Condition	Sound, in place (Headstone insecure)
Inscription	REMEMBERED WITH LOVE JOHN ALFRED COOPER A DEAR HUSBAND FATHER & GRANDAD WHO DIED 13th JULY 1980 AGED 75 YEARS AND HIS WIFE LUCY WHO DIED 4th DECEMEBER 2001 AGED 92 YEARS REST IN PEACE
Condition	Mint
Panel Shape	Rectangle vertical
Inscription Techniques	Incised, painted (gold leaf only down to "75 years"))
Mason's Mark	CAKEBREAD BANBURY
Decorative Motifs	Flowers to left
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 678 of 739

Location	Cemetery
Туре	Plaque
Material(s)	Metal
Orientation	NE
Dimensions (cm)	5.5 (h) 9.5 (w) 0.4 (t/l)
Condition	Sound, in place
Inscription	18
Condition	Mint
Panel Shape	Lozenge
Inscription Techniques	Relief
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Small metal grave marker with "punched"? numerals
Bloom	
71-76	
BMSGH	

28 May 2023 Page 679 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Polished black granite
Orientation	NE
Dimensions (cm)	66 (h) 56.5 (w) 10 (t/l)
Condition	Sound, in place (Rocking on plinth)
Inscription	IN LOVING MEMORY OF PHILIP WILLIAM WALKER CALLED TO REST 11th DEC. 1979 AGED 84 YEARS. LIFE WAS HIS GARDEN HE TENDED WITH CARE. ALSO HIS DEAR WIFE
	BRIDGET WALKER DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED
Condition	DIED 13TH JAN. 1998 AGED 88 YEARS.
Condition Panel Shape	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED
	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint
Panel Shape	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz.
Panel Shape Inscription Techniques	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz.
Panel Shape Inscription Techniques Mason's Mark	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz. Incised, painted (gold leaf, top inscription only)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz. Incised, painted (gold leaf, top inscription only) Roses at top corners
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz. Incised, painted (gold leaf, top inscription only) Roses at top corners
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz. Incised, painted (gold leaf, top inscription only) Roses at top corners
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	DIED 13TH JAN. 1998 AGED 88 YEARS. REUNITED Mint Rectangle horiz. Incised, painted (gold leaf, top inscription only) Roses at top corners

28 May 2023 Page 680 of 739

Location	Cemetery
Туре	Flower holder/cube
Material(s)	Marble?
Orientation	NE
Dimensions (cm)	17.5 (h) 20 (w) 20 (t/l)
Condition	Sound, in place
Inscription	SE face: . BERTRAM CHARLES KING 1899-1979 NE face: . ADA KING 1904-1984
Condition	Mainly decipherable
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Flower holder within cube
Bloom	
71-76	
BMSGH	

28 May 2023 Page 681 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Polished grey granite
Orientation	East
Dimensions (cm)	80 (h) 57 (w) 9 (t/l)
Condition	Leaning (Leaning north)
Inscription	IN

LOVING MEMORY OF
THOMAS HENRY
WALTON
A DEAR HUSBAND & FATHER
WHO DIED 7TH FEB. 1979
AGED 90 YEARS.
ALSO
SARAH
A DEAR WIFE & MOTHER
WHO DIED 25TH APRIL 1993
AGED 94 YEARS

AT REST

Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (gold leaf within text)
Mason's Mark	CAKEBREAD BANBURY (on reverse, bottom left)
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Set on concrete paving block with an inset flower holder centre front
Bloom	
71-76	
BMSGH	

28 May 2023 Page 682 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Marble?
Orientation	East
Dimensions (cm)	99 (h) 53 (w) 6.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF A DEAR HUSBAND AND FATHER CHARLES WALTER HERITAGE 1891 - 1979 ALSO HIS DEAR WIFE MARION JANE PASSED AWAY 2ND AUG 1987 1889-1987
	REUNITED AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER
Condition	AND LOVING MEMORIES OF A DEAR MOTHER
Condition Panel Shape	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER
	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear
Panel Shape	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert.
Panel Shape Inscription Techniques	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert. Incised, inlaid
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert. Incised, inlaid
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert. Incised, inlaid Flower & leaves on vertical sides
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	AND LOVING MEMORIES OF A DEAR MOTHER AND FATHER Clear Rectangle vert. Incised, inlaid Flower & leaves on vertical sides

28 May 2023 Page 683 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Marble
Orientation	
Dimensions (cm)	76 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place (Rocking)
Inscription	IN LOVING MEMORY OF A DEAR MOTHER & FATHER ADELINE RUTH BLOXHAM WHO DIED 10TH NOV 1978 AGED 83 YEARS HARRY BLOXHAM WHO DIED 19TH NOV 1984 AGED 89 YEARS RE UNITED Pedestal: ALSO OF FRANCIS JOHN BLOXHAM A LOVING SON AND HUSBAND WHO DIED 21ST DEC. 2005 AGED 74 YEARS
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	incised
Mason's Mark	CAKEBREAD BANBURY (on reverse, bottom left)
Decorative Motifs	Two simple crosses either side of inscription
Additional Elements	
Ephemera	Flower holder centre front of plinth
Comments	
Bloom	
71-76	

28 May 2023 Page 684 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey granite
Orientation	East
Dimensions (cm)	65 (h) 69 (w) 8 (t/l)
Condition	Sound, in place
Inscription	LHS: .
	Heartfelt Memories
	of a dear Dad
	WILLIAM
	"BILL"
	MONGEY
	22nd APRIL 1907
	27th APRIL 1978
	RHS: .
	AND
	of a dear Mum
	MARGARET
	ELLEN
	MONGEY
	MONGEY 9th JANUARY 1921
	9th JANUARY 1921 3rd JULY 1978
	9th JANUARY 1921
Condition	9th JANUARY 1921 3rd JULY 1978 Pedestal: .
Condition Panel Shape	9th JANUARY 1921 3rd JULY 1978 Pedestal: . SORROW IS NOT FOR EVER LOVE IS
	9th JANUARY 1921 3rd JULY 1978 Pedestal: . SORROW IS NOT FOR EVER LOVE IS Clear
Panel Shape	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square
Panel Shape Inscription Techniques	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square
Panel Shape Inscription Techniques Mason's Mark	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square Incised "Rope" bookmark down the centre of the "open book" in relief
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	9th JANUARY 1921 3rd JULY 1978 Pedestal: SORROW IS NOT FOR EVER LOVE IS Clear Square Incised "Rope" bookmark down the centre of the "open book" in relief

28 May 2023 Page 685 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Granite & sandstone
Orientation	East
Dimensions (cm)	80 (h) 54 (w) 11 (t/l)
Condition	Sound, in place. Leaning (Slight lean to N)
Inscription	SACRED MEMORIES OF A HUSBAND DEAR WILLIAM RONALD QUINTON DIED 21ST DECEMBER 1979 AGED 63 YEARS IN THY DEAR LOVE CONFIDING AND HIS MUCH LOVED WIFE DAISY MURIEL
	DIED 26TH JUNE 2009 AGED 90 YEARS REUNITED
Condition	AGED 90 YEARS
Condition Panel Shape	AGED 90 YEARS REUNITED
	AGED 90 YEARS REUNITED Clear
Panel Shape	AGED 90 YEARS REUNITED Clear Rectangle vert.
Panel Shape Inscription Techniques	AGED 90 YEARS REUNITED Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	AGED 90 YEARS REUNITED Clear Rectangle vert. Incised Incided lettering infilled with gold. Decorative foliate band at top in relief. Headstone
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	AGED 90 YEARS REUNITED Clear Rectangle vert. Incised Incided lettering infilled with gold. Decorative foliate band at top in relief. Headstone
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	AGED 90 YEARS REUNITED Clear Rectangle vert. Incised Incided lettering infilled with gold. Decorative foliate band at top in relief. Headstone polished on front only
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	AGED 90 YEARS REUNITED Clear Rectangle vert. Incised Incided lettering infilled with gold. Decorative foliate band at top in relief. Headstone polished on front only Flower holder d 13cm at front and small upturned flower pot

28 May 2023 Page 686 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	23 (max) 4(min) (h) 53 (w) 53 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF EVA MARY MESSER DIED 22ND MAY 1977 AGED 63 YEARS TILL WE MEET AGAIN ALSO HER HUSBAND JOHN LAWRENCE DIED 25TH JULY 1991 AGED 83 YEARS REUNITED
Condition	Mainly decipherable
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Angled block of sandstone. Flower holder inset in top (d 13cm)
Comments	Angica block of surface frower holder inset in top (a 13cm)
Bloom	Angled block of sundstone. Hower holder inset in top (a 13cm)

28 May 2023 Page 687 of 739

71-76

BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	75 (h) 56 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	IN LOVING MEMORY OF JOHN GIBBS CALLED HOME 2ND JUNE 1975 AGED 81 YEARS ALSO OF HIS WIFE MARY ANN GIBBS CALLED HOME 2ND DEC 1978 AGED 82 YEARS AND THEY SANG A NEW SONG REUNITED
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (lettering infilled with black)
Mason's Mark	
Decorative Motifs	Incised cross at top also infilled wth black
Additional Elements	
Ephemera	Flower holder in plinth. Plant pot in front of headstone. Small marker showing no. "8"
Comments	
Bloom	

28 May 2023 Page 688 of 739

Location	Cemetery
Туре	Headstone, kerb
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	64 (h) 80 (w) 8 (t/l) (See sketch for detailed kerb measurements)
Condition	Sound, in place
Inscription	UNTO REST ETERNAL IN LOVING MEMORY OF WALTER MILLS A DEAR HUSBAND AND FATHER DIED 27th MAY 1974 AGED 81 YEARS ALSO ANNIE SOPHIA MILLS A DEAR WIFE AND MOTHER DIED 25TH FEBRUARY 1983 AGED 90 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (infilled with gold paint, mostly gone)
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Sandstone flower holder 18 x 18 cm, slightly pyramidal. Freestanding flower pot abt. 28cm deep
Comments	Gravel infill
Bloom	

28 May 2023 Page 689 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Ironstone?
Orientation	East
Dimensions (cm)	61 (h) 50 (w) 8 (t/l) (On plinth 61 x 39cm)
Condition	Sound, in place, leaning (Slight lean to N)
Inscription	IN LOVING MEMORY OF A DEAR MOTHER ELLEN RAINBOW DIED 5TH APRIL 1974 AGED 87 YEARS "TILL WE MEET AGAIN"
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Flower holder - 16cm deep - in plinth
Comments	
Bloom	
71-76	

28 May 2023 Page 690 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Ironstone?
Orientation	East
Dimensions (cm)	64 (h) 40 (w) 5 (t/l) (Upper plinth 56x26cmLower plinth 53x31cm)
Condition	Sound, in place
Inscription	In Loving Memory of WILLIAM JOSEPH KITCHEN 5th February 1922 31st October 1973
Condition	Clear
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert. Incised, painted (infilled with black)
Inscription Techniques	
Inscription Techniques Mason's Mark	
Inscription Techniques Mason's Mark Decorative Motifs	
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Incised, painted (infilled with black)
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Incised, painted (infilled with black)
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Incised, painted (infilled with black)

28 May 2023 Page 691 of 739

Location	Cemetery
Туре	Plant holder
Material(s)	Thin metal
Orientation	
Dimensions (cm)	18 (h) (Diameter 19cm)
Condition	Broken (Very battered, at mower height)
Inscription	None
Condition	Never inscribed
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 692 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	45 (h) 53 (w) 8 (t/l)
Condition	Sound, displaced. Broken (Headstone, fallen corner fallen. Kerb broken)
Inscription	IN LOVING MEMORY OF ARTHUR GEORGE SMITH WHO DIED 15th DEC 1972 AGED 54 YEARS
Condition	Mainly decipherable
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Metal plant holder
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 693 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Hornton sandstone
Orientation	East
Dimensions (cm)	77 (h) 61 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	IN LOVING MEMORY OF REBECCA MARY THORN (NEE LOMAS) WHO DIED 9th NOV. 1972 AGED 89 YEARS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, infilled with black paint
Mason's Mark	CAKEBREAD
Decorative Motifs	
Additional Elements	
Ephemera	Small stone flower holder immediately in front c. 20 x 20 x 16 (h). Pyramid shaped. "IN LOVING MEMORY" painted? on E face in black
Comments	
Bloom	
71-76	

28 May 2023 Page 694 of 739

71-76 BMSGH

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	93 (h) 61 + 91 (w) 7 + 46 (t/l) (Added plinth dimensions)
Condition	Sound, in place. Leaning (Slight lean to west)
Inscription	REMEMBERED WITH LOVE AUBREY JOSEPH GIBBS A DEAR HUSBAND & FATHER WHO DIED 15TH. JAN 1972 AGED 45 YEARS
o livi	IN HEAVENLY LOVE ABIDING
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	None
Decorative Motifs	Cross in circle in relief. Scalloped edging
Additional Elements	
Ephemera	Pot with white heather plant and variegated dogwood. Planted daffodils
Comments	On shallow plinth. Plinth has plant pot hole in front centre
Bloom	

28 May 2023 Page 695 of 739

Location	Cemetery (SE)
	1
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	78 (h) 55 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Leaning east)
Inscription	SHEILA MARY BRINKLEY OF HARBURY LEYS TYSOE ONLY DAUGHTER OF JOHN AND MARY BRINKLEY OF WASPERTON HOUSE, WARWICK. 16 JUNE 1893 15, JANUARY 1972
	MUTABIMUR
Condition	Clear
Panel Shape	
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	Incised cross top centre
Additional Elements	
Ephemera	
Comments	MUTABIMUR - Brinkley family motto, per Google
Bloom	
71-76	

28 May 2023 Page 696 of 739

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Dark sandstone
Orientation	East
Dimensions (cm)	70 (h) 53 (w) 8 (t/l) (On double plinth)
Condition	Sound, in place
Inscription	Remembered With Love PERCY GEORGE PHILPOTT A Dear Husband & Father Died 5th April 1991 Aged 70 Years Also HELENA MAY A Dear Wife and Mother Died 19th February 1994 Aged 81 Years
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (black infill)
Mason's Mark	CAKEBREAD BANBURY (Bottom RHS rear headstone)
Decorative Motifs	Incised floral motif top left
Additional Elements	
Ephemera	Flower holder, ceramic pot with wicker reed planter, freshly planted with mini fir tree, blue & yellow primroses, red flowered shrub & narcissus bulbs,
Comments	
Bloom	
71-76	

28 May 2023 Page 697 of 739

Location	Cemetery (SE)
Туре	Memorial-cum-flower holder
Material(s)	Dark sandstone
Orientation	
Dimensions (cm)	20 (h) 20 (w) 20 (t/l) (Cuboid)
Condition	Sound, displaced, leaning (Leaning east)
Inscription	N face: JACK KING 1932-2009 E face: VIOLET KING 1921 - 1995 S face: FREDERICK KING 1930 - 1991
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 698 of 739

Location	Cemetery (SE)
Туре	Headstone & footstone
Material(s)	
Orientation	East
Dimensions (cm)	Ledger 46 x 39 (w) (Footstone 45 x 45 with stone flower holder)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF ADA L. OLIVER 1900 - 1991
	R.I.P.
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Headstone in form of ledger. Footstone 200cm distant
Bloom	
71-76	
BMSGH	

28 May 2023 Page 699 of 739

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Dark sandstone
Orientation	East
Dimensions (cm)	69 (h) 56 (w) 8 (t/l) (On plinth 63x30x4)
Condition	Leaning (Slight lean to N, and also to E)
Inscription	VIOLET ELSIE TAYLOR DIED 20TH FEB 1992 AGED 76 YEARS R.I.P.
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (traces of black paint inlay)
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	Flower holder set into centre front of plinth
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 700 of 739

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Grey granite
Orientation	East
Dimensions (cm)	78 (69) (h) 54 (54) (w) 8 (t/l)
Condition	Sound, in place
Inscription	Treasured Memories
	of My Dear Sister
	FRANCES HORN
	Who died 4th December 1992
	Aged 87 Years
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (infilled with black)
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	Sunken flower holder in plinth. Sunken flower pot with artificial flowers abt 40cm from
	stone.
Comments	On double plinth
Bloom	
71-76	

28 May 2023 Page 701 of 739

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Granite
Orientation	East
Dimensions (cm)	69 (h) 53 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF MY DEAR HUSBAND ERNEST GEOFFREY SMITH DIED 25th MARCH 1993 AGED 69 YEARS ALSO HIS DEAR WIFE DORIS AMY SMITH DIED 22nd JUNE 2009 AGED 88 YEARS
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (inscription infilled with black)
Mason's Mark	CLIFFORD & SON STRATFORD (on first plinth)
Decorative Motifs	Inscribed infilled cross at centre top
Additional Elements	
Ephemera	Two flower holders each D - 15cm. One in upper plinth the other c 80cm E of headstone
Comments	On double plinth
Bloom	
71-76	

28 May 2023 Page 702 of 739

Location	Cemetery (NE)
Туре	Headstone & footstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	68 (h) 56 (w) 8 (t/l) (Upper plinth 61 x 30. Bottom plinth 69 x 44)
Condition	Sound, in place
Inscription	IN MEMORY OF MY DEAR PARENTS DAVID HERITAGE Who died 20th May 1968 Aged 68 years And PHYLLIS HERITAGE nee GLEED Who died 14th March 1995 Aged 90 years
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted black
Mason's Mark	None
Decorative Motifs	
Additional Elements	
F. I	Flower holder c 15cm diameter on upper plinth.
Ephemera	теления и поменти и помент
Comments	On double plinth

28 May 2023 Page 703 of 739

Location	Cemetery (SE)
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	77 (h) 56 (w) 8 (t/l) (See diagram for plinth measurements)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	IN FOND MEMORY OF COLIN WEATHERILL DIED ON HIS 63RD BIRTHDAY 12TH OCTOBER 2001 ALSO OF EVELYN CICELY WEATHERILL WHO DIED 3RD DECEMBER 2001 'I ONLY WANT TO BE WITH YOU'
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (black infill)
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Additional Elements Ephemera	Packed daffodils above grave, deliberately planted in clumps
	Packed daffodils above grave, deliberately planted in clumps On double plinth
Ephemera	

28 May 2023 Page 704 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Granite . Lower plinth concrete?
Orientation	East
Dimensions (cm)	70 (h) 54 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to north)
Inscription	IN LOVING MEMORY OF A DEAR HUSBAND, FATHER AND GRANDFATHER HERBERT FRENCH 24TH JULY 1911 - 15TH JUNE 1995 GOD TAKES OUR LOVED ONES FROM OUR HOME BUT NOT FROM OUR CLIENTS REUNITED WITH HIS WIFE LILY FRENCH 12TH DEC 1911 - 10TH JAN 2003
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (gold infill)
Mason's Mark	None
Decorative Motifs	
Additional Elements	
Ephemera	Grave planted with narcissi & heather. Bowl at plinth fillled with pine leaves, laurel & flower. Weed free, cultivated
Comments	
Bloom	
71-76	

28 May 2023 Page 705 of 739

Location	Cemetery
Туре	Pedestal
Material(s)	Dark sandstone
Orientation	East
Dimensions (cm)	18 (h) (Pyramid in shape. Bottom 20x20, top 16x16)
Condition	Sound, in place
Inscription] IN
	LOVING MEMORY
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised on E. face only
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Should there be more to this memorial? Cut grass over site
Bloom	
71-76	
BMSGH	

28 May 2023 Page 706 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Dark sandstone
Orientation	East
Dimensions (cm)	70 (h) 56 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to south)
Inscription	LOVING MEMORY OF A MUCH LOVED HUSBAND AND FATHER JOHN ARTHUR PHILPOTT WHO DIED SEPT. 20TH 1995 AGED 65 YRS ALSO OF HIS WIFE
	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS.
Condition	FREDA MARY WHO DIED MAY. 9TH 2011
Condition Panel Shape	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS.
	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear
Panel Shape	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert.
Panel Shape Inscription Techniques	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert. Incised, infilled with black (paint?)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	FREDA MARY WHO DIED MAY. 9TH 2011 AGED 80 YRS. Clear Rectangle vert. Incised, infilled with black (paint?) Flower holder on upper plinth

28 May 2023 Page 707 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Dark sandstone
Orientation	East
Dimensions (cm)	61 (h) 38 (w) 8 (t/l)
Condition	Sound, in place. Leaning (Slight lean to east)
Inscription	JOY DAY
	15-1-1953 4-5-1996
Condition	Clear
Panel Shape	Rectamgle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Bluebell posy, wild flower posy laid at base
Comments	On double plinth; lower plinth hidden, upper plinth 20 x 46cm
Bloom	
71-76	
BMSGH	

28 May 2023 Page 708 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey granite polished
Orientation	East
Dimensions (cm)	69-75 (inc base) (h) 54-61 (inc base) (w) 8 (base 31) (t/l)
Condition	Sound, in place. Leaning (Lean to west)
Inscription	IN
	LOVING
	MEMORY OF JANETTE PEARCE
	PASSED AWAY 15th JULY 1996
	AGED 50 YEARS
Condition	Clear
Condition Panel Shape	Clear Rectamgle horiz.
Panel Shape	Rectamgle horiz.
Panel Shape Inscription Techniques	Rectamgle horiz.
Panel Shape Inscription Techniques Mason's Mark	Rectamgle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectamgle horiz.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectamgle horiz. Incised, painted (black)
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectamgle horiz. Incised, painted (black) Large shrub in front on grave (1m)

28 May 2023 Page 709 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Dark granite (polished)
Orientation	East
Dimensions (cm)	70 (h) 53 (w) 8 (t/l)
Condition	Sound, in place
Inscription	Treasured Memories Of LOUISA ELLEN MANTON 1907 - 1989 TO LIVE IN THE HEARTS OF THOSE WE LOVE IS NOT TO DIE ALSO HER BELOVED HUSBAND LESLIE JAMES MANTON 1914 - 1997
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted (gold paint)
Mason's Mark	
Decorative Motifs	Open rose with tight rosebuds relief cut into centre top of headstone
Additional Elements	
Ephemera	Colourful plastic white/mauve flowers in plinth flower holder
Comments	Flower holder in centre front of plinth
Bloom	

28 May 2023 Page 710 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	46 (h) 30.5 (w) 6 (t/l) (Base 30x30x5)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GLADYS PAXTON 1903 - 1997
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, infill black paint
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Flower rose set in base
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 711 of 739

Location	Cemetery
Туре	Plaque
Material(s)	Chromed metal plate on wood backing
Orientation	Recumbent/east
Dimensions (cm)	6 (h) 10 (w) (Measurements are for metal plate. Mounted on wood block 13x9x1.5)
Condition	Sound, displaced
Inscription	STANLEY VICTOR
	PARISH DIED 20TH MARCH 2015
	AGED 97 YEARS
Condition	Class
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Remembrance poppy cross printed "IN REMEMBRANCE" Handwritten "To Our Dear Friend Stan. Best wishes Skip and All Your Mates"
	`
Comments	Chrome plaque on wooden block with small stake
Bloom	
71-76	
BMSGH	

28 May 2023 Page 712 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	61 (h) 46 (w) 8 (t/l) (Base 53x30x?)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF NORA ATTWELL BORN 28 APRIL 1896 DIED 17 Sept 1983
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, previously painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Recessed flower holder centre front of headstone in base
Bloom	
71-76	
BMSGH	

28 May 2023 Page 713 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	76 (h) 56 (w) 8 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GEORGE EMLYN WHITEHOUSE BORN IN STAFFORDSHIRE 28TH APRIL 1929 DIED 13TH NOVEMBER 1996
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	None
Additional Elements	
Ephemera	Flower holder in front (empty)
Comments	
Bloom	
71-76	

28 May 2023 Page 714 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Sandstone
Orientation	East
Dimensions (cm)	76 (h) 61 (w) 7.5 (t/l) (Base 66x30)
Condition	Leaning (Lean 10cm east (forward))
Inscription	CONWAY GEORGE CANNING 23 JULY 1911 - 16 NOVEMBER 1994 HUSBAND OF LOTTIE AND FATHER OF JUDITH NATIVE AND FARMER OF TYSOE RESTING AT PEACE BY HIS LAND ALSO HIS WIFE LOTTIE EILEEN CANNING MOTHER OF JUDITH 15 FEBRUARY 1911 - 3 DECEMBER 1999 LAST OF THE WALL CHILDREN FROM GAYDON A TRULY CHRISTIAN FAMILY
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	Top centre oval panel - horse's head carved
Additional Elements	
Ephemera	Flower rose set in base (empty). Yellow daffodils growing on grave
Comments	
Bloom	

28 May 2023 Page 715 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite
Orientation	East
Dimensions (cm)	68.5 (h) 86.5 (w) 7 (t/l) (Plinth 7 (h) x 96.5 (w) x 30.5 (d))
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF JOAN ELIZABETH BUTCHER 27.5.1934 - 14.2.2018 GERALD CHARLTON BUTCHER 27.8.1931 - 28.8.2018 AND THEIR DAUGHTER CAROLE MARGARET SLOPER 6.7.1960 - 2.10.2017 FOREVER IN OUR HEARTS
	FOREVER IN OUR HEARTS
Condition	Mint FOREVER IN OUR HEARTS
Condition Panel Shape	1
	Mint
Panel Shape	Mint Square
Panel Shape Inscription Techniques	Mint Square
Panel Shape Inscription Techniques Mason's Mark	Mint Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Mint Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Mint Square Incised None 1, Inset flower holder - dead roses, leaves 2. Inset flower holder - fake & plastic flowers 3. Glass bottle with dead flowers. Red/white ribbon round bottle nexk 4. Inset flower holder -
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Mint Square Incised None 1, Inset flower holder - dead roses, leaves 2. Inset flower holder - fake & plastic flowers 3. Glass bottle with dead flowers. Red/white ribbon round bottle nexk 4. Inset flower holder - fake pink roses 5. Oblong trough - small shrubs/greenery, fake roses

28 May 2023 Page 716 of 739

Location	Cemetery
Туре	Temp plaque
Material(s)	Black plastic
Orientation	East
Dimensions (cm)	(Plaque 13 x 8, 24 from the ground (cm))
Condition	Sound, in place
Inscription	JOAN ELIZABETH BUTCHER
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Rustic flower pot with pebble inserted "06.07.1960 02.10.2017" Hyacinths in pot Purple flowers in pot Primrose in ground Daffodils in ground
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 717 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite?
Orientation	East
Dimensions (cm)	53.5 (h) 40.5 (w) 7.5 (t/l) (Plinth 48 x 30.5 x 7.5)
Condition	Sound, in place
Inscription	ANN EVANS 7th March 1936 7th April 2015 Remembered with love
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Empty integral metal flower holder. Three clumps narcissi, two clumps primroses in the ground
Comments	
Bloom	
71-76	

28 May 2023 Page 718 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	75.5 (h) 55 (w) 7.5 (t/l) (Plinth 60 x 29.5 x 7.5)
Condition	Sound, in place
Inscription	In Loving Memory of A Dear Husband Dad & Grandad EDWARD CLARK PARKER Who Died 21st November 2001 Aged 81 Years Till We Meet Again Also of a Much Loved Wife, Mum & Granny MONICA NANCY Who Died 14th March 2018
	Aged 88 Years Reunited
Condition	Aged 88 Years
Condition Panel Shape	Aged 88 Years Reunited
	Aged 88 Years Reunited Clear
Panel Shape	Aged 88 Years Reunited Clear Rectangle vert.
Panel Shape Inscription Techniques	Aged 88 Years Reunited Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Aged 88 Years Reunited Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Aged 88 Years Reunited Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Aged 88 Years Reunited Clear Rectangle vert. Incised, painted black 1. Flower holder (metal) with fresh narcissi, forsythia, grape hyacinth 2. Two freestanding
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Aged 88 Years Reunited Clear Rectangle vert. Incised, painted black 1. Flower holder (metal) with fresh narcissi, forsythia, grape hyacinth 2. Two freestanding

28 May 2023 Page 719 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Marble
Orientation	East
Dimensions (cm)	68.5 (h) 53 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	In Loving Memory of CHRISTOPHER JOHN PHILPOTT A Much Loved Husband, Father and Grandfather 12th Jan 1945 - 6 May 2001
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted black
Mason's Mark	CAKEBREAD BANBURY (rear left of plinth)
Decorative Motifs	
Additional Elements	
Ephemera	Inset flower holder (empty)
Comments	
Bloom	
71-76	

28 May 2023 Page 720 of 739

Location	Cemetery
Туре	
Material(s)	
Orientation	
Dimensions (cm)	
Condition	
Inscription	N/A
Condition	
Panel Shape	
Inscription Techniques	
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Depression in ground with narcissus, snowdrops, fake leaf & flower. Composite/plastic bird on ball on stick at headstone end.
Comments	No monument.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 721 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Marble? Concret base?
Orientation	East
Dimensions (cm)	69 (h) 53.5 (w) 7.5 (t/l) (Plinth 61 x 32 x 7.5Base 89 x 44.5)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF TIMOTHY ALEC TREVOR TROUGHT 1st NOVEMBER 1924 TO 18th MAY 2004 AND HIS WIFE TOPSY ELIZABETH TROUGHT 6th AUGUST 1926 TO 14th OCTOBER 2015
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Integral metal flower holder
Comments	
Bloom	
71-76	

28 May 2023 Page 722 of 739

Location	Cemetery
	· · ·
Туре	Headstone
Material(s)	Hornton stone
Orientation	East
Dimensions (cm)	73 (h) 61 (w) 8 (t/l)
Condition	Sound, in place
Inscription	DOUGLAS ROLAND
	MORNINGTON DAY
	DAT
	26th October 1921
	24th June 1999
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Hindustan Leicestershire badge comprising cat, banners top and bottom - at centre top
Additional Elements	
Ephemera	1. Piece of carved stone front left 2. Flower pot front centre (earthenware, empty) + saucer
	3. Second flower pot front centre (wicker basket, dead leaves, flowers in oasis) 4. Hyacinths
	in ground at foot of grave
Comments	
Comments	
]]]

28 May 2023 Page 723 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite?
Orientation	East
Dimensions (cm)	98 (h) 61 (w) 5.5 (excl bevel)8 (incl bevel) (t/l)
Condition	Sound, in place
Inscription	In Memory of a Loving Husband & Son ROBIN PAUL GIBBS
	(BODGE)
	26th January 1957
	2nd May 1999
	Always in our Thoughts
	Forever in our Hearts
C	
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised lettering painted black
Mason's Mark	
Mason's Mark Decorative Motifs	Maltese Cross motif (relief) centre top
	Maltese Cross motif (relief) centre top
Decorative Motifs	Maltese Cross motif (relief) centre top 1. Marble cuboid flower container with bevelled top containing plastic pot (17.5x17.5x17.5)
Decorative Motifs Additional Elements	
Decorative Motifs Additional Elements	1. Marble cuboid flower container with bevelled top containing plastic pot (17.5x17.5x17.5) placed on a 2. Paving slab (40x40) with central hole. Plastic pot (black) & plastic saucer
Decorative Motifs Additional Elements Ephemera	1. Marble cuboid flower container with bevelled top containing plastic pot (17.5x17.5x17.5) placed on a 2. Paving slab (40x40) with central hole. Plastic pot (black) & plastic saucer (terracotta) containing dead heather & living shrub 4. Narcissi, primros
Decorative Motifs Additional Elements Ephemera Comments	1. Marble cuboid flower container with bevelled top containing plastic pot (17.5x17.5x17.5) placed on a 2. Paving slab (40x40) with central hole. Plastic pot (black) & plastic saucer (terracotta) containing dead heather & living shrub 4. Narcissi, primros

28 May 2023 Page 724 of 739

Location	Cemetery
Туре	Cuboid flower holder
Material(s)	
Orientation	East
Dimensions (cm)	20.5 (h) 20.5 (w) 20.5 (t/l)
Condition	Sound, in place
Inscription	In Memory of
	DANIEL SMITH
	1913-1998
Condition	Clear
Panel Shape	
Inscription Techniques	Incised lettering painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Metal flower holder in top, 13.5cm diameter
Bloom	
71-76	
BMSGH	

28 May 2023 Page 725 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Grey Granite
Orientation	East
Dimensions (cm)	72 (h) 61 (w) 8 (t/l) (Plinth: 68.5x30.5x8Base: 79.5x37.5x7)
Condition	Sound, in place
Inscription	In Loving Memory of LILIAN RUTH THOMSON Dear Wife, Mum & Grandma Born 13th July 1936 (Liverpool) Died 12th May 1998 And BRIAN THOMSON M.B.E. Dear Husband, Dad & Grandad Born 27th August 1934 (Liverpool) Died 7th December 2007
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised lettering painted black
Mason's Mark	CAKEBREADBANBURY
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Headstone on granite plinth with metal flower holder. Below that, a concrete base Mason's mark rear centre of main stone
Bloom	
71-76	

28 May 2023 Page 726 of 739

Location	Cemetery
Туре	
Material(s)	Plastic
Orientation	
Dimensions (cm)	12.5 (h) 7 (w) 0.5 (t/l) (Dimensions are of plastic label)
Condition	(No stone, plastic marker only)
Inscription	FLOYD & MOLLIE VIZARD-WILLIAMS
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Applied white letters on black plastic label
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Black plastic vase on spike driven into ground by label. Vase contains dead plants & soil in plastic bag Daffodils/narcissi planted over grave
Comments	Lettered label affixed to black plastic marker driven into ground. Located at foot of grave site.
Bloom	
71-76	
BMSGH	

28 May 2023 Page 727 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite?
Orientation	East
Dimensions (cm)	75.5 (h) 61 (w) 7.5 (t/l) (Top plinth 137x30. Bottom plinth 147.5x41)
Condition	Sound, in place
Inscription	BELOVED FATHER & MOTHER ALFRED RALPH BARNES 1915-2009 MARGARET BEATRICE 1914-1997 ONLY PARTED UNTIL
	WE MEET AGAIN
Condition	WE MEET AGAIN Clear
Condition Panel Shape	
	Clear
Panel Shape	Clear Rectangle vert.
Panel Shape Inscription Techniques	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Rectangle vert. Incised lettering painted black
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Rectangle vert. Incised lettering painted black Two metal flower holders with dead narcissi, greenery

28 May 2023 Page 728 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite?
Orientation	East
Dimensions (cm)	67 (h) 53.5 (w) 7.5 (t/l) (Base 31x62)
Condition	Sound, in place (Slight lean to south)
Inscription	IN
	LOVING MEMORY OF

LOVING MEMORY OF
GERALD THOMAS GIBBS
1920 - 1997
AT THE GOING DOWN OF THE SUN,
AND IN THE MORNING,
WE WILL REMEMBER HIM.

ALSO HIS WIFE CICELY BERYL JESSIE 1923 - 2005

Condition	Mint
Panel Shape	Square
Inscription Techniques	Incised lettering painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Plastic pot planted with pansies. Primrose, narcissi in ground.
Comments	
Bloom	
71-76	
BMSGH	

28 May 2023 Page 729 of 739

Location	Cemetery
Туре	Headstone
Material(s)	Composite?
Orientation	East
Dimensions (cm)	46 (h) 61 (w) 7 (t/l) (Measurements given for "book". Plinth 69x25x7)
Condition	Sound, in place
Inscription	LHS: IN LOVING MEMORY OF THURZA MAUD HIBBARD 19.11.27 21.2.88 RHS: TAKEN BUT NOT FORGOTTEN R.I.P. IN GOD'S KEEPING
Condition	Clear
Panel Shape	Rectangle vert.
Inscription Techniques	Incised, painted
Mason's Mark	Cakebread Banbury
Decorative Motifs	Memorial in the form of open book with rope & tassle book marker in stone.
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 730 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	77 (h) 56 (w) 7 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF FRED LANCASHIRE BORN OCTOBER 1906 DIED NOVEMBER 1987
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	
Bloom	
71-76	

28 May 2023 Page 731 of 739

71-76 BMSGH

Location	Cemetery
Туре	Headstone
Material(s)	Composite or mudstone
Orientation	East
Dimensions (cm)	72 (h) 61 (w) 8 (t/l) (Plinth 76x30x8 extra)
Condition	In place, broken (Cracked 50cm vert & 45cm hor.)
Inscription	IN LOVING MEMORY OF PETER JOHN FROST A DEARLY LOVED HUSBAND AND FATHER DIED 4TH SEPTEMBER 1985 AGED 91 YEARS ALSO ANNIE MAY FROST A DEARLY LOVED WIFE AND MOTHER DIED 13TH DECEMBER 1985 AGED 91 YEARS RE-UNITED R.I.P.
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised lettering painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	Dozen yellow & white plastic flowers in integral flower holder in plinth
Comments	
Bloom	

28 May 2023 Page 732 of 739

Landing	
Location	Cemetery
Туре	Headstone
Material(s)	Hornton sandstone
Orientation	East
Dimensions (cm)	74 (h) 56 (w) 7.5 (t/l)
Condition	Sound, in place
Inscription	IN LOVING MEMORY OF GEOFFRY SEWELL BORN DECEMBER 29TH 1923 DIED APRIL 30TH 1983 AND HIS WIFE JOAN BORN MAY 11TH 1928 DIED DECEMBER 15TH 1990
Condition	Mint
Panel Shape	Rectangle vert.
Inscription Techniques	Incised lettering painted black
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	A dozen daffodil plants. White & yellow, in flower
Comments	Owner of Tysoe Manor, Upper Tysoe (personal knowledge)
	, , , , , , , , , , , , , , , , , , , ,
Bloom	

28 May 2023 Page 733 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	140 (h) 74 (w) 10 (top 14) (t/l)
Condition	Sound, in place
Inscription	KATE COLLEY Daughter of ROBINSON & HANNAH COLLEY of Escrick, York. and for over Forty Years dearly loved servant & friend to the SEWELL Family Born Aug. 23 1891 Died Aug. 22 1964
Condition	Clear
Panel Shape	Square
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Two scrolls meeting at top centre with fan (scroll thickness 14cm)
Additional Elements	
Ephemera	
Comments	
Bloom	
71_76	

28 May 2023 Page 734 of 739

Location	Cemetery
Туре	Headstone
Material(s)	
Orientation	East
Dimensions (cm)	136 (h) 74 (w) 10 (top 13) (t/l)
Condition	Sound, in place (Stone damaged at christian name)
Inscription	MA?A (CATERINA) COISSON Dearly loved maid and faithful friend for many years to MARGARET SEWELL Born Aug. 25 1880 Died Jan. 18 1946
Condition	Clear
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised
Mason's Mark	
Decorative Motifs	Two scrolls meeting at top centre with fan (scroll thickness 13cm)
Additional Elements	
Ephemera	
Comments	Identical stone design to 1237 & 1240
Bloom	
71-76	
BMSGH	

28 May 2023 Page 735 of 739

Location	Cemetery
	·
Туре	Headstone
Material(s)	Ironstone
Orientation	East
Dimensions (cm)	133 (h) 74 (w) 10 (top 13) (t/l)
Condition	Sound, in place
Inscription	MARGARET SEWELL
	daughter of
	THOMAS & JANE CROWTHER of Horraby, Carlisle.
	and widow of
	HENRY SEWELL.
	Born June 7. 1845
	Died Aug. 1. 1944.
	DICK AUG. 1. 1377.
Condition	Clear
Condition Panel Shape	<u> </u>
	Clear
Panel Shape	Clear Square
Panel Shape Inscription Techniques	Clear Square
Panel Shape Inscription Techniques Mason's Mark	Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Clear Square Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Clear Square Incised

28 May 2023 Page 736 of 739

Location	Cemetery (NW)
Туре	
Material(s)	Grey sandstone
Orientation	
Dimensions (cm)	59 (h) 30 (w) 8 (t/l)
Condition	Recumbent (Displaced, recumbent)
Inscription	T.,
	1923
	E.P 1930
	H.D
	1923
Condition	Clear
Condition Panel Shape	Clear Rectangle vert.
Panel Shape	Rectangle vert.
Panel Shape Inscription Techniques	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle vert.
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle vert. Incised
Panel Shape Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera Comments	Rectangle vert. Incised

28 May 2023 Page 737 of 739

Location	Methodist Chapel (Tysoe Methodist Chapel)
Туре	
Material(s)	Grey stone
Orientation	SW
Dimensions (cm)	33 (h) 58.8 (w)
Condition	Sound, displaced
Inscription	IN MEMORY OF MARK WALKER, WHO DIED DECEMBER 5TH 1910. AGED 85 YEARS WHO LEFT FIFTY POUNDS FOR THE USE AND BENEFIT OF THIS CHAPEL.
Condition	Mint
Panel Shape	Rectangle horiz.
Panel Shape Inscription Techniques	
	Rectangle horiz.
Inscription Techniques	Rectangle horiz.
Inscription Techniques Mason's Mark	Rectangle horiz.
Inscription Techniques Mason's Mark Decorative Motifs	Rectangle horiz.
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements	Rectangle horiz.
Inscription Techniques Mason's Mark Decorative Motifs Additional Elements Ephemera	Rectangle horiz. Incised, painted

28 May 2023 Page 738 of 739

71-76 BMSGH

Location	Methodist Chapel (Tysoe Methodist Chapel)
Туре	
Material(s)	Grey stone
Orientation	sw
Dimensions (cm)	76 (h) 122 (w)
Condition	Sound, displaced
Inscription	IN MEMORY OF ANNE, RELICT OF WILLIAM WALTON. OF COMPTON WYNIATES WHO DIED DEC. 10TH A.D. 1857,
Condition	Mint
Panel Shape	Rectangle horiz.
Inscription Techniques	Incised, painted
Mason's Mark	
Decorative Motifs	
Additional Elements	
Ephemera	
Comments	Let into floor in cupboard off Dassett room circa 1970. On wall inside previous chapel before demolition c1970
Bloom	

28 May 2023 Page 739 of 739